Cover Design Junya Kusunoki

4
まじ☆カライズ
Magicalize
●つながみ●いのまる

GJ グランドYJC

まじ☆カライズ 4

漫画原作
つながみ
いのまる

◆
集英社

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全員が白ブリーフ着用の犯罪集団、あの嫁無村の男どもが再び登場!!お屋形さまと呼ばれる謎の女性の力で水景も瞳も彼らに捕まり大ピンチ!!現れた麻子はまたもや素っ裸!!はたして焼田と魔法少女達の運命やいかに!?巨乳増し増し、絶対に見逃せない完結巻!!

Magicalize

まじカライズ④ つながみ/いのまる

まじカライズ(全4巻)……………………つながみ/いのまる

集英社の青年コミックス好評発売中！

妄想メガネ❶—❸	あずまゆき
パト★ラッシュ！～移動交番車・桃園ハナ巡査の日常～❶	根本ノンジ/磯本つよし
ＩＰＰＯ❶—❸	えすとえむ
王様の仕立て屋～サルトリア・ナポレターナ～❶—❽	大河原 遁
王様の仕立て屋～サルト・フィニート～(全32巻)	大河原 遁
口入屋兇次❶	岡田屋鉄蔵
〈JC版〉地獄先生ぬ～べ～NEO❶—❷	真倉 翔/岡野 剛
霊媒師いずなAscension❶—❽	真倉 翔/岡野 剛
霊媒師いずな(全10巻)	真倉 翔/岡野 剛
バーテンダー à Tokyo❶—❸	城アラキ/加治佐 修
バーテンダー à Paris(全6巻)	城アラキ/加治佐 修
バーテンダー(全21巻)	城アラキ/長友健篩
Dr.DMAT～瓦礫の下のヒポクラテス～❶—❽	髙野 洋/菊地昭夫
オトメの帝国❶—❼	岸 虎次郎
モンテ・クリスト❶—❸	熊谷カズヒロ
怨み屋本舗REVENGE(全11巻)	栗原正尚
フードンビ❶	栗原正尚
〈JC版〉キャプテン翼 ライジングサン❶—❷	高橋陽一
Smoking Gun 民間科捜研調査員 流田縁(全10巻)	横幕智裕/竹谷州史
イエスタデイをうたって❶—❿	冬目 景
黄門さま～助さんの憂鬱～❶—❹	徳弘正也
エゴコロ♥トイロ❶—❷	林崎文博
白衣のカノジョ❶—❺	日坂水柯
臏ビン～孫子異伝～❶—⓰	星野浩字
JIN—仁—(全20巻)	村上もとか
南紀の台所❶—❷	元町夏央
喝 風太郎!!❶—❷	本宮ひろ志
男樹～村田京一〈四代目〉～(全5巻)	本宮ひろ志
俺の空 刑事編(全2巻)	本宮ひろ志
江戸川乱歩異人館❶—❾	山口譲司
最近この世界は私だけのモノになりました……❶—❷	唯 登詩樹
瞬きのソーニャ❶—❷	弓月 光
甘い生活 2nd season❶—❺	弓月 光
ぼくの体はツーアウト❶—❻	よしたに

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まじカライズ④　原作：つながみ　漫画：いのまる

GJ
グランド
YJC

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原作 つながみ

漫画 いのまる

集英社

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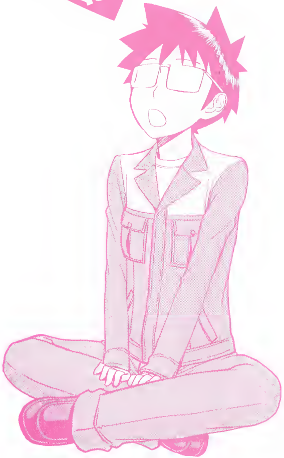
グランド
YJC



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原作 つながみ

漫画 いのまる

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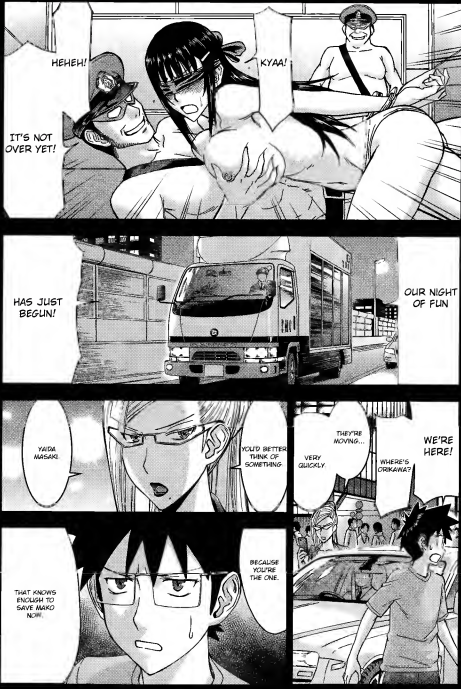
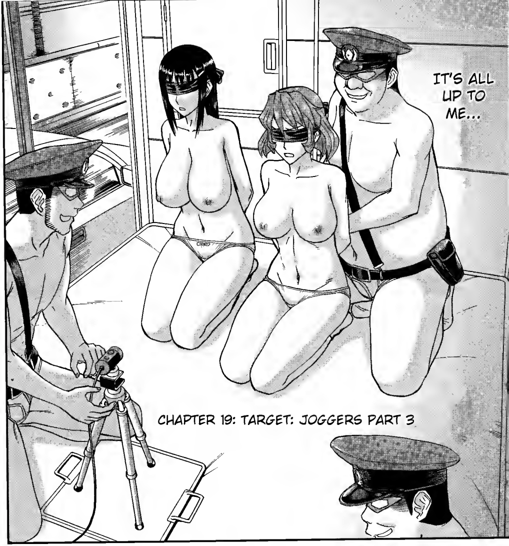
この作品はフィクションです。実在の人物·団体·事件などには、いっさい関係ありません。

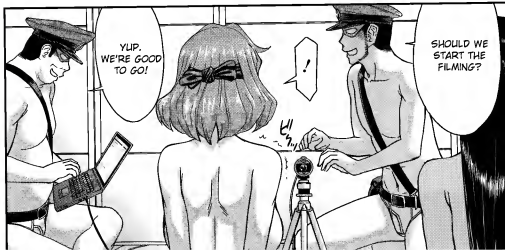
CHAPTER 19: TARGET: JOGGERS PART 3

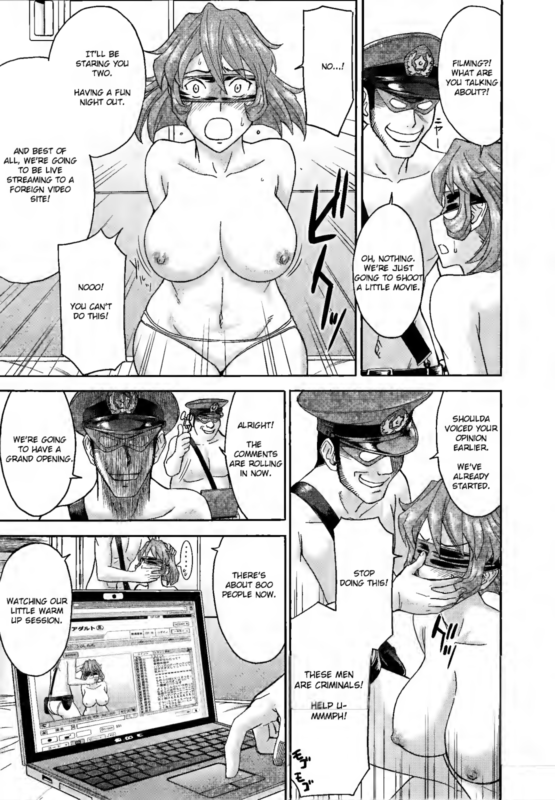
第19話 狙われたランナー③

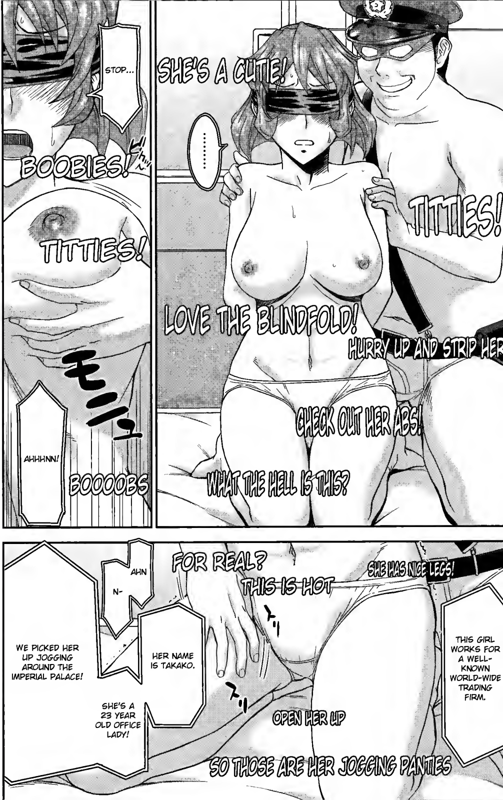

KYAA!
HEHEH!
IT'S NOT OVER YET!
OUR NIGHT OF FUN
HAS JUST BEGUN!
WE'RE HERE!
WHERE'S ORIKAWA?
THEY'RE MOVING...
VERY QUICKLY.
YOU'D BETTER THINK OF SOMETHING.
YAIDA MASAKI.
BECAUSE YOU'RE THE ONE.
THAT KNOWS ENOUGH TO SAVE MAKO NOW.

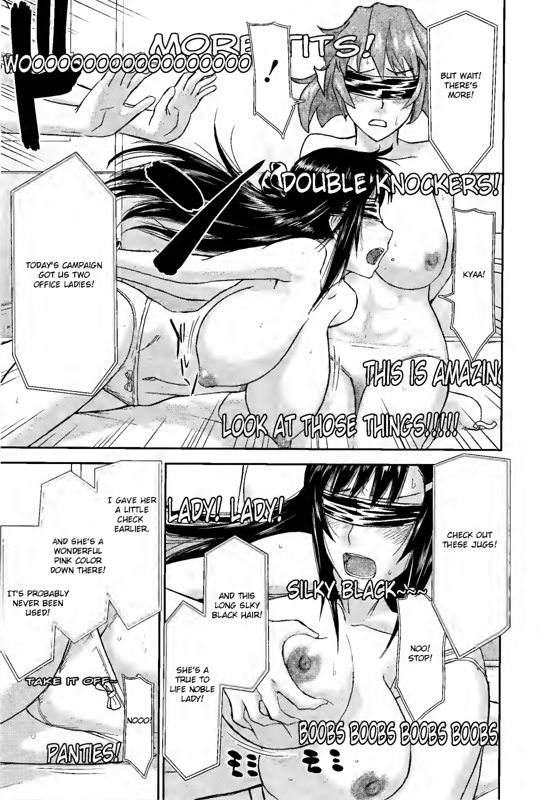
CHAPTER 19: TARGET: JOGGERS PART 3

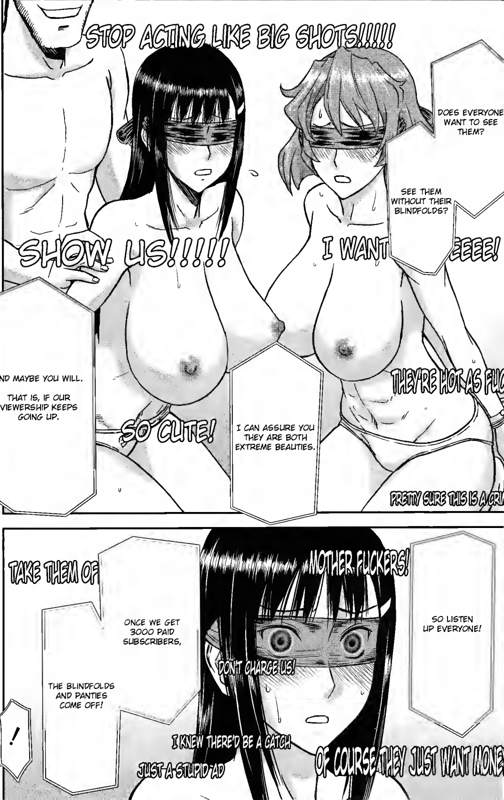

IT'S ALL UP TO ME...

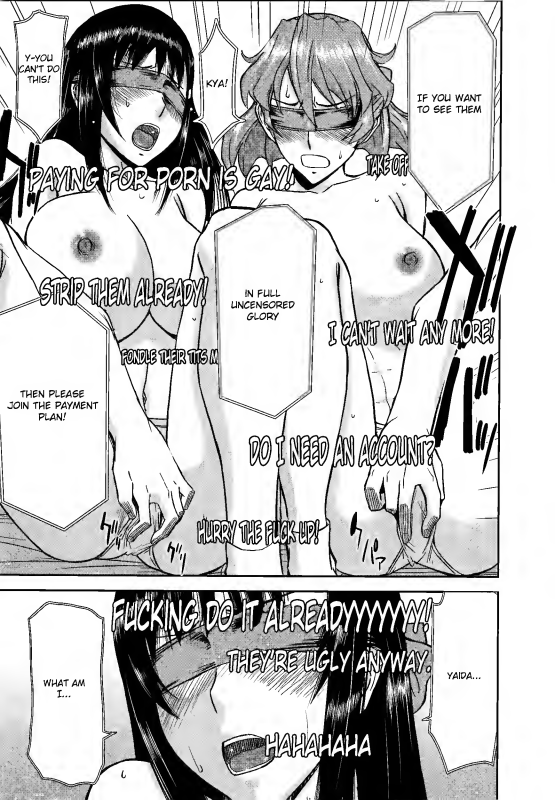

SHOULD WE START THE FILMING?
!
YUP. WE'RE GOOD TO GO!
びくッ

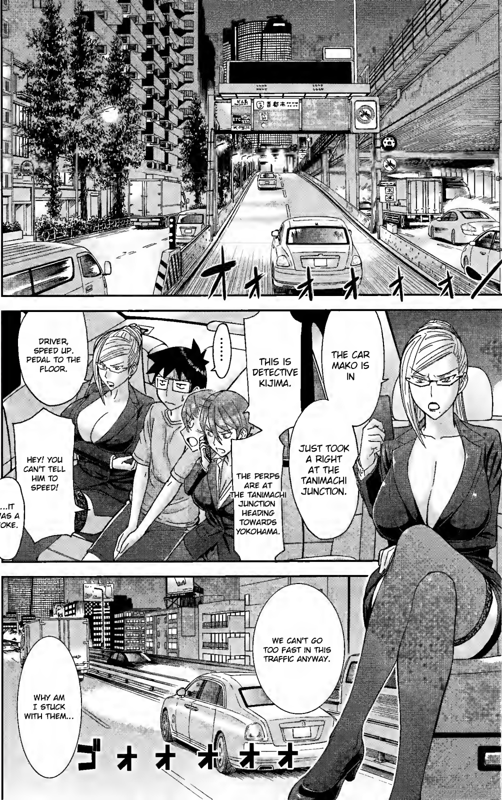

FILMING?! WHAT ARE YOU TALKING ABOUT?!
ニヤー
OH, NOTHING. WE'RE JUST GOING TO SHOOT A LITTLE MOVIE.
NO...!
IT'LL BE STARING YOU TWO. HAVING A FUN NIGHT OUT.
AND BEST OF ALL, WE'RE GOING TO BE LIVE STREAMING TO A FOREIGN VIDEO SITE!
ビクッ
NOOO! YOU CAN'T DO THIS!
SHOULDA VOICED YOUR OPINION EARLIER. WE'VE ALREADY STARTED.
STOP DOING THIS!
THESE MEN ARE CRIMINALS! HELP U-MMMPH!
モゾ モゾ
ALRIGHT! THE COMMENTS ARE ROLLING IN NOW.
WE'RE GOING TO HAVE A GRAND OPENING.
THERE'S ABOUT 800 PEOPLE NOW.
WATCHING OUR LITTLE WARM UP SESSION.
アダルト

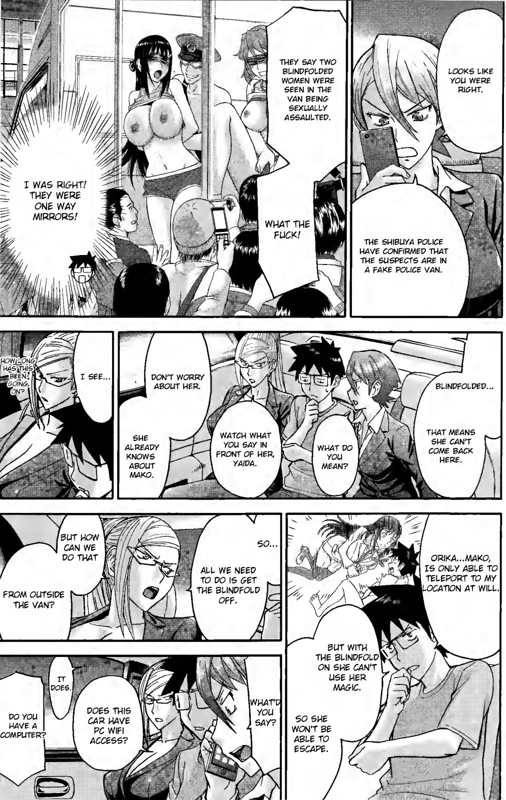

SHE'S A CUTIE!
……
TITTIES!
LOVE THE BLINDFOLD!
HURRY UP AND STRIP HER
CHECK OUT HER ABS!
WHAT THE HELL IS THIS?
STOP...
BOOBIES!
ビクッ
TITTIES!
モニュ
AHHHNN!
BOOOOBS
THIS GIRL WORKS FOR A WELL-KNOWN WORLD-WIDE TRADING FIRM.
SHE HAS NICE LEGS!
FOR REAL?
THIS IS HOT
AHN
N-
HER NAME IS TAKAKO.
SHE'S A 23 YEAR OLD OFFICE LADY!
WE PICKED HER UP JOGGING AROUND THE IMPERIAL PALACE!
ズリ
ズリ
OPEN HER UP
SO THOSE ARE HER JOGGING PANTIES

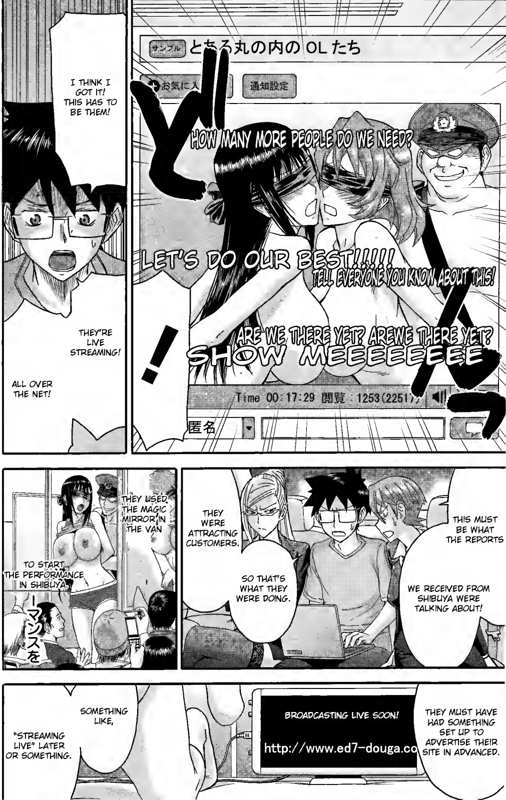

BUT WAIT! THERE'S MORE!
!
MORE TITS!
WOOOOOOOOOOOOOOOOOO
DOUBLE KNOCKERS!
KYAA!
TODAY'S CAMPAIGN GOT US TWO OFFICE LADIES!
THIS IS AMAZIN
LOOK AT THOSE THINGS!!!!!
CHECK OUT THESE JUGS!
LADY! LADY!
SILKY BLACK~~~
AND THIS LONG SLKY BLACK HAIR!
NOO! STOP!
SHE'S A TRUE TO LIFE NOBLE LADY!
BOOBS BOOBS BOOBS BOOBS
I GAVE HER A LITTLE CHECK EARLIER.
AND SHE'S A WONDERFUL PINK COLOR DOWN THERE!
IT'S PROBABLY NEVER BEEN USED!
TAKE IT OFF~
NOOO!
PANTIES!

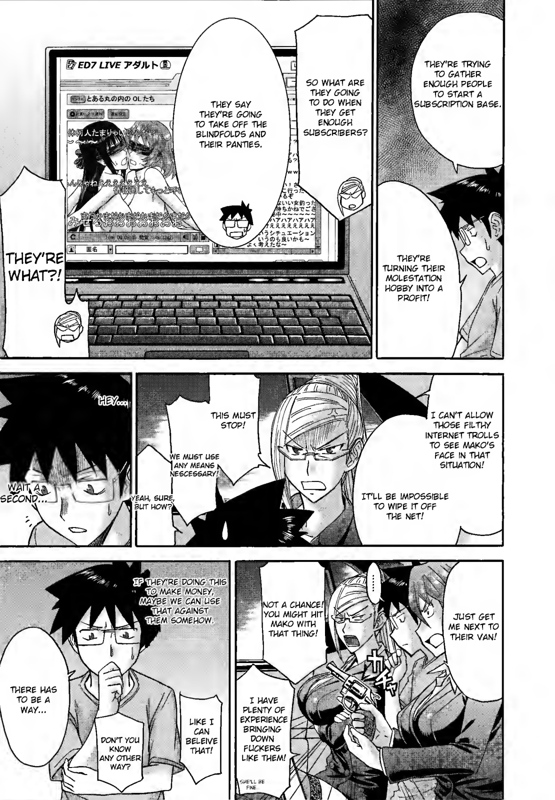

DOES EVERYONE WANT TO SEE THEM?
SEE THEM WITHOUT THEIR BLINDFOLDS?
STOP ACTING LIKE BIG SHOTS!!!!!
I WANT
EEEE!
THEY'RE HOT AS FUC
SHOW US!!!!!
I CAN ASSURE YOU THEY ARE BOTH EXTREME BEAUTIES.
SO CUTE!
AND MAYBE YOU WILL.
THAT IS, IF OUR VIEWERSHIP KEEPS GOING UP.
PRETTY SURE THIS IS A CRI
SO LISTEN UP EVERYONE!
MOTHER FUCKERS!
ONCE WE GET 3000 PAID SUBSCRIBERS,
THE BLINDFOLDS AND PANTIES COME OFF!
TAKE THEM OF
DON'T CHARGE US!
!
I KNEW THERE'D BE A CATCH
JUST A STUPID AD
OF COURSE THEY JUST WANT MONE

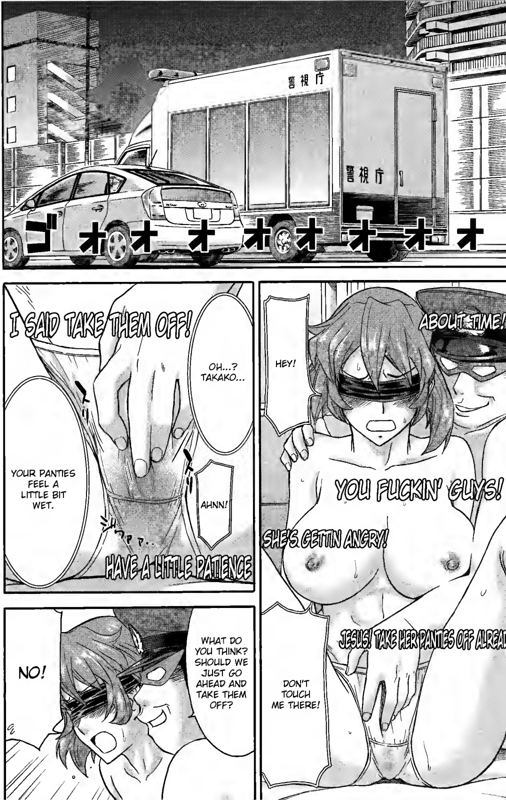

IF YOU WANT TO SEE THEM
TAKE OFF
KYA!
Y-YOU CAN'T DO THIS!
PAYING FOR PORN IS GAY!
IN FULL UNCENSORED GLORY
I CAN'T WAIT ANY MORE!
STRIP THEM ALREADY!
FONDLE THEIR TITS M
THEN PLEASE JOIN THE PAYMENT PLAN!
DO I NEED AN ACCOUNT?
HURRY THE FUCK UP!
FUCKING DO IT ALREADYYYYYYY!
YAIDA...
THEY'RE UGLY ANYWAY.
WHAT AM I...
HAHAHAHA

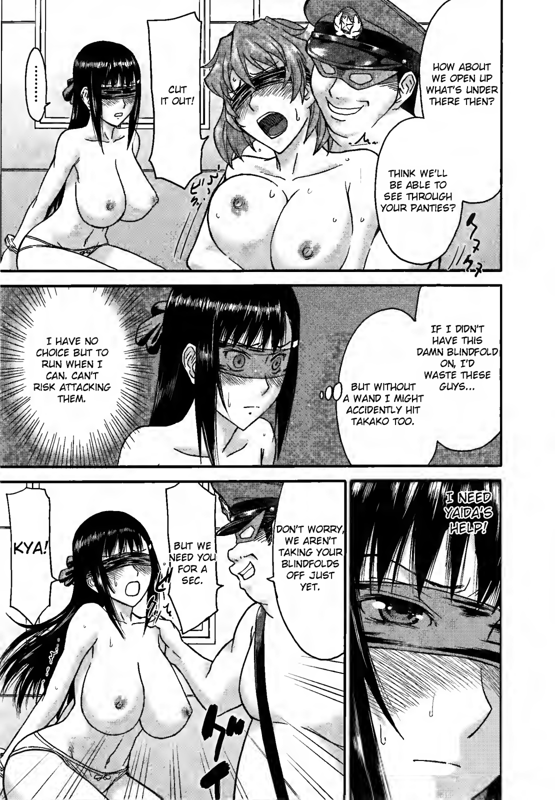

オォォォォォ
THE CAR MAKO IS IN
JUST TOOK A RIGHT AT THE TANIMACHI JUNCTION.
THIS IS DETECTIVE KIJIMA.
THE PERPS ARE AT THE TANIMACHI JUNCTION HEADING TOWARDS YOKOHAMA.
……
DRIVER, SPEED UP. PEDAL TO THE FLOOR.
HEY! YOU CAN'T TELL HIM TO SPEED!
…IT WAS A JOKE.
WE CAN'T GO TOO FAST IN THIS TRAFFIC ANYWAY.
WHY AM I STUCK WITH THEM…
ゴォォォォォ

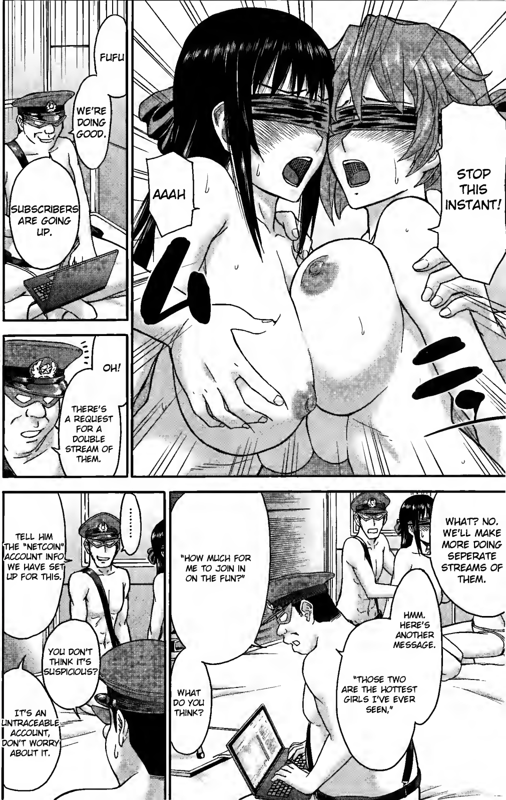

LOOKS LIKE YOU WERE RIGHT.
THE SHIBUYA POLICE HAVE CONFIRMED THAT THE SUSPECTS ARE IN A FAKE POLICE VAN.
THEY SAY TWO BLINDFOLDED WOMEN WERE SEEN IN THE VAN BEING SEXUALLY ASSAULTED.
WHAT THE FUCK!
I WAS RIGHT! THEY WERE ONE WAY MIRRORS!
BLINDFOLDED...
THAT MEANS SHE CAN'T COME BACK HERE.
WHAT DO YOU MEAN?
WATCH WHAT YOU SAY IN FRONT OF HER, YAIDA.
DON'T WORRY ABOUT HER.
SHE ALREADY KNOWS ABOUT MAKO.
I SEE...
HOW LONG HAS THIS BEEN GOING ON?
ORIKA...MAKO, IS ONLY ABLE TO TELEPORT TO MY LOCATION AT WILL.
BUT WITH THE BLINDFOLD ON SHE CAN'T USE HER MAGIC.
SO SHE WON'T BE ABLE TO ESCAPE.
SO...
ALL WE NEED TO DO IS GET THE BLINDFOLD OFF.
BUT HOW CAN WE DO THAT
FROM OUTSIDE THE VAN?
WHAT'D YOU SAY?
DOES THIS CAR HAVE PC WIFI ACCESS?
IT DOES.
DO YOU HAVE A COMPUTER?

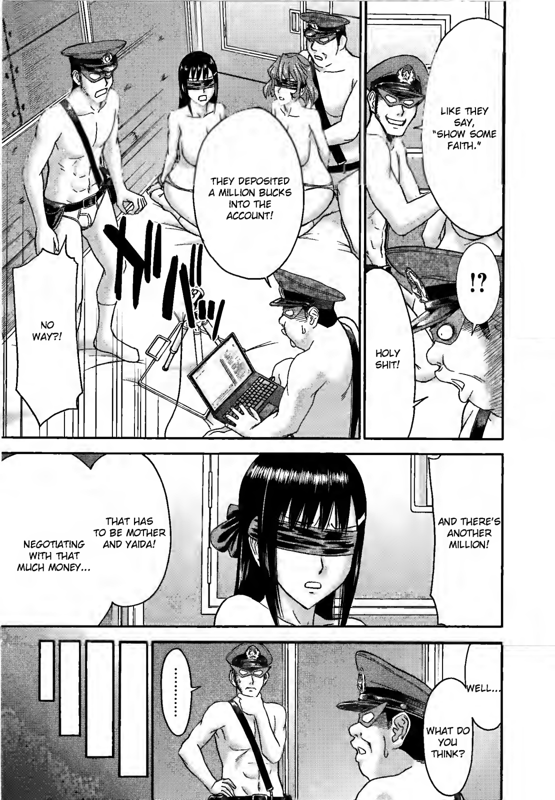

サンプル
とある丸の内の OL たち
お気に入
通知設定
HOW MANY MORE PEOPLE DO WE NEED?
LET'S DO OUR BEST!!!!!
TELL EVERYONE YOU KNOW ABOUT THIS!
ARE WE THERE YET? AREWE THERE YET?
SHOW MEEEEEEEE
Time 00:17:29 閲覧 1253(2251
匿名
I THINK I GOT IT! THIS HAS TO BE THEM!
THEY'RE LIVE STREAMING!
ALL OVER THE NET!
THIS MUST BE WHAT THE REPORTS
WE RECEIVED FROM SHIBUYA WERE TALKING ABOUT!
THEY WERE ATTRACTING CUSTOMERS.
SO THAT'S WHAT THEY WERE DOING.
THEY USED THE MAGIC MIRROR IN THE VAN
TO START THE PERFORMANCE IN SHIBUYA.
ーマンスを
THEY MUST HAVE HAD SOMETHING SET UP TO ADVERTISE THEIR SITE IN ADVANCED.
BROADCASTING LIVE SOON!
http://www.ed7-douga.co
SOMETHING LIKE,
"STREAMING LIVE" LATER OR SOMETHING.

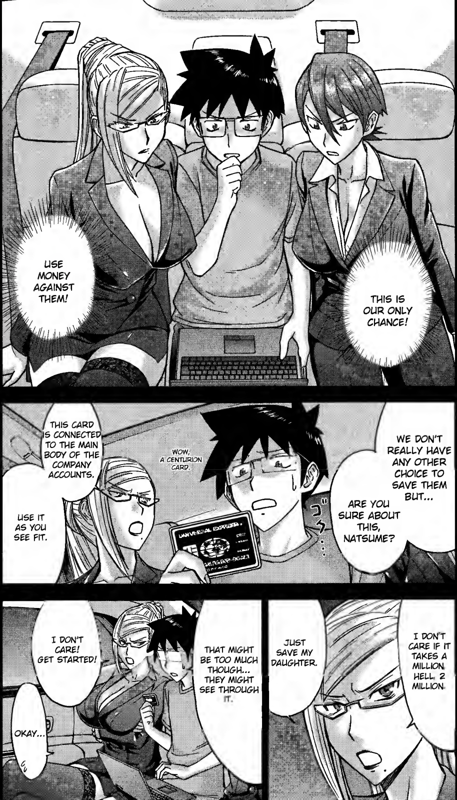

THEY'RE TRYING TO GATHER ENOUGH PEOPLE TO START A SUBSCRIPTION BASE.
THEY'RE TURNING THEIR MOLESTATION HOBBY INTO A PROFIT!
SO WHAT ARE THEY GOING TO DO WHEN THEY GET ENOUGH SUBSCRIBERS?
THEY SAY THEY'RE GOING TO TAKE OFF THE BLINDFOLDS AND THEIR PANTIES.
ED7 LIVE アダルト
とある丸の内の OL たち
THEY'RE WHAT?!
I CAN'T ALLOW THOSE FILTHY INTERNET TROLLS TO SEE MAKO'S FACE IN THAT SITUATION!
IT'LL BE IMPOSSIBLE TO WIPE IT OFF THE NET!
THIS MUST STOP!
WE MUST USE ANY MEANS NESCESSARY!
YEAH, SURE, BUT HOW?
HEY...
WAIT A SECOND...
JUST GET ME NEXT TO THEIR VAN!
......!
NOT A CHANCE! YOU MIGHT HIT MAKO WITH THAT THING!
カチャ
I HAVE PLENTY OF EXPERIENCE BRINGING DOWN FUCKERS LIKE THEM!
SHE'LL BE FINE.
IF THEY'RE DOING THIS TO MAKE MONEY, MAYBE WE CAN USE THAT AGAINST THEM SOMEHOW.
THERE HAS TO BE A WAY...
LIKE I CAN BELEIVE THAT!
DON'T YOU KNOW ANY OTHER WAY?

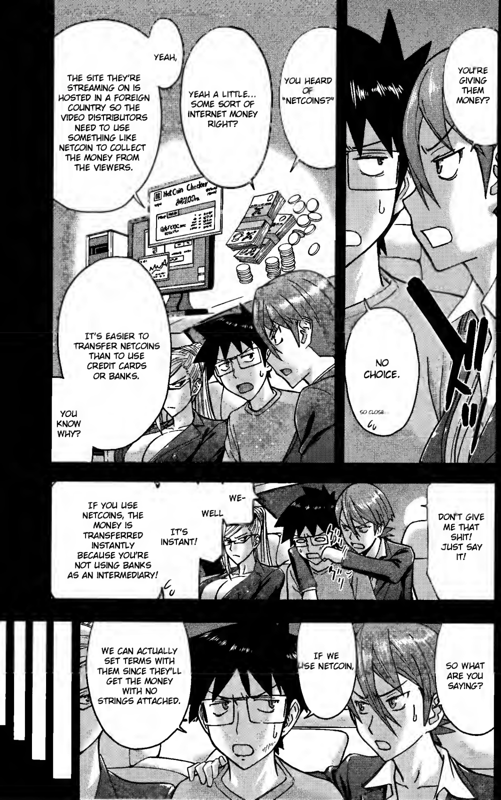

警視庁
警視庁
ゴオオ オオオ オーオ オ
ABOUT TIME!
HEY!
YOU FUCKIN' GUYS!
SHE'S GETTIN ANGRY!
JESUS! TAKE HER PANTIES OFF ALREAD
DON'T TOUCH ME THERE!
I SAID TAKE THEM OFF!
OH...? TAKAKO...
ズリ
ズリ
YOUR PANTIES FEEL A LITTLE BIT WET.
AHNN!
ジワァァ..
HAVE A LITTLE PATIENCE
WHAT DO YOU THINK? SHOULD WE JUST GO AHEAD AND TAKE THEM OFF?
NO!

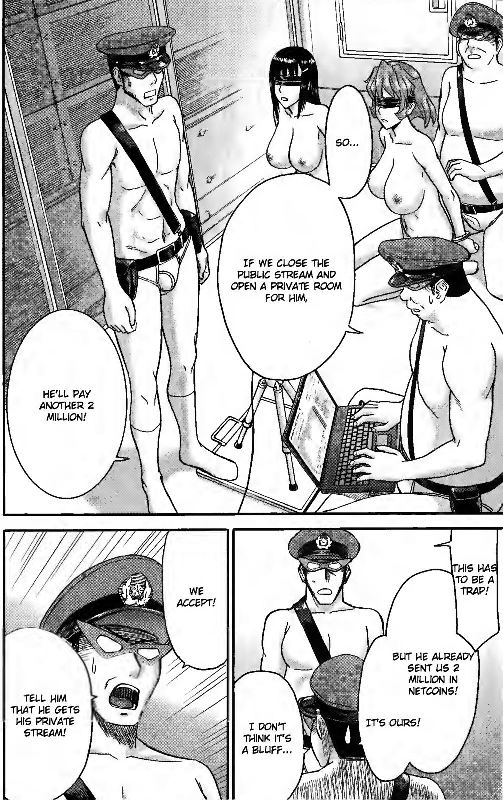

HOW ABOUT WE OPEN UP WHAT'S UNDER THERE THEN?
THINK WE'LL BE ABLE TO SEE THROUGH YOUR PANTIES?
CUT IT OUT!
……
IF I DIDN'T HAVE THIS DAMN BLINDFOLD ON, I'D WASTE THESE GUYS…
BUT WITHOUT A WAND I MIGHT ACCIDENTLY HIT TAKAKO TOO.
I HAVE NO CHOICE BUT TO RUN WHEN I CAN. CAN'T RISK ATTACKING THEM.
I NEED YAIDA'S HELP!
DON'T WORRY, WE AREN'T TAKING YOUR BLINDFOLDS OFF JUST YET.
BUT WE NEED YOU FOR A SEC.
KYA!

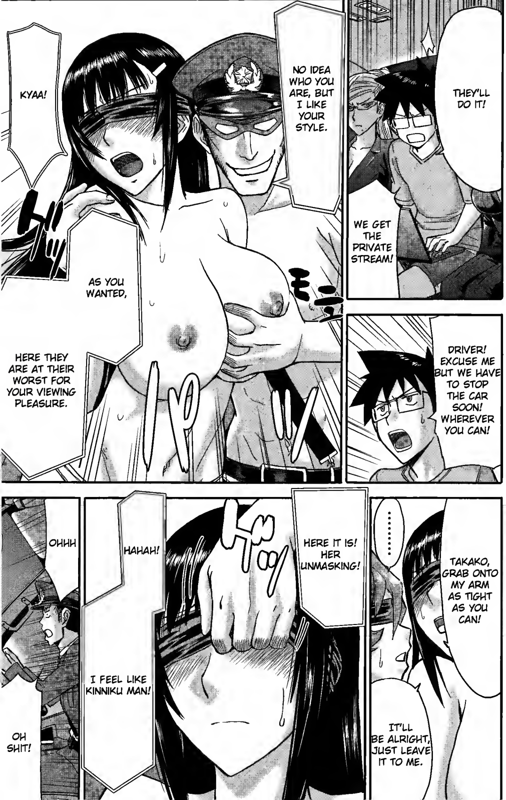

STOP THIS INSTANT!
AAAH
FUFU
WE'RE DOING GOOD.
SUBSCRIBERS ARE GOING UP.
OH!
THERE'S A REQUEST FOR A DOUBLE STREAM OF THEM.
WHAT? NO. WE'LL MAKE MORE DOING SEPERATE STREAMS OF THEM.
HMM. HERE'S ANOTHER MESSAGE.
"THOSE TWO ARE THE HOTTEST GIRLS I'VE EVER SEEN,"
"HOW MUCH FOR ME TO JOIN IN ON THE FUN?"
WHAT DO YOU THINK?
......
TELL HIM THE "NETCOIN" ACCOUNT INFO WE HAVE SET UP FOR THIS.
YOU DON'T THINK IT'S SUSPICIOUS?
IT'S AN UNTRACEABLE ACCOUNT, DON'T WORRY ABOUT IT.

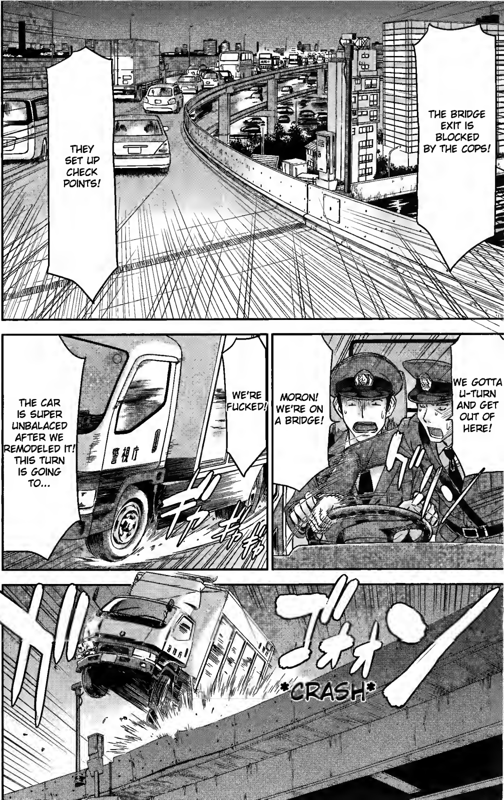

THEY DEPOSITED A MILLION BUCKS INTO THE ACCOUNT!
NO WAY?!
LIKE THEY SAY, "SHOW SOME FAITH."
!?
HOLY SHIT!
AND THERE'S ANOTHER MILLION!
THAT HAS TO BE MOTHER AND YAIDA!
NEGOTIATING WITH THAT MUCH MONEY...
WELL...
WHAT DO YOU THINK?
....

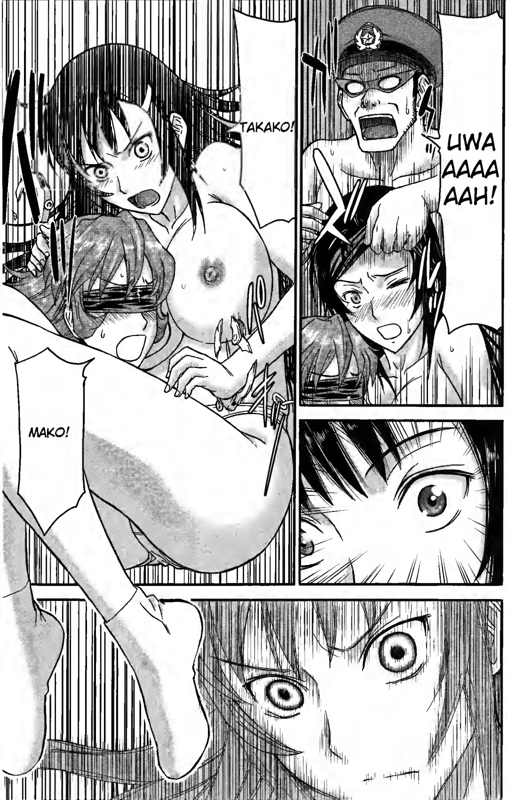

THIS IS OUR ONLY CHANCE!
USE MONEY AGAINST THEM!
WE DON'T REALLY HAVE ANY OTHER CHOICE TO SAVE THEM BUT...
ARE YOU SURE ABOUT THIS, NATSUME?
ゴク…
WOW, A CENTURION CARD.
THIS CARD IS CONNECTED TO THE MAIN BODY OF THE COMPANY ACCOUNTS.
USE IT AS YOU SEE FIT.
I DON'T CARE IF IT TAKES A MILLION. HELL, 2 MILLION.
JUST SAVE MY DAUGHTER.
THAT MIGHT BE TOO MUCH THOUGH... THEY MIGHT SEE THROUGH IT.
I DON'T CARE! GET STARTED!
OKAY...

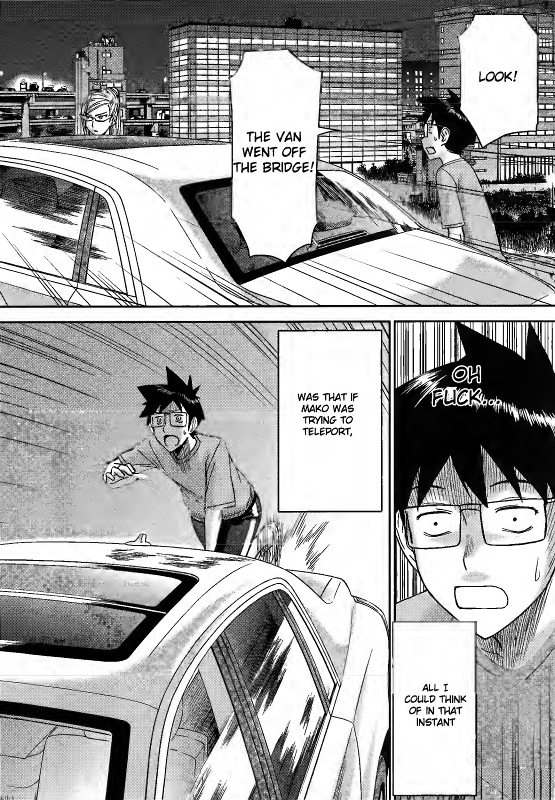

YOU'RE GIVING THEM MONEY?
NO CHOICE.
SO CLOSE...
YOU HEARD OF "NETCOINS?"
YEAH A LITTLE... SOME SORT OF INTERNET MONEY RIGHT?
YEAH,
THE SITE THEY'RE STREAMING ON IS HOSTED IN A FOREIGN COUNTRY SO THE VIDEO DISTRIBUTORS NEED TO USE SOMETHING LIKE NETCOIN TO COLLECT THE MONEY FROM THE VIEWERS.
NetCoin Checker
IT'S EASIER TO TRANSFER NETCOINS THAN TO USE CREDIT CARDS OR BANKS.
YOU KNOW WHY?
DON'T GIVE ME THAT SHIT! JUST SAY IT!
WE-
WELL
IT'S INSTANT!
IF YOU USE NETCOINS, THE MONEY IS TRANSFERRED INSTANTLY BECAUSE YOU'RE NOT USING BANKS AS AN INTERMEDIARY!
SO WHAT ARE YOU SAYING?
IF WE USE NETCOIN,
WE CAN ACTUALLY SET TERMS WITH THEM SINCE THEY'LL GET THE MONEY WITH NO STRINGS ATTACHED.

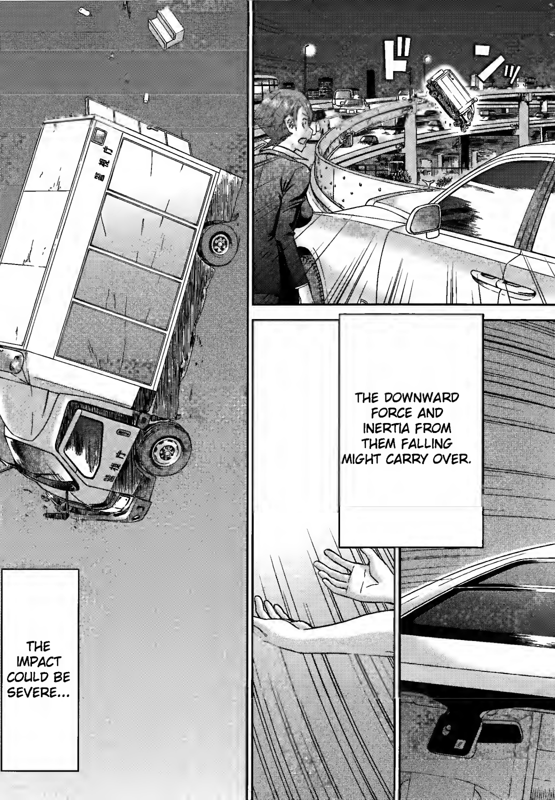

SO...
IF WE CLOSE THE PUBLIC STREAM AND OPEN A PRIVATE ROOM FOR HIM,
HE'LL PAY ANOTHER 2 MILLION!
THIS HAS TO BE A TRAP!
BUT HE ALREADY SENT US 2 MILLION IN NETCOINS!
IT'S OURS!
I DON'T THINK IT'S A BLUFF...
WE ACCEPT!
TELL HIM THAT HE GETS HIS PRIVATE STREAM!

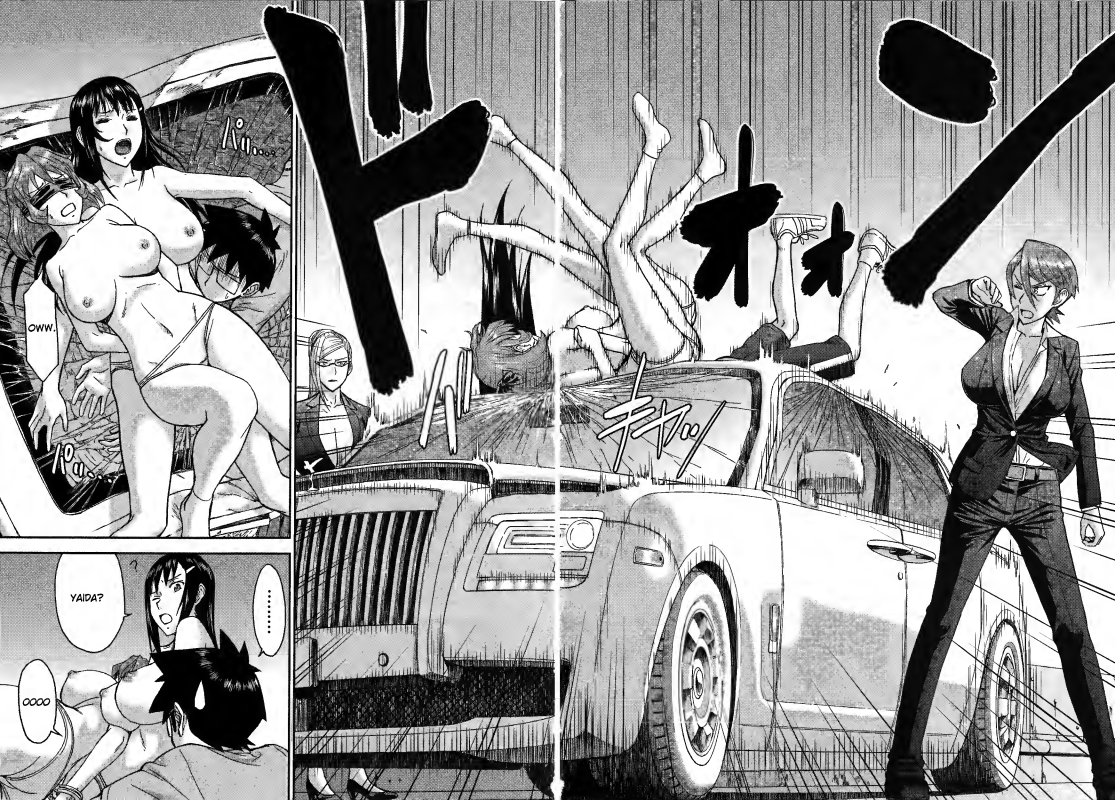

THEY'LL DO IT!
WE GET THE PRIVATE STREAM!
NO IDEA WHO YOU ARE, BUT I LIKE YOUR STYLE.
KYAA!
AS YOU WANTED,
HERE THEY ARE AT THEIR WORST FOR YOUR VIEWING PLEASURE.
DRIVER! EXCUSE ME BUT WE HAVE TO STOP THE CAR SOON! WHEREVER YOU CAN!
……
TAKAKO, GRAB ONTO MY ARM AS TIGHT AS YOU CAN!
IT'LL BE ALRIGHT, JUST LEAVE IT TO ME.
HERE IT IS! HER UNMASKING!
HAHAH!
I FEEL LIKE KINNIKU MAN!
OHHH
OH SHIT!

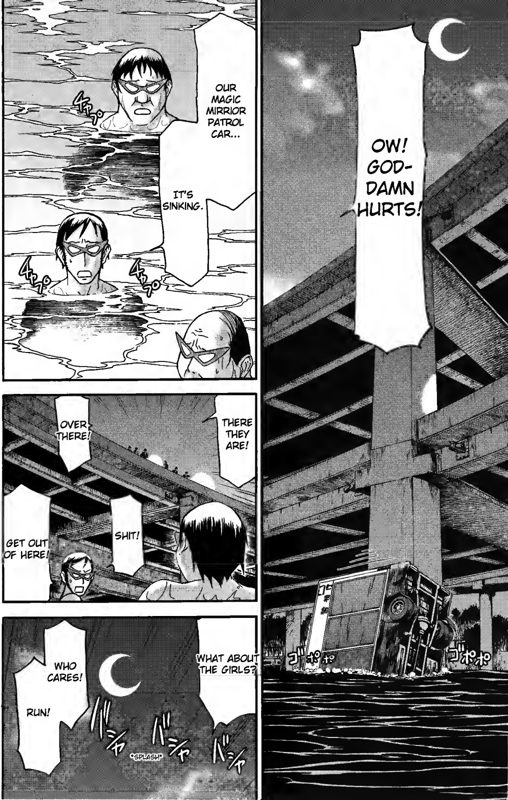

THE BRIDGE EXIT IS BLOCKED BY THE COPS!
THEY SET UP CHECK POINTS!
WE GOTTA U-TURN AND GET OUT OF HERE!
MORON! WE'RE ON A BRIDGE!
グッ
WE'RE FUCKED!
THE CAR IS SUPER UNBALACED AFTER WE REMODELED IT! THIS TURN IS GOING TO...
警視庁
ギャギャギャ
ガッ
ゴォォン
CRASH

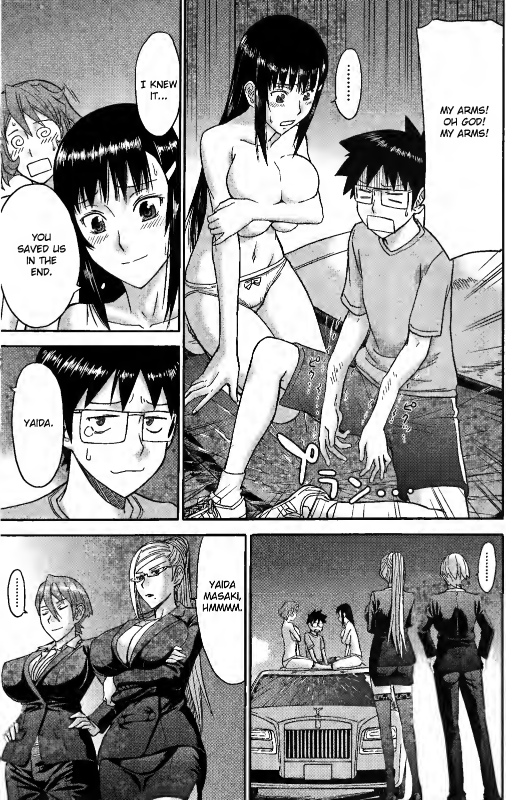

UWA AAAA AAH!
TAKAKO!
MAKO!

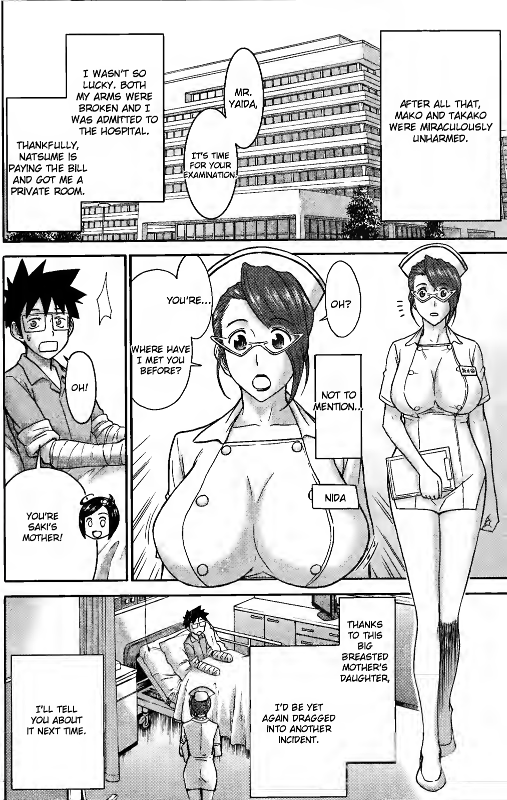

LOOK!
THE VAN WENT OFF THE BRIDGE!
OH FUCK...
ALL I COULD THINK OF IN THAT INSTANT
WAS THAT IF MAKO WAS TRYING TO TELEPORT,


ドンッ
THE DOWNWARD FORCE AND INERTIA FROM THEM FALLING MIGHT CARRY OVER.
警視庁
THE IMPACT COULD BE SEVERE...


ドォォン
キャッ
パリ....
OWW.
パリ....
....
?
YAIDA?
OOOO


OW! GOD-DAMN HURTS!
ゴポポ
ゴポポ
OUR MAGIC MIRRIOR PATROL CAR...
チャプ
IT'S SINKING.
チャプ
チャプ
THERE THEY ARE!
OVER THERE!
SHIT!
GET OUT OF HERE!
WHAT ABOUT THE GIRLS?
WHO CARES!
RUN!
バシャ
バシャ
バシャ
SPLASH


MY ARMS! OH GOD! MY ARMS!
....
ピクッ
プラン…
I KNEW IT...
YOU SAVED US IN THE END.
YAIDA.
....
YAIDA MASAKI, HMMMM.
....


AFTER ALL THAT, MAKO AND TAKAKO WERE MIRACULOUSLY UNHARMED.
MR. YAIDA,
IT'S TIME FOR YOUR EXAMINATION!
I WASN'T SO LUCKY. BOTH MY ARMS WERE BROKEN AND I WAS ADMITTED TO THE HOSPITAL.
THANKFULLY, NATSUME IS PAYING THE BILL AND GOT ME A PRIVATE ROOM.
OH?
新井田
NOT TO MENTION...
NIDA
YOU'RE...
WHERE HAVE I MET YOU BEFORE?
OH!
YOU'RE SAKI'S MOTHER!
THANKS TO THIS BIG BREASTED MOTHER'S DAUGHTER,
I'D BE YET AGAIN DRAGGED INTO ANOTHER INCIDENT.
I'LL TELL YOU ABOUT IT NEXT TIME.

魔法少女育成コミック
まじかライズ
Magicalize

MAGICALIZE

THE END IS NEAR!

Magicalize is coming to a close soon. Volume 4 is the end and so I'll be needed a new project.

I have some of my own ideas in mind, but I'm willing to take input from you readers. If you've got an idea of another ecchi(preferably) manga I'd be suited at translating, send me an e-mail or leave a comment on my website.

Cecilbk@gmail.com

I'm also open to translation commissions of Doujin and Manga chapters or volumes(Both normal and H)

Feel free to send me an e-mail if you're interested and we can talk about the details.

Special thanks to Cedr from 777scans for providing higher quality raws for me.
And to leon for cleaning volume 4

CECILBK.WORDPRESS.COM

-Cecilbk Translations

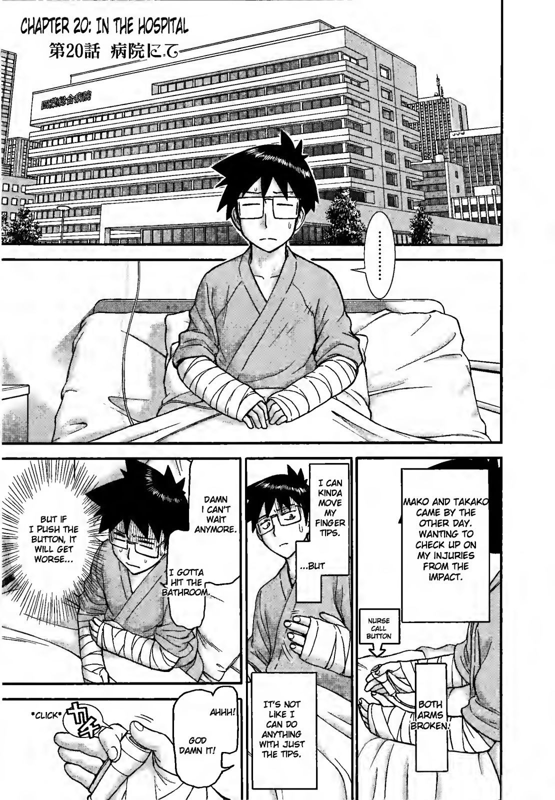
恋れもん
アイドルな彼女とヲタクな僕と
隣の人妻大家さん
usi
僕のカノジョは18才
早野旬太郎
presented by usi
夫にナイショで味見して
ずっと好きだった
My beloved Mister & My beloved Runaway Girl
TRIPLE 777 SCANS

TRIPLE777SCANS
TRIPLESEVENSCANS.COM

INTERESTED IN HELPING US RELEASE MORE CHAPTERS?
WE ARE LOOKING FOR TRANSLATORS, TYPESETTERS,
CLEANERS, AND REDRAWERS.

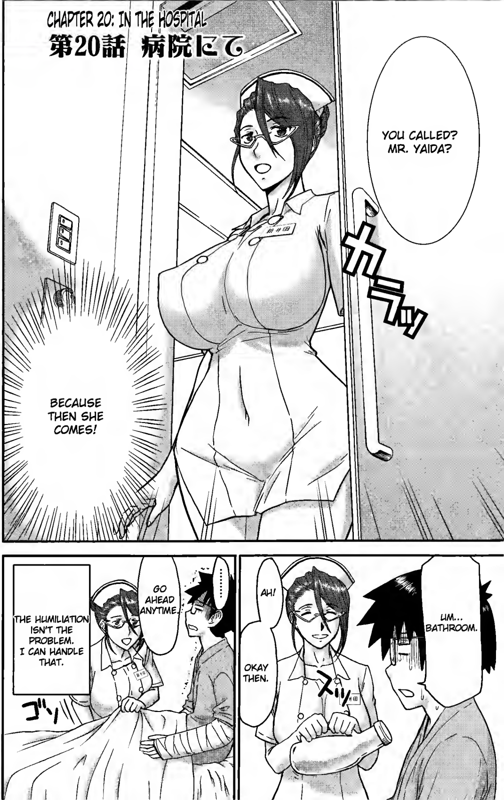
CHAPTER 20: IN THE HOSPITAL

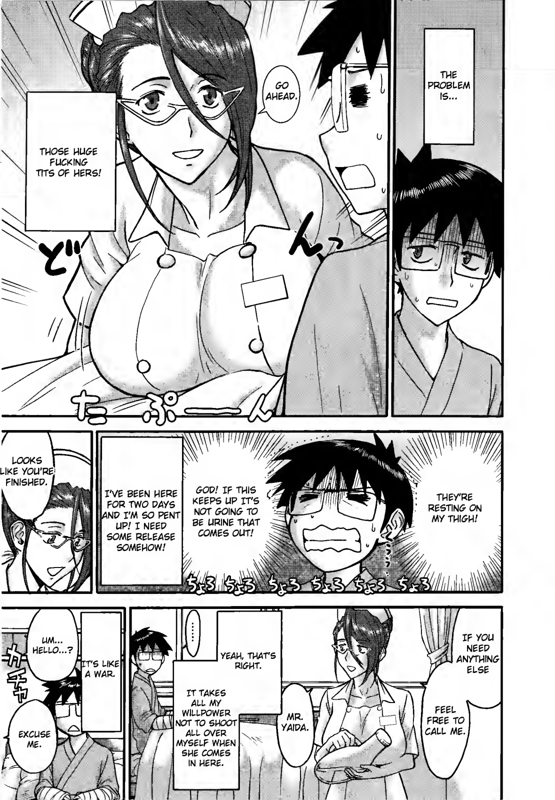
第20話 病院にて

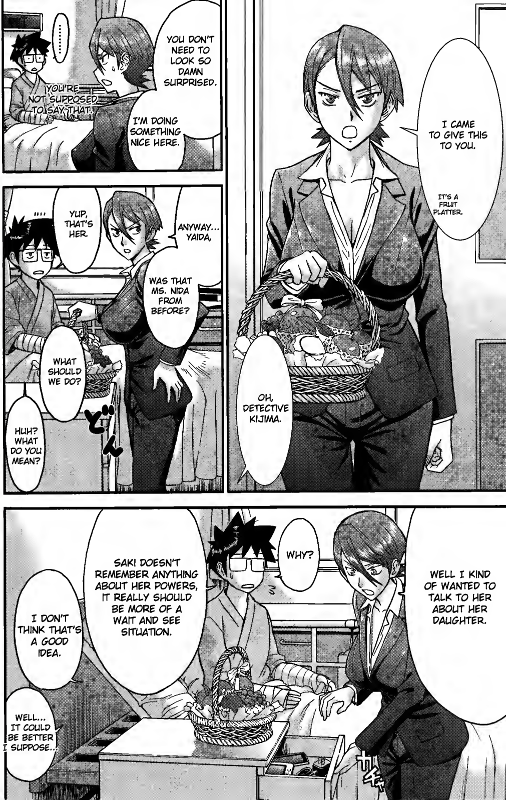

四葉総合病院
....
MAKO AND TAKAKO CAME BY THE OTHER DAY. WANTING TO CHECK UP ON MY INJURIES FROM THE IMPACT.
NURSE CALL BUTTON
BOTH ARMS BROKEN.
I CAN KINDA MOVE MY FINGER TIPS.
...BUT
IT'S NOT LIKE I CAN DO ANYTHING WITH JUST THE TIPS.
DAMN I CAN'T WAIT ANYMORE.
I GOTTA HIT THE BATHROOM.
BUT IF I PUSH THE BUTTON, IT WILL GET WORSE...
AHHH! GOD DAMN IT!
カチ
CLICK

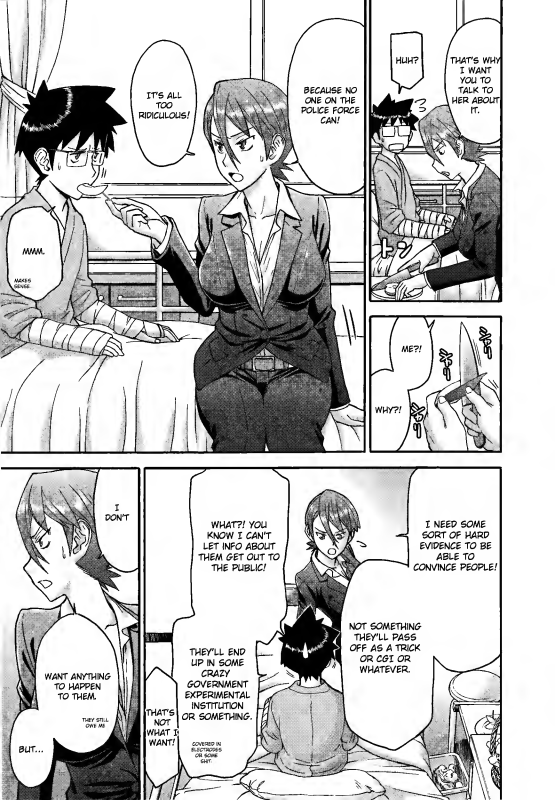
CHAPTER 20: IN THE HOSPITAL

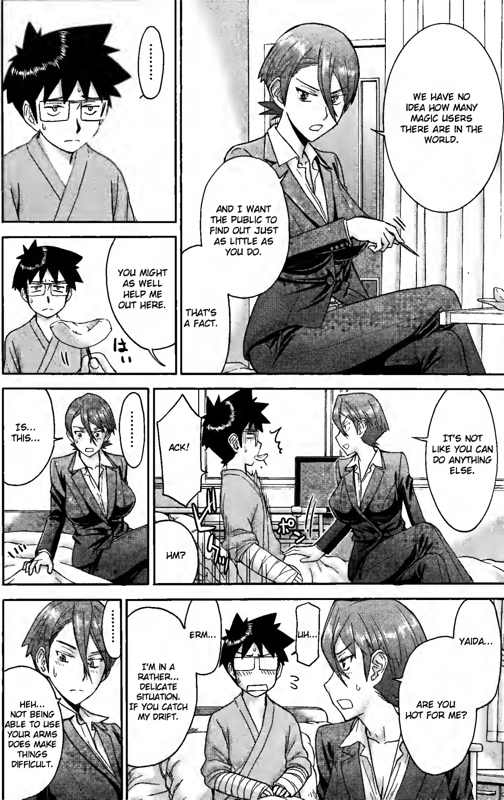
第20話 病院にて

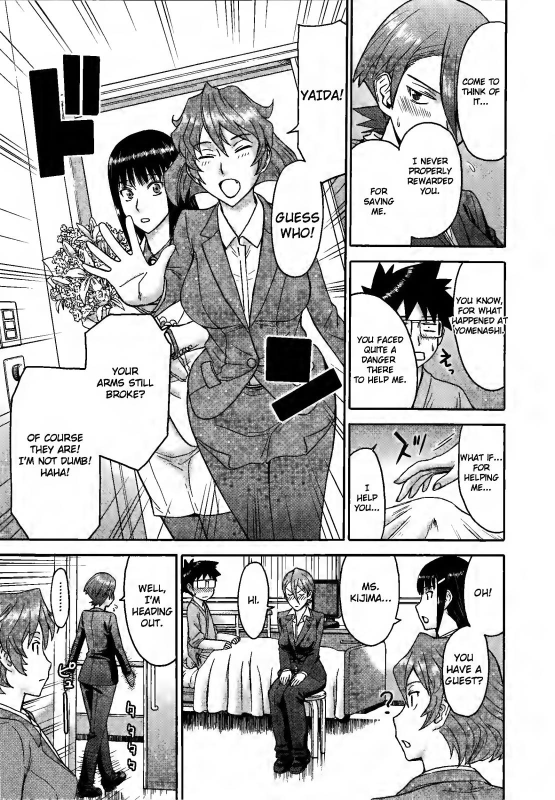

YOU CALLED? MR. YAIDA?
カラッ
新井田
BECAUSE THEN SHE COMES!
UM... BATHROOM.
AH!
OKAY THEN.
ズッ
......
GO AHEAD ANYTIME.
THE HUMILIATION ISN'T THE PROBLEM. I CAN HANDLE THAT.
ゴソ

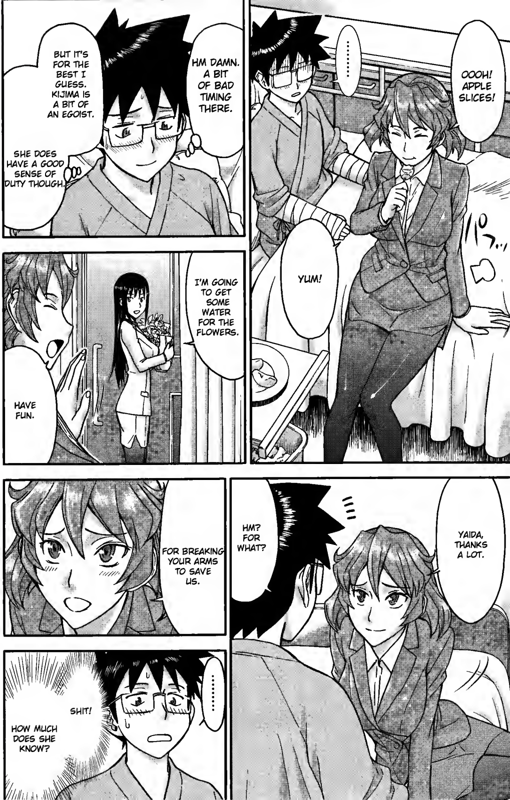

THE PROBLEM IS...
GO AHEAD.
THOSE HUGE FUCKING TITS OF HERS!
どど
んっ
たぷーーん
THEY'RE RESTING ON MY THIGH!
GOD! IF THIS KEEPS UP IT'S NOT GOING TO BE URINE THAT COMES OUT!
I'VE BEEN HERE FOR TWO DAYS AND I'M SO PENT UP! I NEED SOME RELEASE SOMEHOW!
ちょろ ちょろ ちょろ ちょろ ちょろ ちょろ
LOOKS LIKE YOU'RE FINISHED.
IF YOU NEED ANYTHING ELSE
FEEL FREE TO CALL ME.
MR. YAIDA.
......
YEAH, THAT'S RIGHT.
IT TAKES ALL MY WILLPOWER NOT TO SHOOT ALL OVER MYSELF WHEN SHE COMES IN HERE.
IT'S LIKE A WAR.
UM... HELLO...?
カチャ
EXCUSE ME.

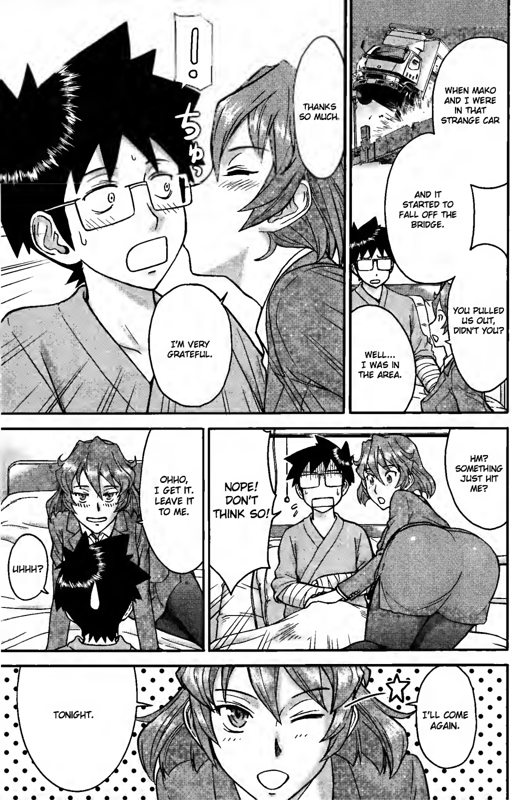

I CAME TO GIVE THIS TO YOU.
IT'S A FRUIT PLATTER.
OH, DETECTIVE KIJIMA.
YOU DON'T NEED TO LOOK SO DAMN SURPRISED.
……
I'M DOING SOMETHING NICE HERE.
YOU'RE NOT SUPPOSED TO SAY THAT.
ANYWAY… YAIDA,
WAS THAT MS. NIDA FROM BEFORE?
YUP, THAT'S HER.
WHAT SHOULD WE DO?
HUH? WHAT DO YOU MEAN?
どん
WELL I KIND OF WANTED TO TALK TO HER ABOUT HER DAUGHTER.
WHY?
SAKI DOESN'T REMEMBER ANYTHING ABOUT HER POWERS, IT REALLY SHOULD BE MORE OF A WAIT AND SEE SITUATION.
I DON'T THINK THAT'S A GOOD IDEA.
WELL… IT COULD BE BETTER I SUPPOSE…

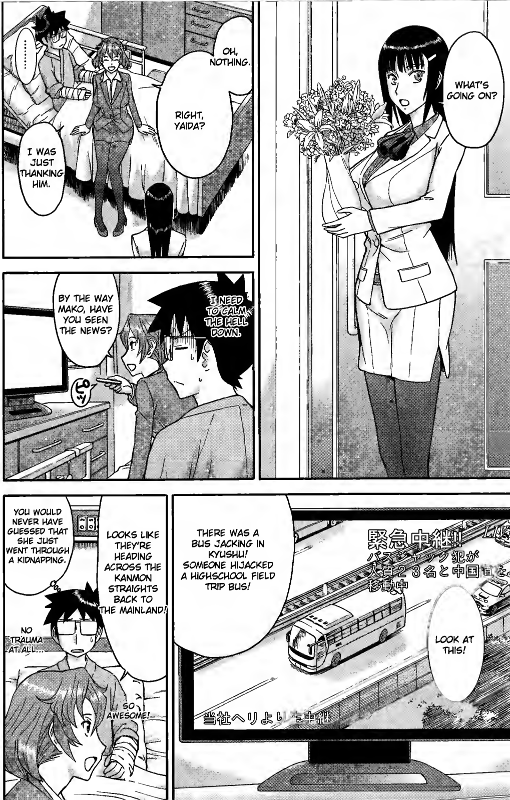

THAT'S WHY I WANT YOU TO TALK TO HER ABOUT IT.
HUH?
トン
ME?!
WHY?!
シャリ
シャリ
シャリ
BECAUSE NO ONE ON THE POLICE FORCE CAN!
IT'S ALL TOO RIDICULOUS!
MMM.
MAKES SENSE.
I NEED SOME SORT OF HARD EVIDENCE TO BE ABLE TO CONVINCE PEOPLE!
NOT SOMETHING THEY'LL PASS OFF AS A TRICK OR CGI OR WHATEVER.
WHAT?! YOU KNOW I CAN'T LET INFO ABOUT THEM GET OUT TO THE PUBLIC!
THEY'LL END UP IN SOME CRAZY GOVERNMENT EXPERIMENTAL INSTITUTION OR SOMETHING.
COVERED IN ELECTRODES OR SOME SHIT.
THAT'S NOT WHAT I WANT!
I DON'T WANT ANYTHING TO HAPPEN TO THEM.
THEY STILL OWE ME
BUT...

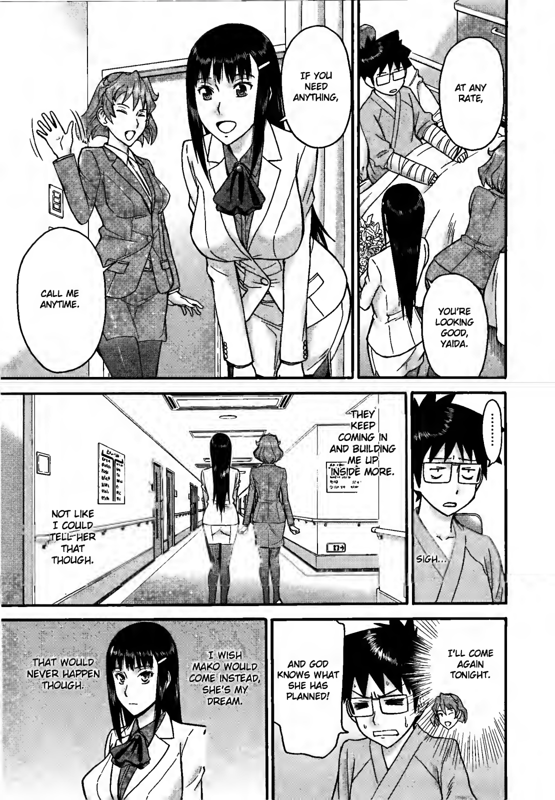

WE HAVE NO IDEA HOW MANY MAGIC USERS THERE ARE IN THE WORLD.
AND I WANT THE PUBLIC TO FIND OUT JUST AS LITTLE AS YOU DO.
THAT'S A FACT.
....
YOU MIGHT AS WELL HELP ME OUT HERE.
はい
IT'S NOT LIKE YOU CAN DO ANYTHING ELSE.
ACK!
ポン
HM?
....
IS... THIS...
YAIDA...
ARE YOU HOT FOR ME?
UH...
ERM...
I'M IN A RATHER... DELICATE SITUATION. IF YOU CATCH MY DRIFT.
....
HEH... NOT BEING ABLE TO USE YOUR ARMS DOES MAKE THINGS DIFFICULT.

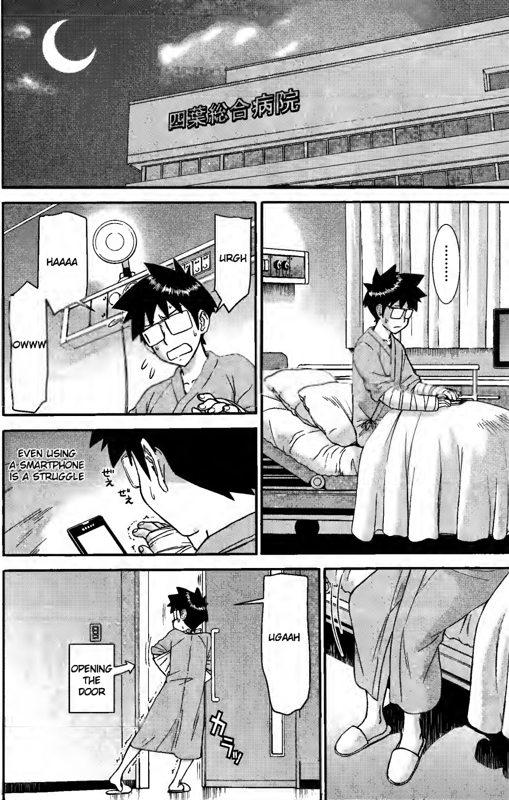

COME TO THINK OF IT...
I NEVER PROPERLY REWARDED YOU.
FOR SAVING ME.
YOU KNOW, FOR WHAT HAPPENED AT YOMENASHI.
YOU FACED QUITE A DANGER THERE TO HELP ME.
WHAT IF... FOR HELPING ME...
I HELP YOU...
YAIDA!
GUESS WHO!
YOUR ARMS STILL BROKE?
OF COURSE THEY ARE! I'M NOT DUMB! HAHA!
OH!
YOU HAVE A GUEST?
MS. KIJIMA...
HI.
WELL, I'M HEADING OUT.
......
[redacted]
[redacted]

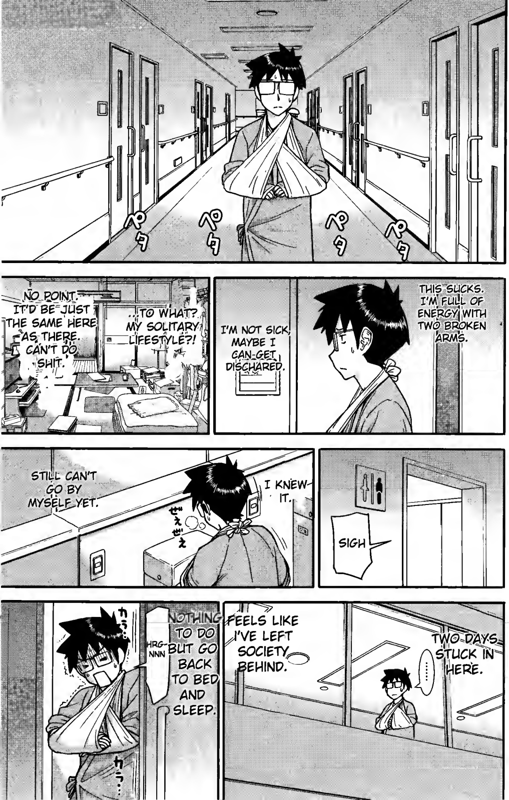

OOOH! APPLE SLICES!
....
パクッ
YUM!
HM DAMN. A BIT OF BAD TIMING THERE.
BUT IT'S FOR THE BEST I GUESS. KIJIMA IS A BIT OF AN EGOIST.
SHE DOES HAVE A GOOD SENSE OF DUTY THOUGH.
I'M GOING TO GET SOME WATER FOR THE FLOWERS.
HAVE FUN.
YAIDA, THANKS A LOT.
HM? FOR WHAT?
FOR BREAKING YOUR ARMS TO SAVE US.
....
SHIT!
HOW MUCH DOES SHE KNOW?

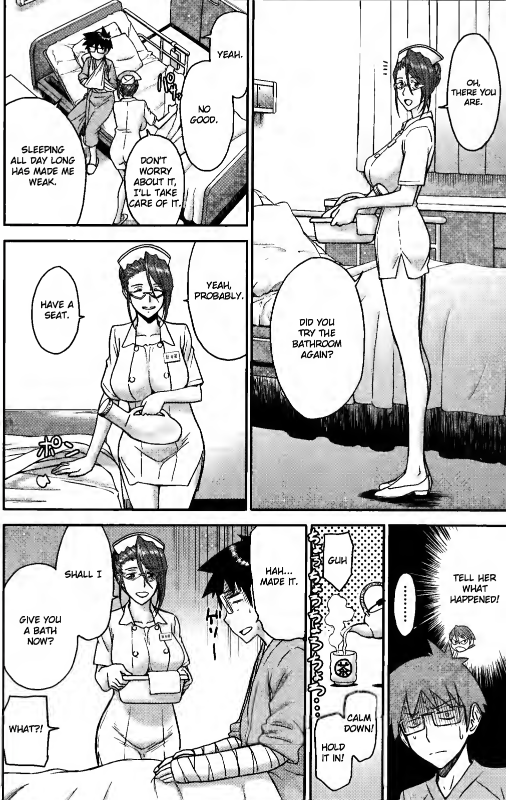

WHEN MAKO AND I WERE IN THAT STRANGE CAR
AND IT STARTED TO FALL OFF THE BRIDGE.
YOU PULLED US OUT, DIDN'T YOU?
WELL... I WAS IN THE AREA.
!
ちゅっ
THANKS SO MUCH.
I'M VERY GRATEFUL.
HM? SOMETHING JUST HIT ME?
NOPE! DON'T THINK SO!
OHHO, I GET IT. LEAVE IT TO ME.
UHHH?
I'LL COME AGAIN.
TONIGHT.

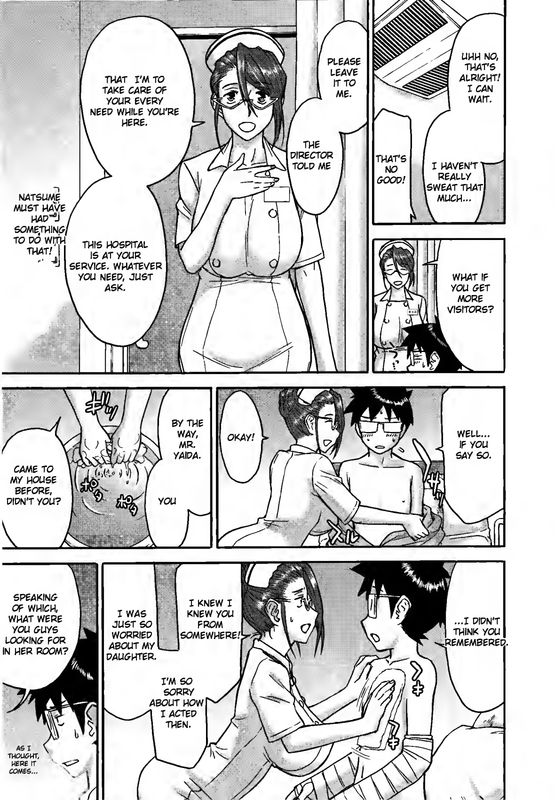

WHAT'S GOING ON?
OH, NOTHING.
RIGHT, YAIDA?
......
I WAS JUST THANKING HIM.
BY THE WAY MAKO, HAVE YOU SEEN THE NEWS?
I NEED TO CALM THE HELL DOWN.
ピッ
緊急中継!!
バスジャック犯が
人質２３名と中国
移動中
当社ヘリより生中継
THERE WAS A BUS JACKING IN KYUSHU! SOMEONE HIJACKED A HIGHSCHOOL FIELD TRIP BUS!
LOOK AT THIS!
LOOKS LIKE THEY'RE HEADING ACROSS THE KANMON STRAIGHTS BACK TO THE MAINLAND!
YOU WOULD NEVER HAVE GUESSED THAT SHE JUST WENT THROUGH A KIDNAPPING.
NO TRAUMA AT ALL...
SO AWESOME!

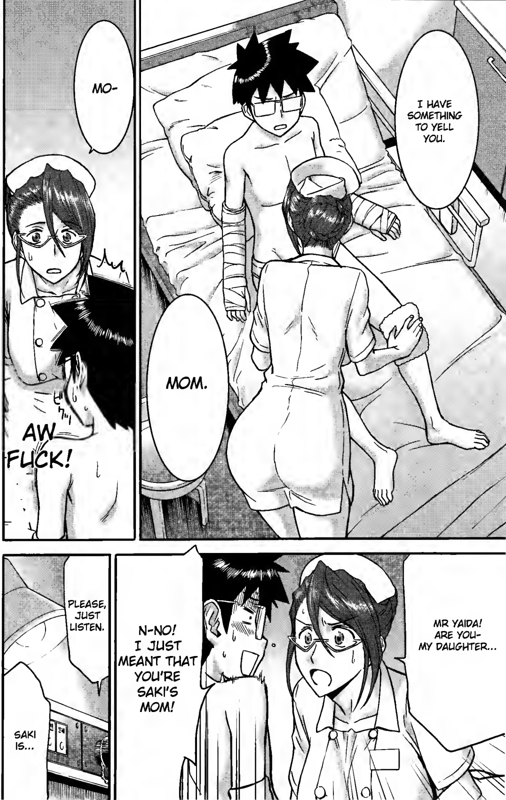

AT ANY RATE,
YOU'RE LOOKING GOOD, YAIDA.
IF YOU NEED ANYTHING,
CALL ME ANYTIME.
……
SIGH…
THEY KEEP COMING IN AND BUILDING ME UP INSIDE MORE.
NOT LIKE I COULD TELL HER THAT THOUGH.
I'LL COME AGAIN TONIGHT.
AND GOD KNOWS WHAT SHE HAS PLANNED!
I WISH MAKO WOULD COME INSTEAD, SHE'S MY DREAM.
THAT WOULD NEVER HAPPEN THOUGH.

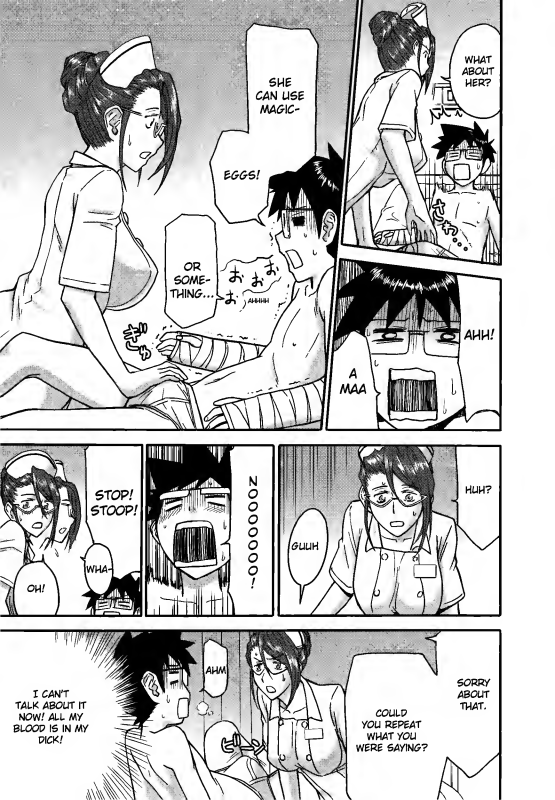

四葉総合病院
……
URGH
HAAAA
OWWW
EVEN USING A SMARTPHONE IS A STRUGGLE
ぜえ
ぜえ
UGAAH
OPENING THE DOOR
カラッ

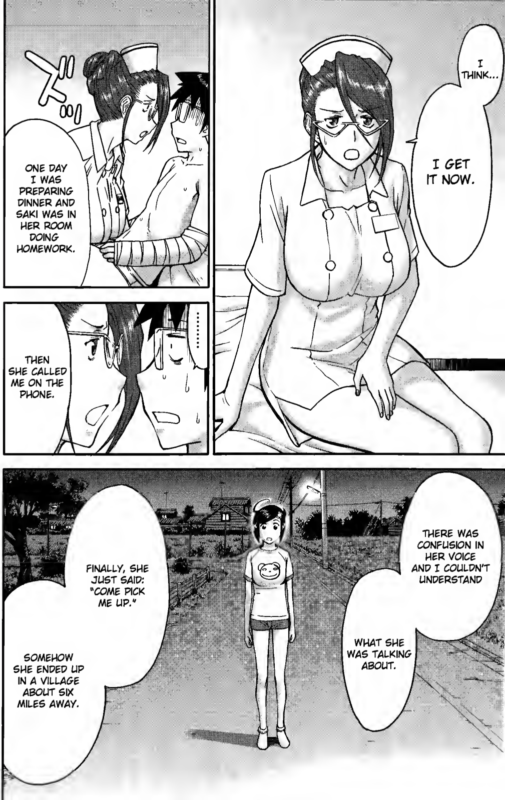

ペタ
ペタ
ペタ
ペタ
THIS SUCKS. I'M FULL OF ENERGY WITH TWO BROKEN ARMS.
I'M NOT SICK, MAYBE I CAN GET DISCHARED.
...TO WHAT? MY SOLITARY LIFESTYLE?!
NO POINT. IT'D BE JUST THE SAME HERE AS THERE. CAN'T DO SHIT.
SIGH
I KNEW IT.
ぜえ ぜえ
STILL CAN'T GO BY MYSELF YET.
TWO DAYS STUCK IN HERE.
......
FEELS LIKE I'VE LEFT SOCIETY BEHIND.
NOTHING TO DO BUT GO BACK TO BED AND SLEEP.
HRG-NNN
カラ...
カラ...

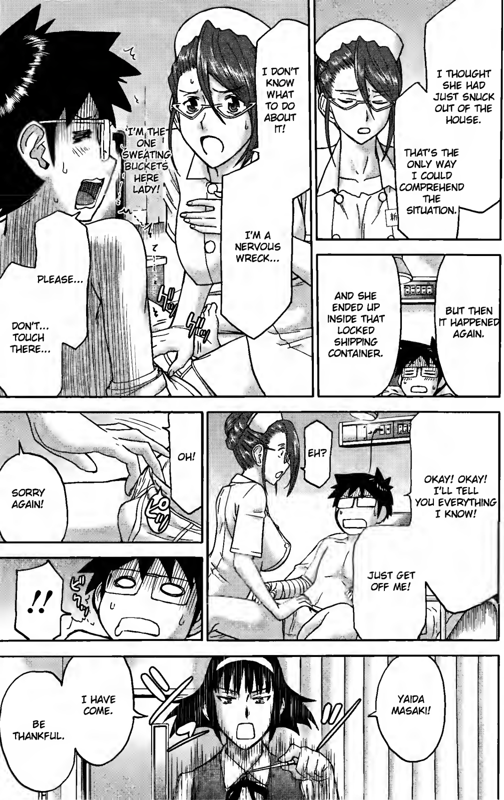

OH, THERE YOU ARE.
DID YOU TRY THE BATHROOM AGAIN?
YEAH.
NO GOOD.
SLEEPING ALL DAY LONG HAS MADE ME WEAK.
DON'T WORRY ABOUT IT, I'LL TAKE CARE OF IT.
YEAH, PROBABLY.
HAVE A SEAT.
TELL HER WHAT HAPPENED!
......
ちょろちょろちょろちょろ…
GUH
CALM DOWN!
HOLD IT IN!
HAH... MADE IT.
SHALL I
GIVE YOU A BATH NOW?
WHAT?!

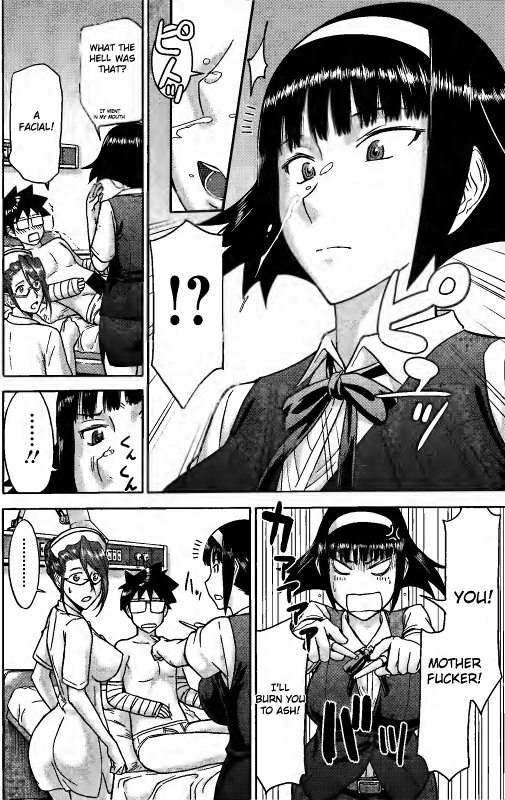

UHH NO, THAT'S ALRIGHT! I CAN WAIT.
I HAVEN'T REALLY SWEAT THAT MUCH...
THAT'S NO GOOD!
WHAT IF YOU GET MORE VISITORS?
PLEASE LEAVE IT TO ME.
THE DIRECTOR TOLD ME
THAT I'M TO TAKE CARE OF YOUR EVERY NEED WHILE YOU'RE HERE.
THIS HOSPITAL IS AT YOUR SERVICE. WHATEVER YOU NEED, JUST ASK.
NATSUME MUST HAVE HAD SOMETHING TO DO WITH THAT!
WELL... IF YOU SAY SO.
OKAY!
ギュッ
BY THE WAY, MR. YAIDA.
YOU
CAME TO MY HOUSE BEFORE, DIDN'T YOU?
ポタ
ポタ
...I DIDN'T THINK YOU REMEMBERED.
I KNEW I KNEW YOU FROM SOMEWHERE!
I WAS JUST SO WORRIED ABOUT MY DAUGHTER.
I'M SO SORRY ABOUT HOW I ACTED THEN.
SPEAKING OF WHICH, WHAT WERE YOU GUYS LOOKING FOR IN HER ROOM?
AS I THOUGHT, HERE IT COMES...

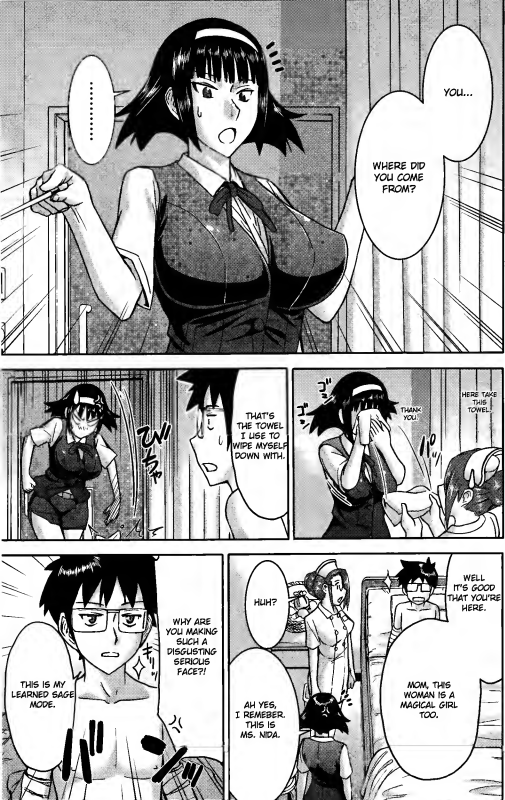

I HAVE SOMETHING TO YELL YOU.
MOM.
MO-
ビクッ
AW FUCK!
MR YAIDA! ARE YOU- MY DAUGHTER...
N-NO! I JUST MEANT THAT YOU'RE SAKI'S MOM!
PLEASE, JUST LISTEN.
SAKI IS...

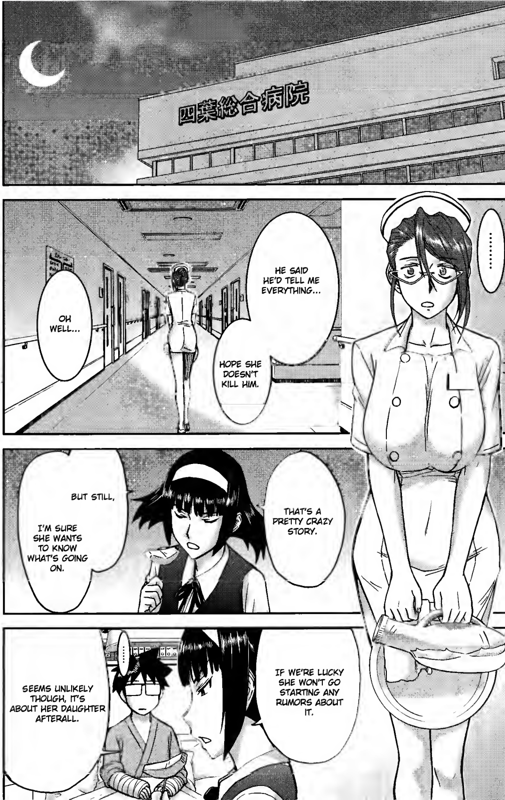

WHAT ABOUT HER?
さわ…
SHE CAN USE MAGIC-
EGGS!
OR SOMETHING...
おおおお
AHHHH
ぎゅ
AHH!
A MAA
HUH?
GUUH
NOOOOOOOO!
STOP! STOOP!
WHA-
OH!
SORRY ABOUT THAT.
COULD YOU REPEAT WHAT YOU WERE SAYING?
AHM
ビーン
I CAN'T TALK ABOUT IT NOW! ALL MY BLOOD IS IN MY DICK!

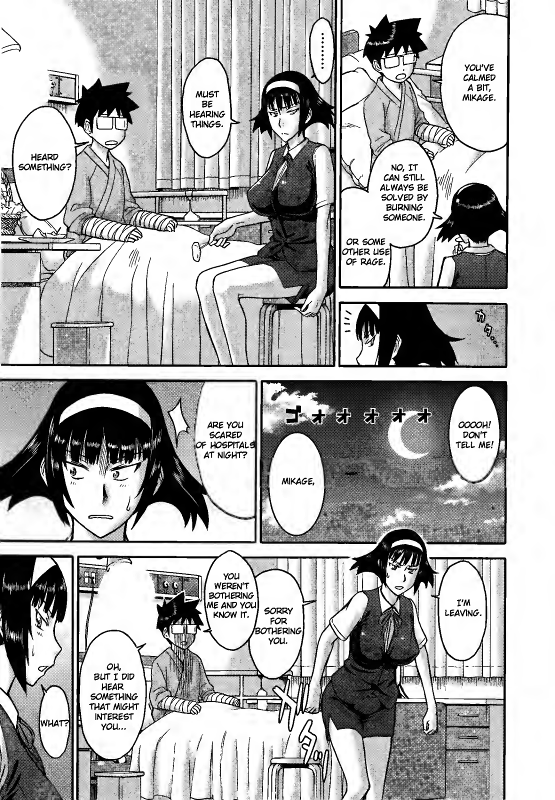

I THINK...
I GET IT NOW.
ズドッ
ONE DAY I WAS PREPARING DINNER AND SAKI WAS IN HER ROOM DOING HOMEWORK.
......
THEN SHE CALLED ME ON THE PHONE.
THERE WAS CONFUSION IN HER VOICE AND I COULDN'T UNDERSTAND
WHAT SHE WAS TALKING ABOUT.
FINALLY, SHE JUST SAID: "COME PICK ME UP."
SOMEHOW SHE ENDED UP IN A VILLAGE ABOUT SIX MILES AWAY.

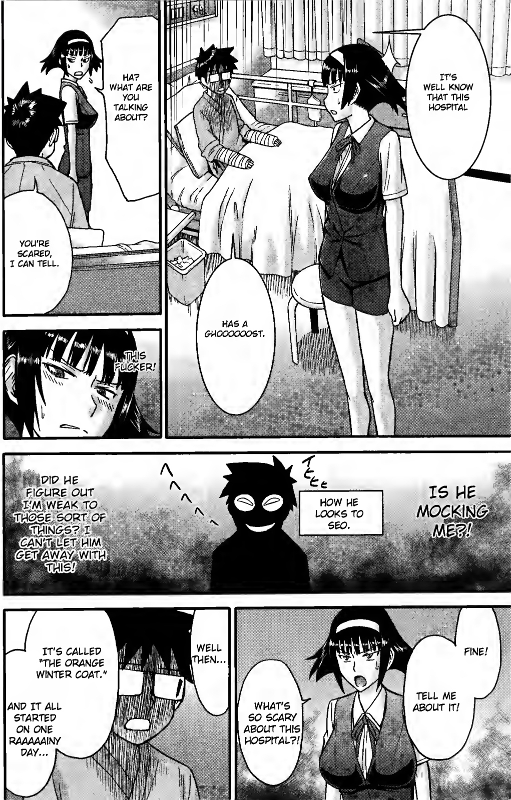

I THOUGHT SHE HAD JUST SNUCK OUT OF THE HOUSE.
THAT'S THE ONLY WAY I COULD COMPREHEND THE SITUATION.
BUT THEN IT HAPPENED AGAIN.
AND SHE ENDED UP INSIDE THAT LOCKED SHIPPING CONTAINER.
I DON'T KNOW WHAT TO DO ABOUT IT!
'I'M THE ONE SWEATING BUCKETS HERE LADY!
I'M A NERVOUS WRECK...
PLEASE...
DON'T... TOUCH THERE...
EH?
OKAY! OKAY! I'LL TELL YOU EVERYTHING I KNOW!
JUST GET OFF ME!
OH!
SORRY AGAIN!
!!
YAIDA MASAKI!
I HAVE COME.
BE THANKFUL.

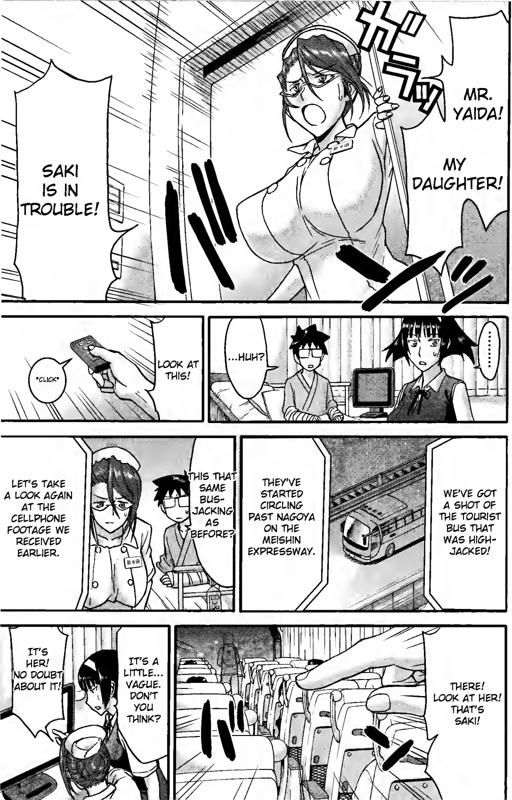

ピトッ
!?
ピ
ツ
WHAT THE HELL WAS THAT?
IT WENT IN MY MOUTH
A FACIAL!
……!!
くんくん
カァァァ
YOU!
MOTHER FUCKER!
I'LL BURN YOU TO ASH!
バッ
ハッ
………

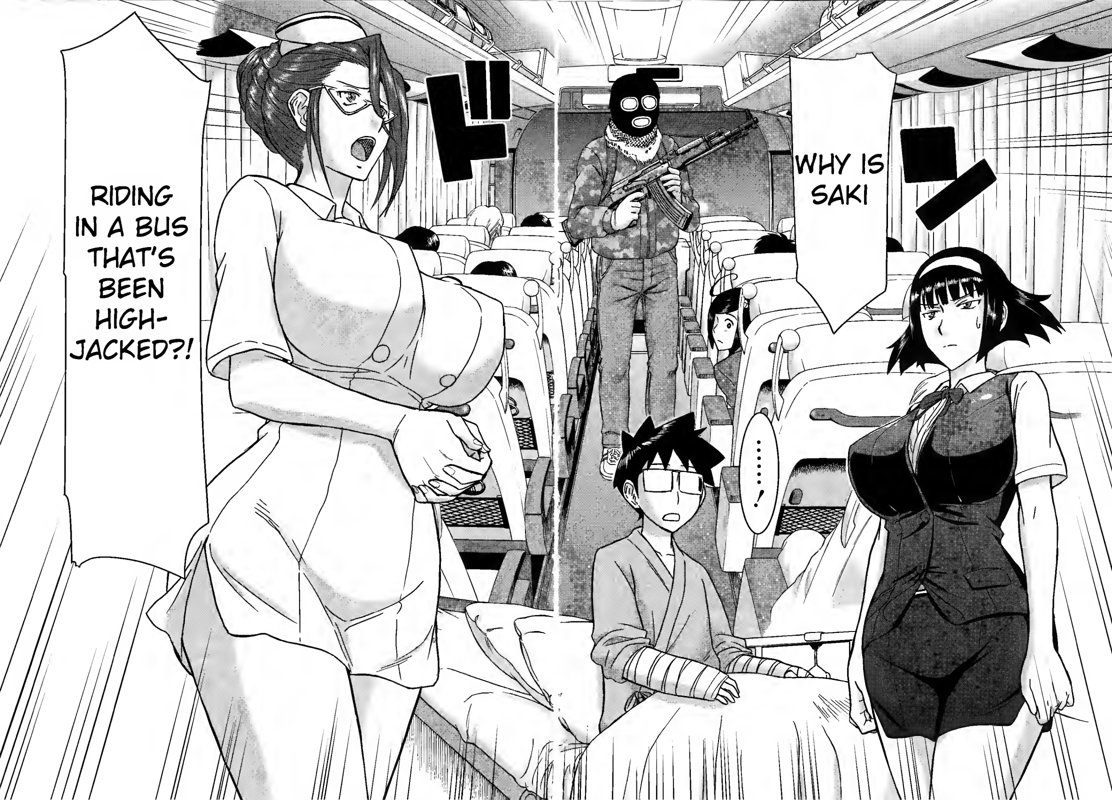

YOU...
WHERE DID YOU COME FROM?
……
HERE TAKE THIS TOWEL.
THANK YOU.
THAT'S THE TOWEL I USE TO WIPE MYSELF DOWN WITH.
WELL IT'S GOOD THAT YOU'RE HERE.
HUH?
MOM, THIS WOMAN IS A MAGICAL GIRL TOO.
AH YES, I REMEBER. THIS IS MS. NIDA.
WHY ARE YOU MAKING SUCH A DISGUSTING SERIOUS FACE?!
THIS IS MY LEARNED SAGE MODE.

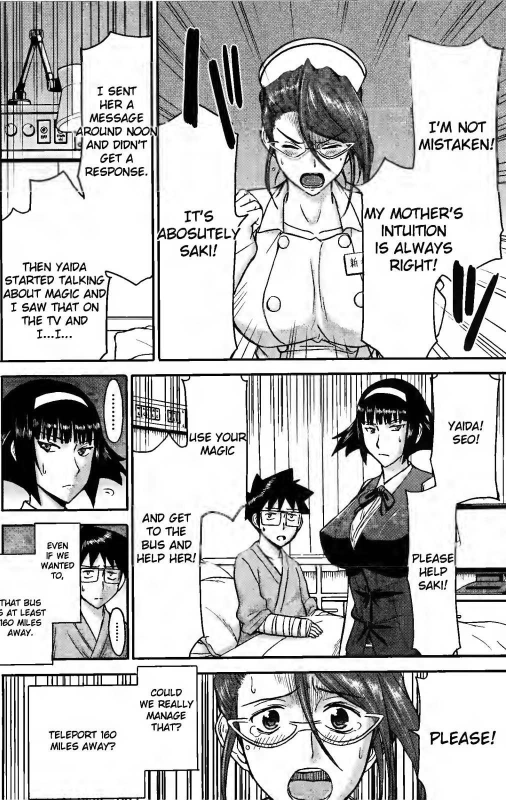

四葉総合病院
……
HE SAID HE'D TELL ME EVERYTHING…
HOPE SHE DOESN'T KILL HIM.
OH WELL…
THAT'S A PRETTY CRAZY STORY.
BUT STILL,
I'M SURE SHE WANTS TO KNOW WHAT'S GOING ON.
IF WE'RE LUCKY SHE WON'T GO STARTING ANY RUMORS ABOUT IT.
……
SEEMS UNLIKELY THOUGH, IT'S ABOUT HER DAUGHTER AFTERALL.


YOU'VE CALMED A BIT, MIKAGE.
NO, IT CAN STILL ALWAYS BE SOLVED BY BURNING SOMEONE.
OR SOME OTHER USE OF RAGE.
カタ…
……
MUST BE HEARING THINGS.
HEARD SOMETHING?
ゴォオオオオ
OOOOH! DON'T TELL ME!
MIKAGE,
ARE YOU SCARED OF HOSPITALS AT NIGHT?
I'M LEAVING.
SORRY FOR BOTHERING YOU.
YOU WEREN'T BOTHERING ME AND YOU KNOW IT.
ガタッ
OH, BUT I DID HEAR SOMETHING THAT MIGHT INTEREST YOU...
WHAT?


IT'S WELL KNOW THAT THIS HOSPITAL
HAS A GHOOOOOOST.
HA? WHAT ARE YOU TALKING ABOUT?
YOU'RE SCARED, I CAN TELL.
THIS FUCKER!
IS HE MOCKING ME?!
HOW HE LOOKS TO SEO.
DID HE FIGURE OUT I'M WEAK TO THOSE SORT OF THINGS? I CAN'T LET HIM GET AWAY WITH THIS!
FINE!
TELL ME ABOUT IT!
WHAT'S SO SCARY ABOUT THIS HOSPITAL?!
WELL THEN...
IT'S CALLED "THE ORANGE WINTER COAT."
AND IT ALL STARTED ON ONE RAAAAAINY DAY...


ガラッ
MR. YAIDA!
MY DAUGHTER!
SAKI IS IN TROUBLE!
......
...HUH?
LOOK AT THIS!
CLICK
WE'VE GOT A SHOT OF THE TOURIST BUS THAT WAS HIGH-JACKED!
THEY'VE STARTED CIRCLING PAST NAGOYA ON THE MEISHIN EXPRESSWAY.
THIS THAT SAME BUS-JACKING AS BEFORE?
LET'S TAKE A LOOK AGAIN AT THE CELLPHONE FOOTAGE WE RECEIVED EARLIER.
THERE! LOOK AT HER! THAT'S SAKI!
IT'S A LITTLE... VAGUE. DON'T YOU THINK?
IT'S HER! NO DOUBT ABOUT IT!


WHY IS SAKI
......!
RIDING IN A BUS THAT'S BEEN HIGH-JACKED?!


I'M NOT MISTAKEN!
MY MOTHER'S INTUITION IS ALWAYS RIGHT!
IT'S ABOSUTELY SAKI!
I SENT HER A MESSAGE AROUND NOON AND DIDN'T GET A RESPONSE.
THEN YAIDA STARTED TALKING ABOUT MAGIC AND I SAW THAT ON THE TV AND I...I...
YAIDA! SEO!
USE YOUR MAGIC
AND GET TO THE BUS AND HELP HER!
PLEASE HELP SAKI!
……
……
EVEN IF WE WANTED TO,
THAT BUS IS AT LEAST 160 MILES AWAY.
PLEASE!
COULD WE REALLY MANAGE THAT?
TELEPORT 160 MILES AWAY?

MAGICALIZE

THE END IS NEAR!

Magicalize is coming to a close soon. Volume 4 is the end and so I'll be needed a new project.

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Special thanks to Cedr from 777scans for providing higher quality raws for me.
And to leon for cleaning volume 4

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恋れもん
アイドルな彼女とヲタクな僕と
隣の人妻大家さん
僕のカノジョは18才
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usi
夫にナイショで味見して
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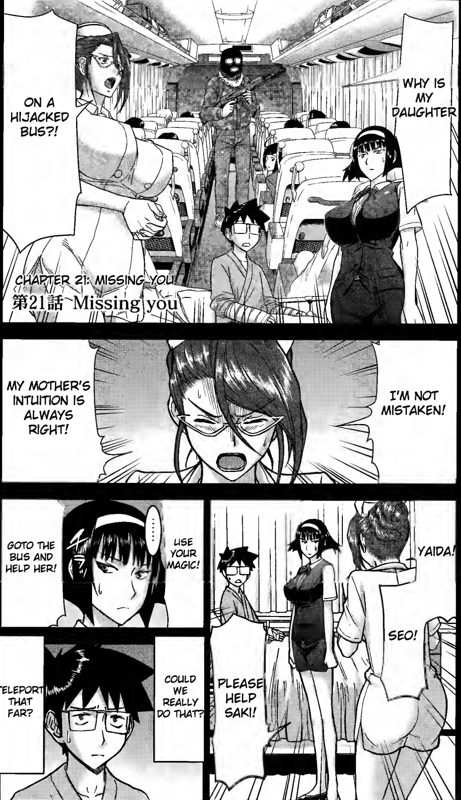
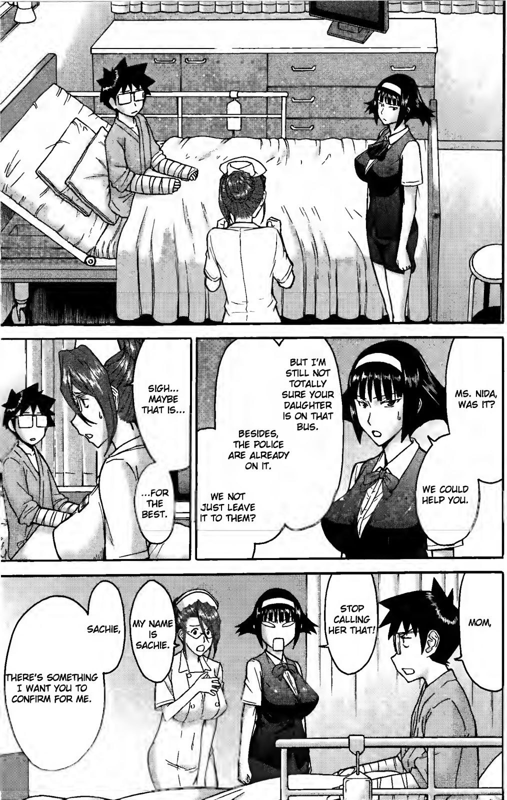
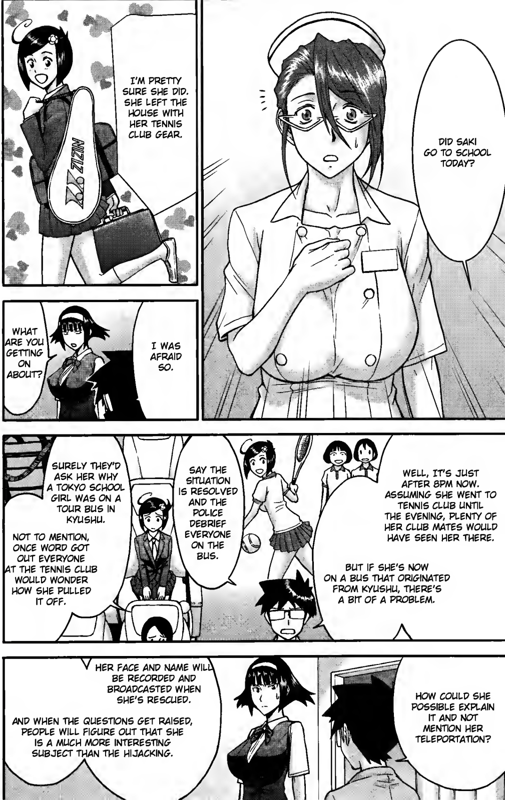
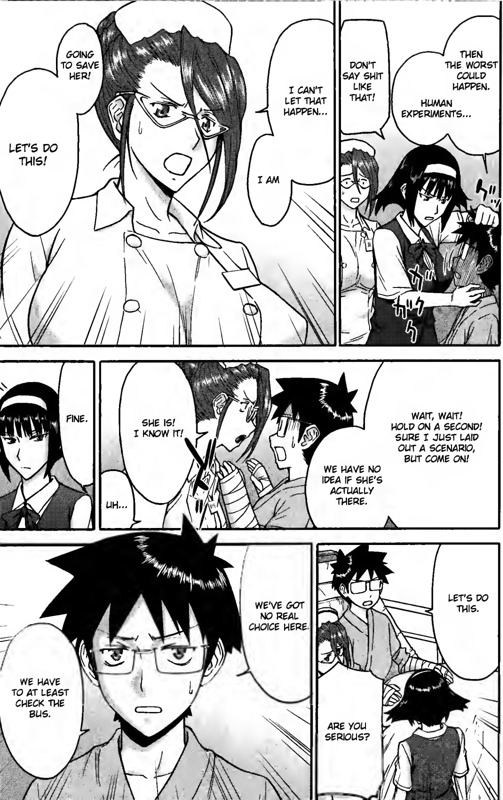
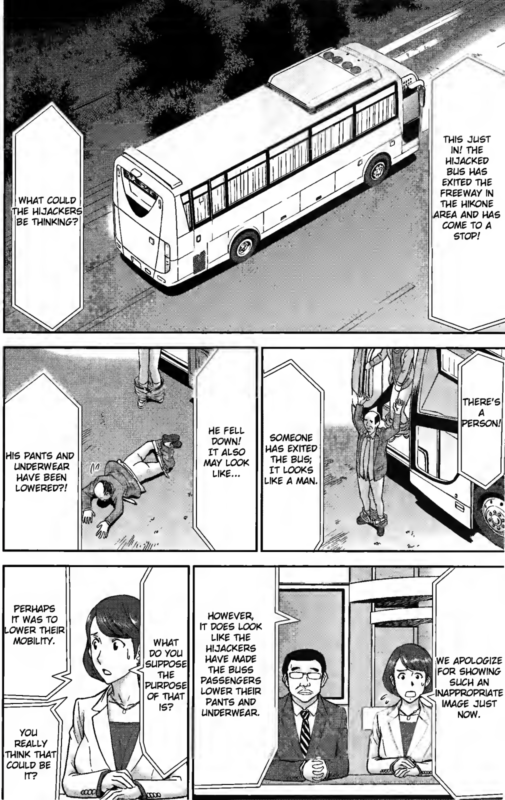

WHY IS MY DAUGHTER
ON A HIJACKED BUS?!
CHAPTER 21: MISSING YOU
第21話 Missing you
I'M NOT MISTAKEN!
MY MOTHER'S INTUITION IS ALWAYS RIGHT!
YAIDA!
SEO!
PLEASE HELP SAKI!
USE YOUR MAGIC!
…
GOTO THE BUS AND HELP HER!
COULD WE REALLY DO THAT?
TELEPORT THAT FAR?

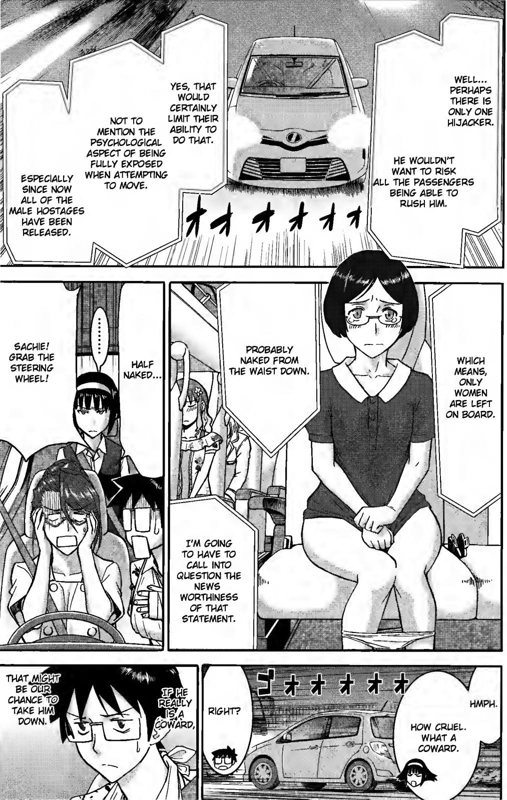
第21話
Missing you

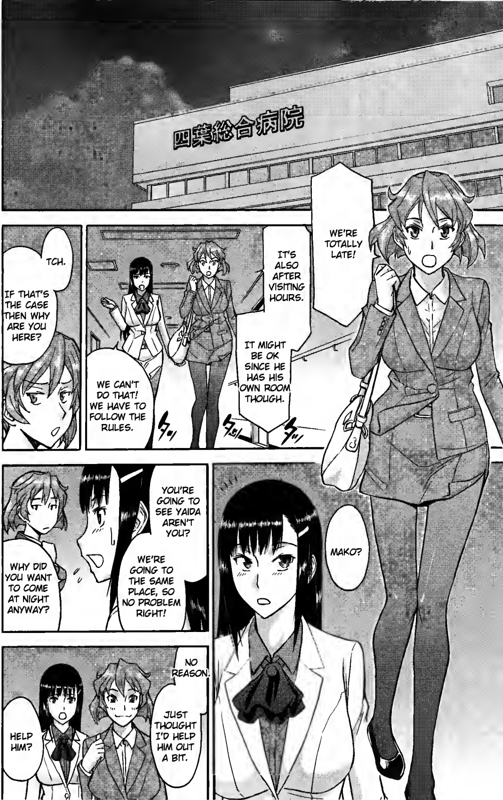

MS. NIDA, WAS IT?
WE COULD HELP YOU.
BUT I'M STILL NOT TOTALLY SURE YOUR DAUGHTER IS ON THAT BUS.
BESIDES, THE POLICE ARE ALREADY ON IT.
WE NOT JUST LEAVE IT TO THEM?
SIGH... MAYBE THAT IS...
...FOR THE BEST.
MOM,
STOP CALLING HER THAT!
MY NAME IS SACHIE.
SACHIE,
THERE'S SOMETHING I WANT YOU TO CONFIRM FOR ME.

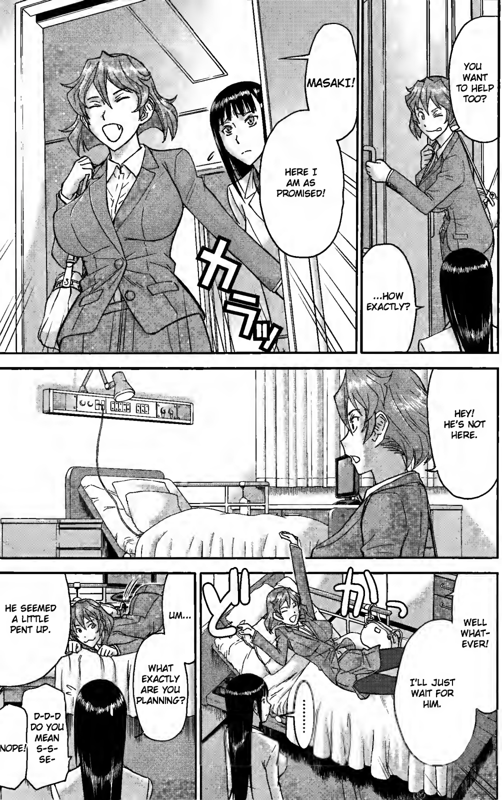

DID SAKI GO TO SCHOOL TODAY?
I'M PRETTY SURE SHE DID. SHE LEFT THE HOUSE WITH HER TENNIS CLUB GEAR.
I WAS AFRAID SO.
WHAT ARE YOU GETTING ON ABOUT?
WELL, IT'S JUST AFTER 8PM NOW. ASSUMING SHE WENT TO TENNIS CLUB UNTIL THE EVENING, PLENTY OF HER CLUB MATES WOULD HAVE SEEN HER THERE.
BUT IF SHE'S NOW ON A BUS THAT ORIGINATED FROM KYUSHU, THERE'S A BIT OF A PROBLEM.
SAY THE SITUATION IS RESOLVED AND THE POLICE DEBRIEF EVERYONE ON THE BUS.
SURELY THEY'D ASK HER WHY A TOKYO SCHOOL GIRL WAS ON A TOUR BUS IN KYUSHU.
NOT TO MENTION, ONCE WORD GOT OUT EVERYONE AT THE TENNIS CLUB WOULD WONDER HOW SHE PULLED IT OFF.
HOW COULD SHE POSSIBLE EXPLAIN IT AND NOT MENTION HER TELEPORTATION?
HER FACE AND NAME WILL BE RECORDED AND BROADCASTED WHEN SHE'S RESCUED.
AND WHEN THE QUESTIONS GET RAISED, PEOPLE WILL FIGURE OUT THAT SHE IS A MUCH MORE INTERESTING SUBJECT THAN THE HIJACKING.

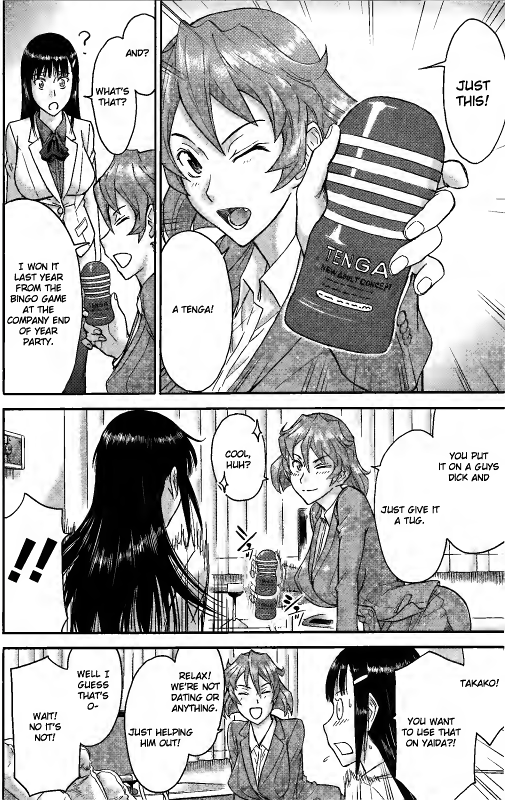

THEN THE WORST COULD HAPPEN.
HUMAN EXPERIMENTS...
DON'T SAY SHIT LIKE THAT!
I CAN'T LET THAT HAPPEN...
I AM
GOING TO SAVE HER!
LET'S DO THIS!
WAIT, WAIT! HOLD ON A SECOND! SURE I JUST LAID OUT A SCENARIO, BUT COME ON!
WE HAVE NO IDEA IF SHE'S ACTUALLY THERE.
SHE IS! I KNOW IT!
UH...
FINE.
LET'S DO THIS.
ARE YOU SERIOUS?
WE'VE GOT NO REAL CHOICE HERE.
WE HAVE TO AT LEAST CHECK THE BUS.

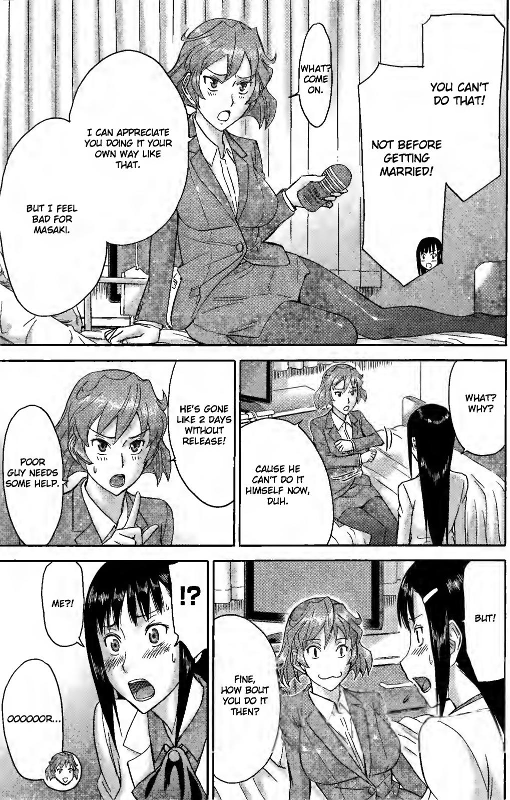

THIS JUST IN! THE HIJACKED BUS HAS EXITED THE FREEWAY IN THE HIKONE AREA AND HAS COME TO A STOP!
WHAT COULD THE HIJACKERS BE THINKING?
THERE'S A PERSON!
SOMEONE HAS EXITED THE BUS; IT LOOKS LIKE A MAN.
HE FELL DOWN! IT ALSO MAY LOOK LIKE...
HIS PANTS AND UNDERWEAR HAVE BEEN LOWERED?!
WE APOLOGIZE FOR SHOWING SUCH AN INAPPROPRIATE IMAGE JUST NOW.
HOWEVER, IT DOES LOOK LIKE THE HIJACKERS HAVE MADE THE BUSS PASSENGERS LOWER THEIR PANTS AND UNDERWEAR.
WHAT DO YOU SUPPOSE THE PURPOSE OF THAT IS?
PERHAPS IT WAS TO LOWER THEIR MOBILITY.
YOU REALLY THINK THAT COULD BE IT?

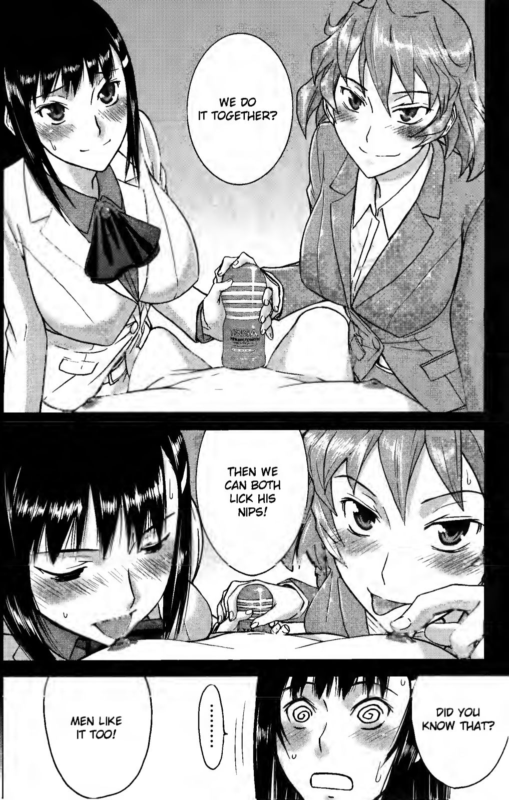

WELL... PERHAPS THERE IS ONLY ONE HIJACKER.
HE WOULDN'T WANT TO RISK ALL THE PASSENGERS BEING ABLE TO RUSH HIM.
YES, THAT WOULD CERTAINLY LIMIT THEIR ABILITY TO DO THAT.
NOT TO MENTION THE PSYCHOLOGICAL ASPECT OF BEING FULLY EXPOSED WHEN ATTEMPTING TO MOVE.
ESPECIALLY SINCE NOW ALL OF THE MALE HOSTAGES HAVE BEEN RELEASED.
オオオオオオ
WHICH MEANS, ONLY WOMEN ARE LEFT ON BOARD.
PROBABLY NAKED FROM THE WAIST DOWN.
I'M GOING TO HAVE TO CALL INTO QUESTION THE NEWS WORTHINESS OF THAT STATEMENT.
HALF NAKED...
....
SACHIE! GRAB THE STEERING WHEEL!
ゴオオオオオ
HMPH.
HOW CRUEL. WHAT A COWARD.
RIGHT?
IF HE REALLY IS A COWARD,
THAT MIGHT BE OUR CHANCE TO TAKE HIM DOWN.

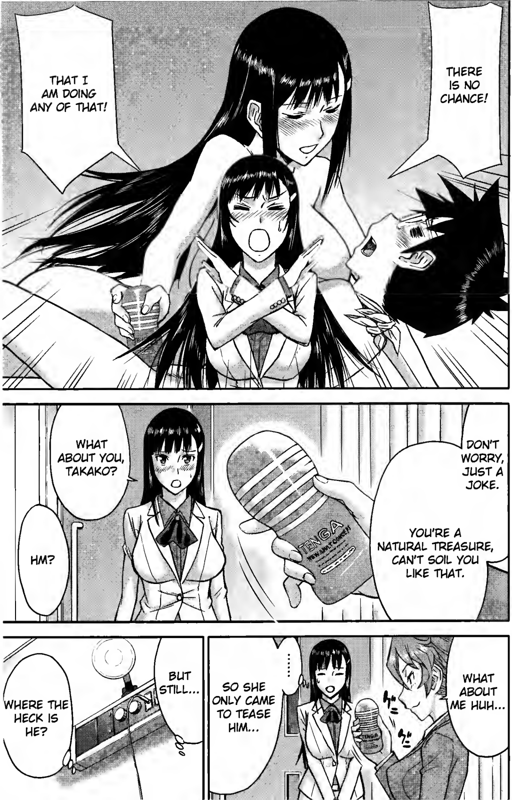

四葉総合病院
WE'RE TOTALLY LATE!
IT'S ALSO AFTER VISITING HOURS.
IT MIGHT BE OK SINCE HE HAS HIS OWN ROOM THOUGH.
タッ
タッ
タッ
WE CAN'T DO THAT! WE HAVE TO FOLLOW THE RULES.
TCH.
IF THAT'S THE CASE THEN WHY ARE YOU HERE?
MAKO?
YOU'RE GOING TO SEE YAIDA AREN'T YOU?
WE'RE GOING TO THE SAME PLACE, SO NO PROBLEM RIGHT!
WHY DID YOU WANT TO COME AT NIGHT ANYWAY?
NO REASON.
JUST THOUGHT I'D HELP HIM OUT A BIT.
HELP HIM?

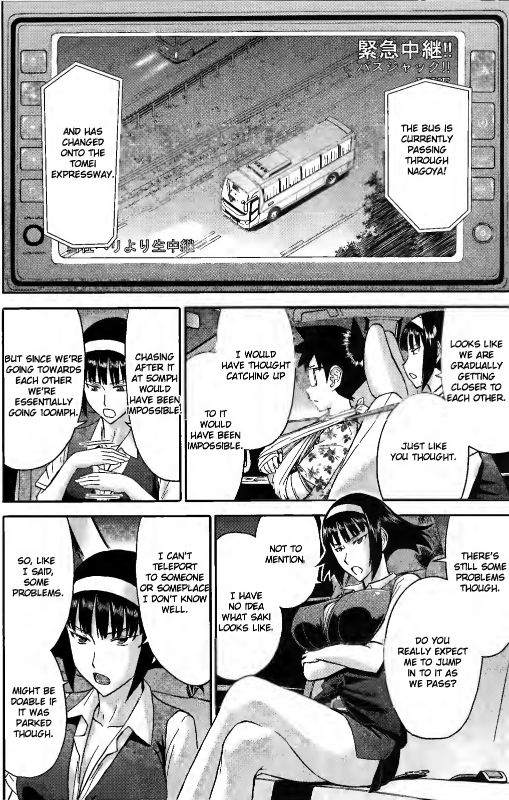

YOU WANT TO HELP TOO?
...HOW EXACTLY?
MASAKI!
HERE I AM AS PROMISED!
カラッ
HEY! HE'S NOT HERE.
どかっ
WELL WHAT-EVER!
I'LL JUST WAIT FOR HIM.
......
UM...
WHAT EXACTLY ARE YOU PLANNING?
HE SEEMED A LITTLE PENT UP.
D-D-D DO YOU MEAN S-S-SE-
NOPE!

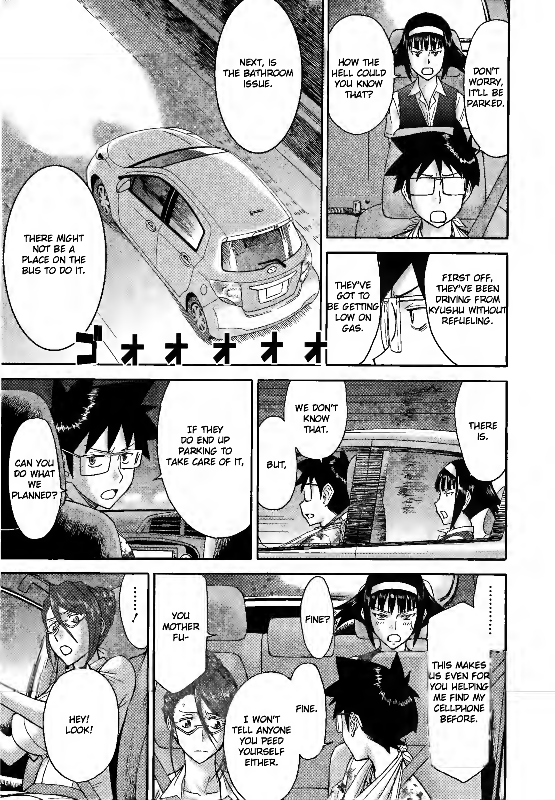

JUST THIS!
A TENGA!
?
AND?
WHAT'S THAT?
I WON IT LAST YEAR FROM THE BINGO GAME AT THE COMPANY END OF YEAR PARTY.
TENGA NEW ADULT CONCEPT
YOU PUT IT ON A GUYS DICK AND
JUST GIVE IT A TUG.
COOL, HUH?
!!
TAKAKO!
YOU WANT TO USE THAT ON YAIDA?!
RELAX! WE'RE NOT DATING OR ANYTHING.
JUST HELPING HIM OUT!
WELL I GUESS THAT'S O-
WAIT! NO IT'S NOT!

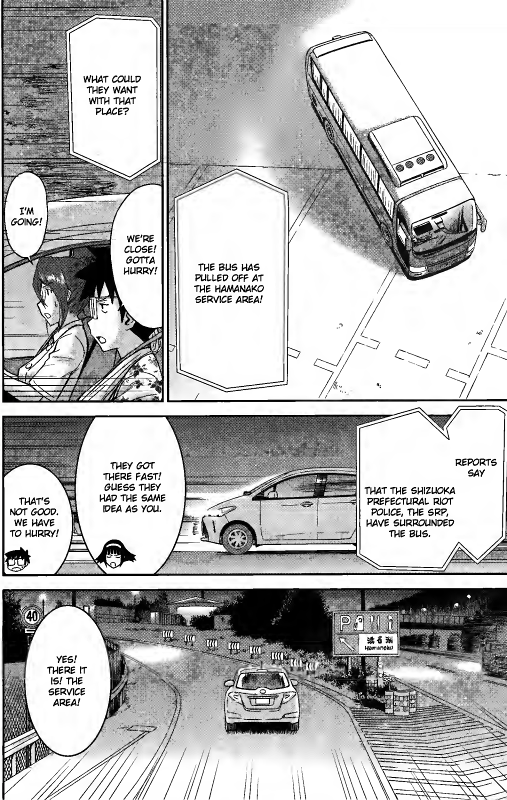

YOU CAN'T DO THAT!
NOT BEFORE GETTING MARRIED!
WHAT? COME ON.
I CAN APPRECIATE YOU DOING IT YOUR OWN WAY LIKE THAT.
BUT I FEEL BAD FOR MASAKI.
WHAT? WHY?
CAUSE HE CAN'T DO IT HIMSELF NOW, DUH.
HE'S GONE LIKE 2 DAYS WITHOUT RELEASE!
POOR GUY NEEDS SOME HELP.
BUT!
FINE, HOW BOUT YOU DO IT THEN?
!?
ME?!
OOOOOOR...

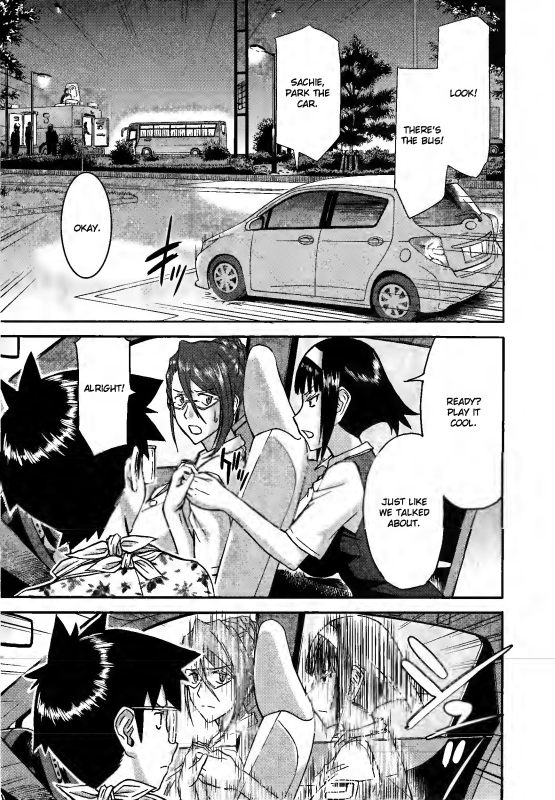

WE DO IT TOGETHER?
TENGA
THEN WE CAN BOTH LICK HIS NIPS!
DID YOU KNOW THAT?
………
MEN LIKE IT TOO!

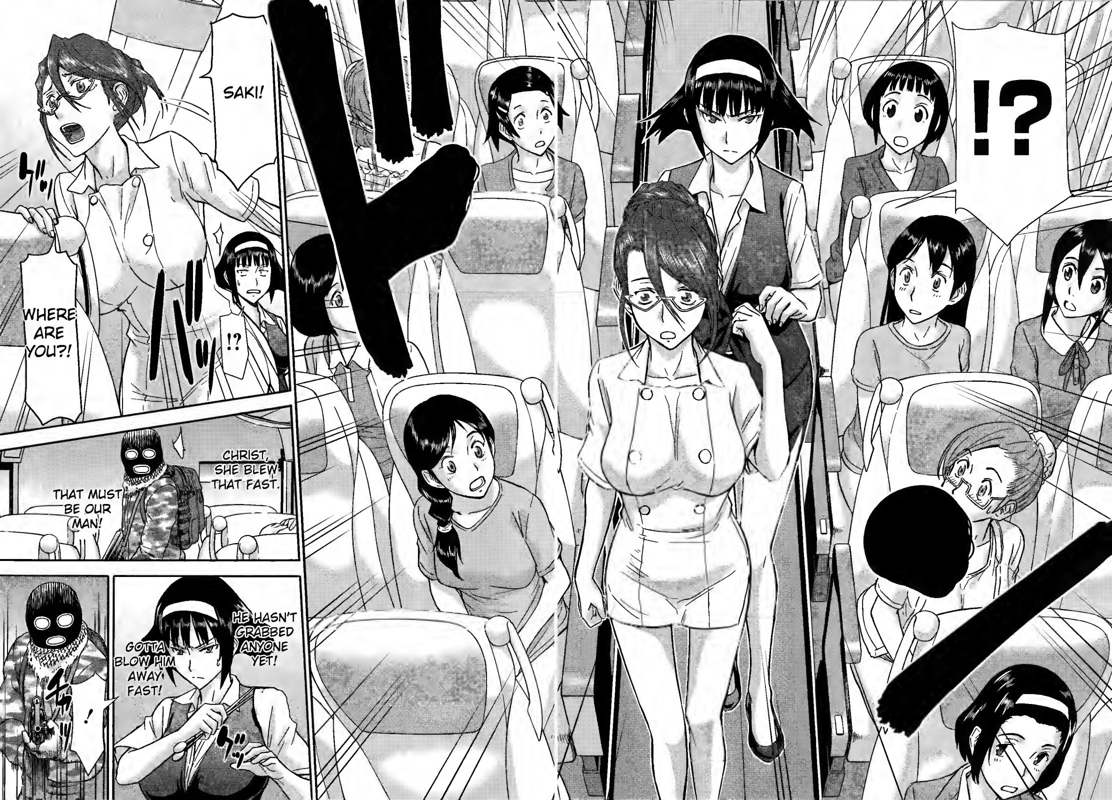

THERE IS NO CHANCE!
THAT I AM DOING ANY OF THAT!
DON'T WORRY, JUST A JOKE.
YOU'RE A NATURAL TREASURE, CAN'T SOIL YOU LIKE THAT.
WHAT ABOUT YOU, TAKAKO?
HM?
TENGA
WHAT ABOUT ME HUH...
......
SO SHE ONLY CAME TO TEASE HIM...
TENGA
BUT STILL...
WHERE THE HECK IS HE?

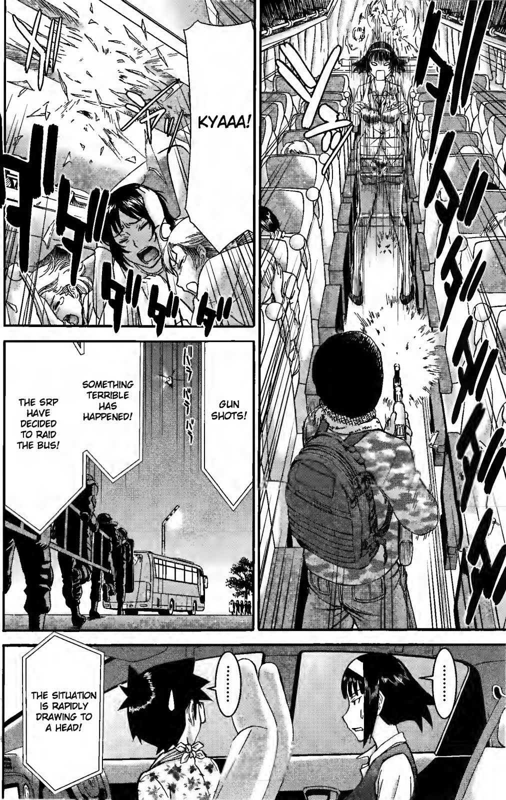

緊急中継!!
バスジャック!!
リより生中継
THE BUS IS CURRENTLY PASSING THROUGH NAGOYA!
AND HAS CHANGED ONTO THE TOMEI EXPRESSWAY.
LOOKS LIKE WE ARE GRADUALLY GETTING CLOSER TO EACH OTHER.
JUST LIKE YOU THOUGHT.
I WOULD HAVE THOUGHT CATCHING UP
TO IT WOULD HAVE BEEN IMPOSSIBLE.
CHASING AFTER IT AT 50MPH WOULD HAVE BEEN IMPOSSIBLE!
BUT SINCE WE'RE GOING TOWARDS EACH OTHER WE'RE ESSENTIALLY GOING 100MPH.
THERE'S STILL SOME PROBLEMS THOUGH.
DO YOU REALLY EXPECT ME TO JUMP IN TO IT AS WE PASS?
NOT TO MENTION.
I HAVE NO IDEA WHAT SAKI LOOKS LIKE.
I CAN'T TELEPORT TO SOMEONE OR SOMEPLACE I DON'T KNOW WELL.
SO, LIKE I SAID, SOME PROBLEMS.
MIGHT BE DOABLE IF IT WAS PARKED THOUGH.

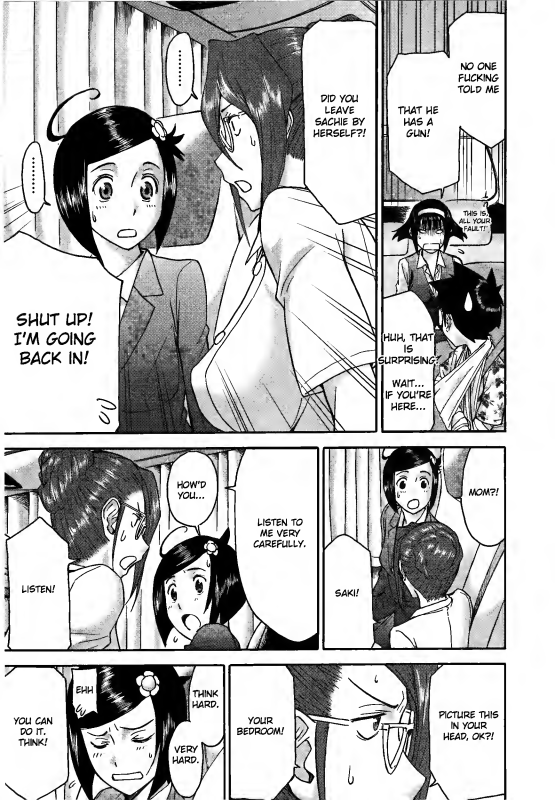

DON'T WORRY, IT'LL BE PARKED.
HOW THE HELL COULD YOU KNOW THAT?
FIRST OFF, THEY'VE BEEN DRIVING FROM KYUSHU WITHOUT REFUELING.
THEY'VE GOT TO BE GETTING LOW ON GAS.
NEXT, IS THE BATHROOM ISSUE.
THERE MIGHT NOT BE A PLACE ON THE BUS TO DO IT.
ゴォォォォォ
THERE IS.
WE DON'T KNOW THAT.
BUT,
IF THEY DO END UP PARKING TO TAKE CARE OF IT,
CAN YOU DO WHAT WE PLANNED?
....
THIS MAKES US EVEN FOR YOU HELPING ME FIND MY CELLPHONE BEFORE.
FINE?
FINE.
I WON'T TELL ANYONE YOU PEED YOURSELF EITHER.
YOU MOTHER FU-
......!
HEY! LOOK!

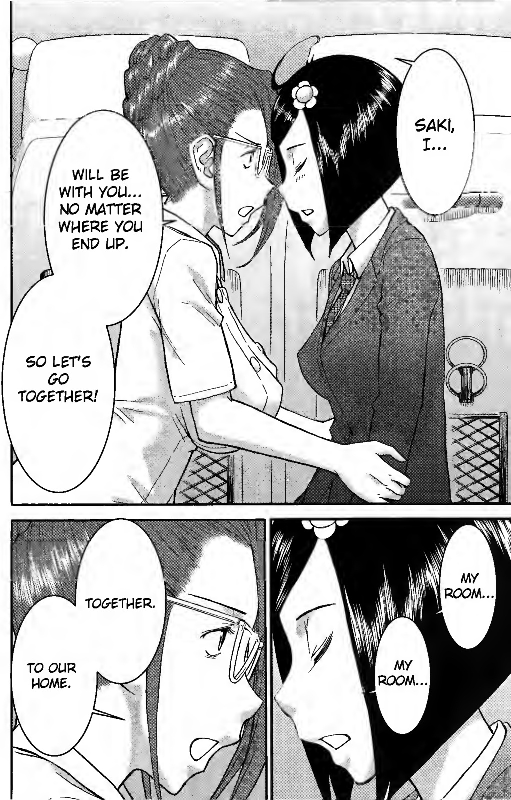

THE BUS HAS PULLED OFF AT THE HAMANAKO SERVICE AREA!
WHAT COULD THEY WANT WITH THAT PLACE?
WE'RE CLOSE! GOTTA HURRY!
I'M GOING!
REPORTS SAY THAT THE SHIZUOKA PREFECTURAL RIOT POLICE, THE SRP, HAVE SURROUNDED THE BUS.
THEY GOT THERE FAST! GUESS THEY HAD THE SAME IDEA AS YOU.
THAT'S NOT GOOD. WE HAVE TO HURRY!
40
浜名湖
Hamanako
YES! THERE IT IS! THE SERVICE AREA!

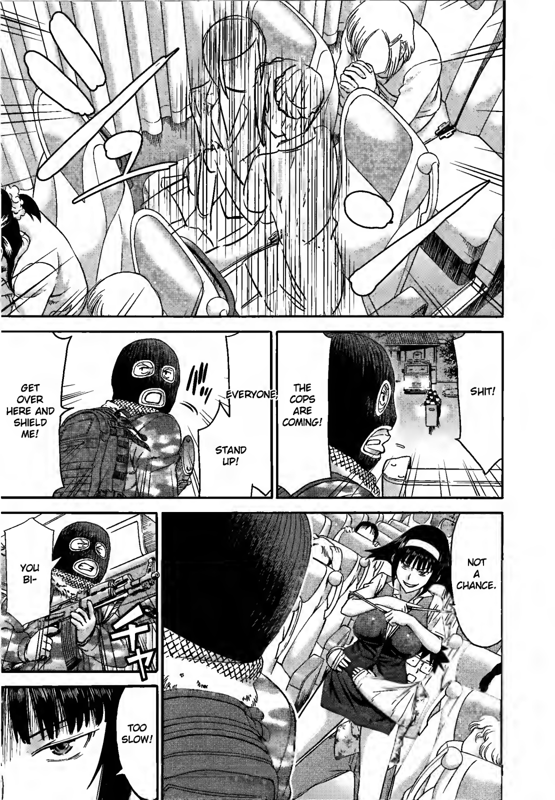

LOOK!
THERE'S THE BUS!
SACHIE, PARK THE CAR.
OKAY.
ギッ
READY? PLAY IT COOL.
JUST LIKE WE TALKED ABOUT.
ALRIGHT!

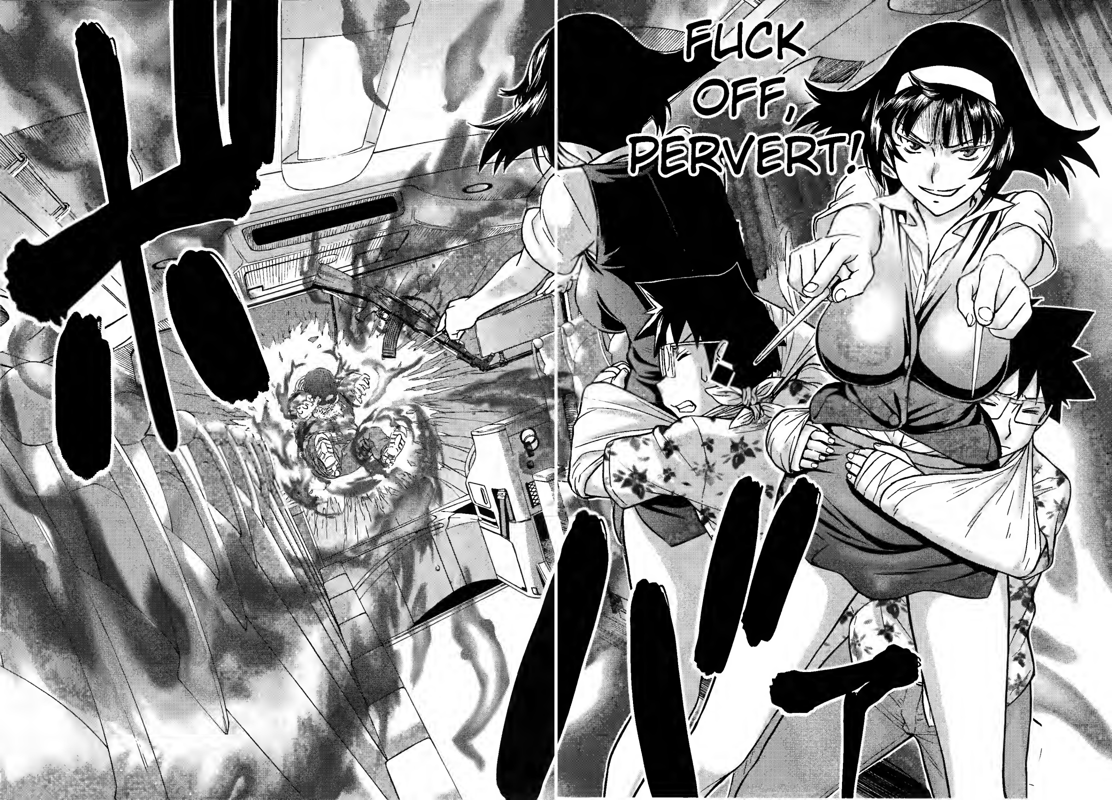

!?
SAKI!
WHERE ARE YOU?!
!?
CHRIST, SHE BLEW THAT FAST.
THAT MUST BE OUR MAN!
HE HASN'T GRABBED ANYONE YET!
GOTTA BLOW HIM AWAY FAST!
!

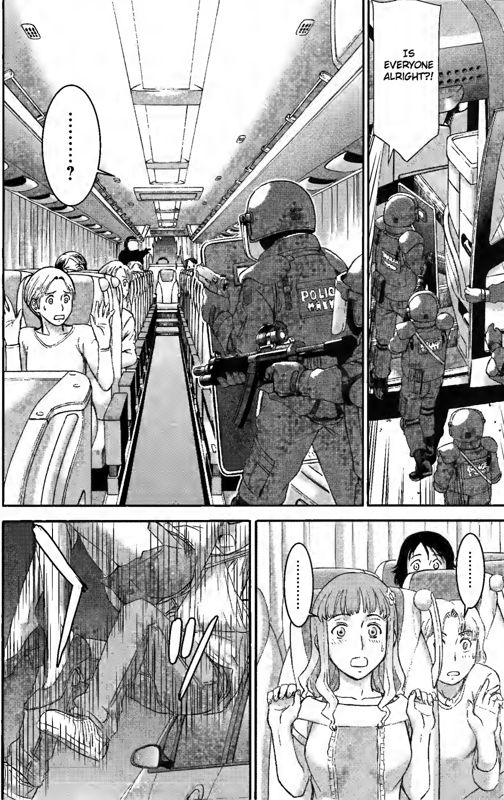

KYAAA!
ダダダダダ
GUN SHOTS!
パラパラパラ
SOMETHING TERRIBLE HAS HAPPENED!
THE SRP HAVE DECIDED TO RAID THE BUS!
……
……
THE SITUATION IS RAPIDLY DRAWING TO A HEAD!

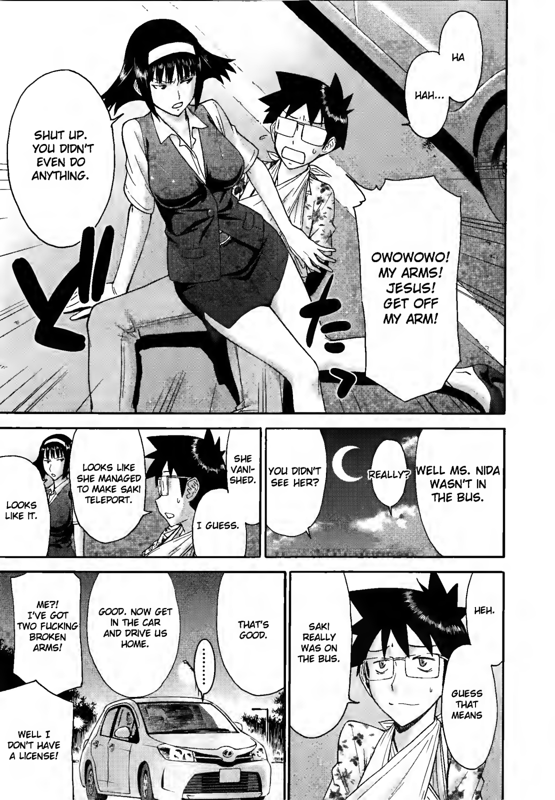

NO ONE FUCKING TOLD ME
THAT HE HAS A GUN!
THIS IS, ALL YOUR FAULT!'
HUH, THAT IS SURPRISING?
WAIT... IF YOU'RE HERE...
DID YOU LEAVE SACHIE BY HERSELF?!
....
....
SHUT UP! I'M GOING BACK IN!
MOM?!
SAKI!
LISTEN TO ME VERY CAREFULLY.
HOW'D YOU...
LISTEN!
PICTURE THIS IN YOUR HEAD, OK?!
YOUR BEDROOM!
THINK HARD.
VERY HARD.
EHH
YOU CAN DO IT. THINK!

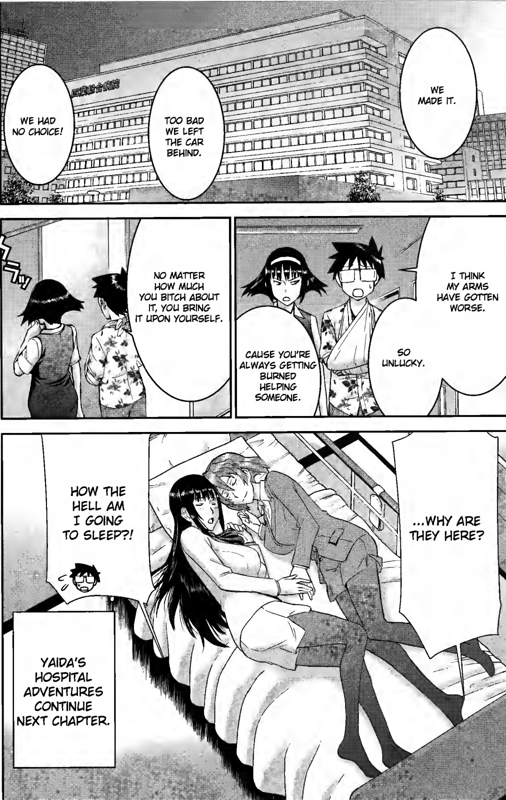

SAKI, I...
WILL BE WITH YOU... NO MATTER WHERE YOU END UP.
SO LET'S GO TOGETHER!
MY ROOM...
MY ROOM...
TOGETHER.
TO OUR HOME.


SHIT!
THE COPS ARE COMING!
EVERYONE, STAND UP!
GET OVER HERE AND SHIELD ME!
NOT A CHANCE.
YOU BI-
TOO SLOW!


FUCK OFF, PERVERT!


IS EVERYONE ALRIGHT?!
........?
POLICE
....
....


HA
HAH...
OWOWOWO! MY ARMS! JESUS! GET OFF MY ARM!
SHUT UP. YOU DIDN'T EVEN DO ANYTHING.
WELL MS. NIDA WASN'T IN THE BUS.
REALLY?
YOU DIDN'T SEE HER?
SHE VANISHED.
I GUESS.
LOOKS LIKE SHE MANAGED TO MAKE SAKI TELEPORT.
LOOKS LIKE IT.
HEH.
GUESS THAT MEANS
SAKI REALLY WAS ON THE BUS.
THAT'S GOOD.
......
GOOD. NOW GET IN THE CAR AND DRIVE US HOME.
ME?! I'VE GOT TWO FUCKING BROKEN ARMS!
WELL I DON'T HAVE A LICENSE!


WE MADE IT.
TOO BAD WE LEFT THE CAR BEHIND.
WE HAD NO CHOICE!
四葉総合病院
I THINK MY ARMS HAVE GOTTEN WORSE.
SO UNLUCKY.
CAUSE YOU'RE ALWAYS GETTING BURNED HELPING SOMEONE.
NO MATTER HOW MUCH YOU BITCH ABOUT IT, YOU BRING IT UPON YOURSELF.
カラッ
...WHY ARE THEY HERE?
HOW THE HELL AM I GOING TO SLEEP?!
YAIDA'S HOSPITAL ADVENTURES CONTINUE NEXT CHAPTER.

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And to leon for cleaning volume 4

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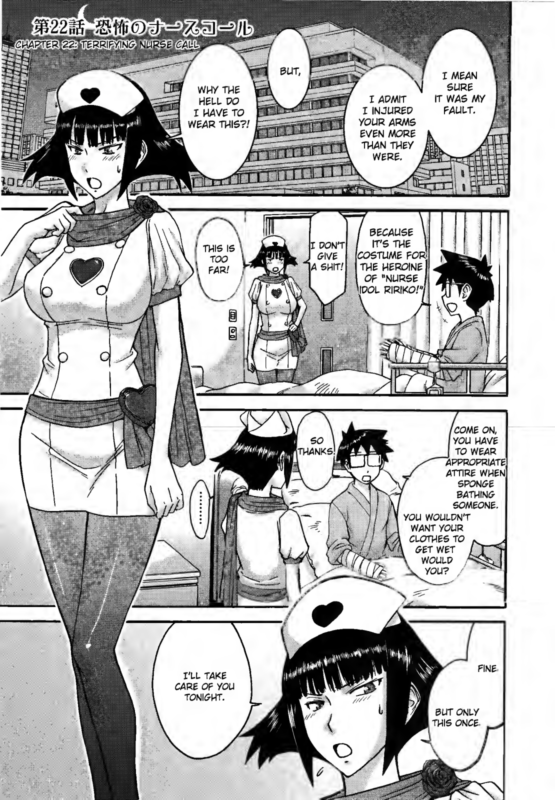
恋れもん
アイドルな彼女とヲタクな僕と
隣の人妻大家さん
僕のカノジョは18才
夫にナイショで味見して
usi
My beloved Mister & My beloved Runaway Girl

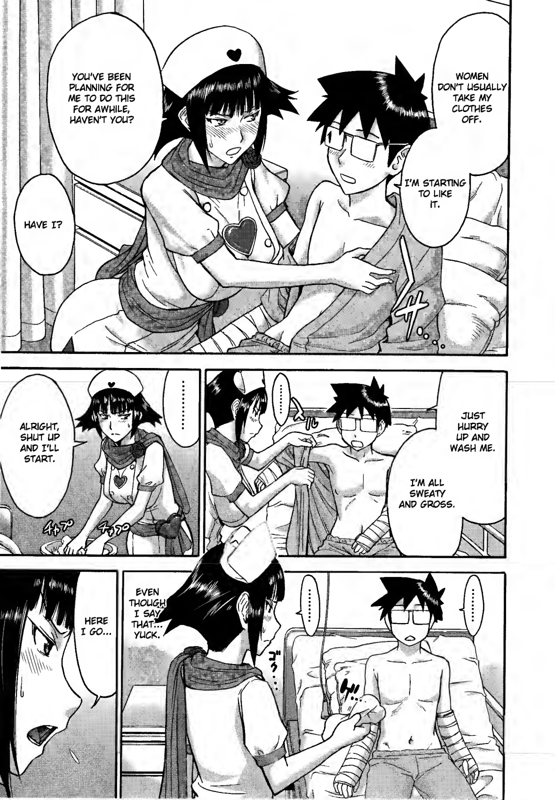
第22話 恐怖のナースコール

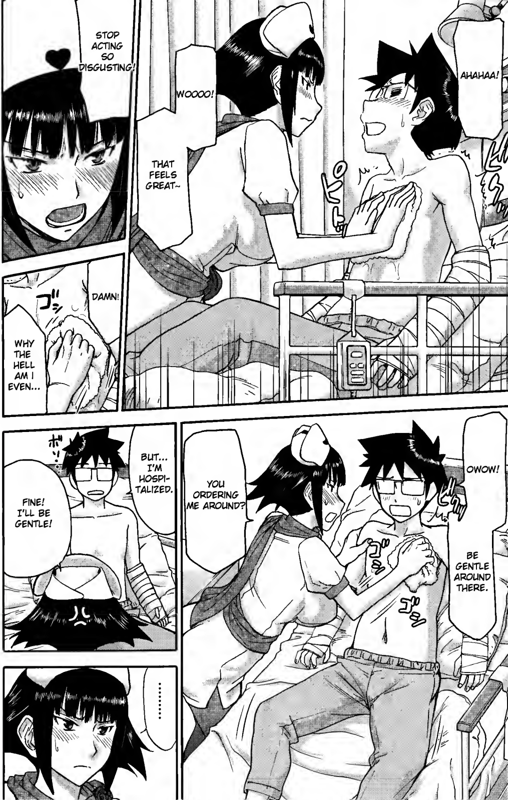
CHAPTER 22: TERRIFYING NURSE CALL

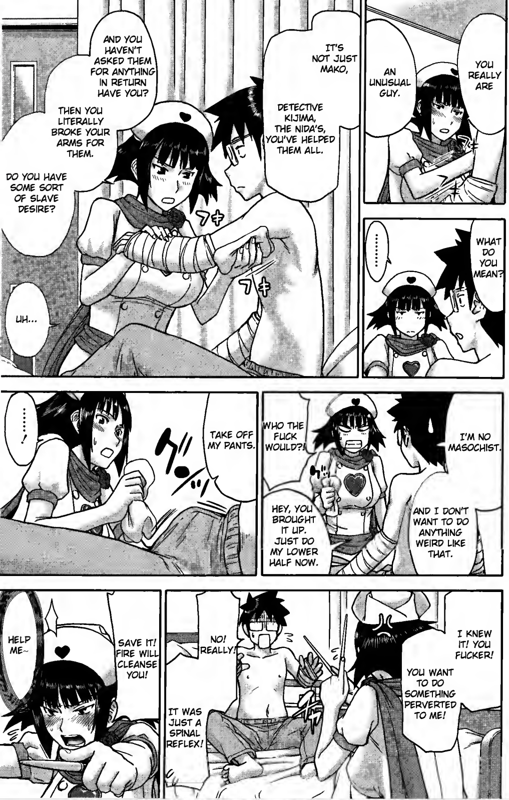

I MEAN SURE IT WAS MY FAULT.
I ADMIT I INJURED YOUR ARMS EVEN MORE THAN THEY WERE.
BUT,
WHY THE HELL DO I HAVE TO WEAR THIS?!
BECAUSE IT'S THE COSTUME FOR THE HEROINE OF "NURSE IDOL RIRIKO!"
I DON'T GIVE A SHIT!
THIS IS TOO FAR!
COME ON, YOU HAVE TO WEAR APPROPRIATE ATTIRE WHEN SPONGE BATHING SOMEONE.
YOU WOULDN'T WANT YOUR CLOTHES TO GET WET WOULD YOU?
SO THANKS.
……
FINE.
BUT ONLY THIS ONCE.
I'LL TAKE CARE OF YOU TONIGHT.

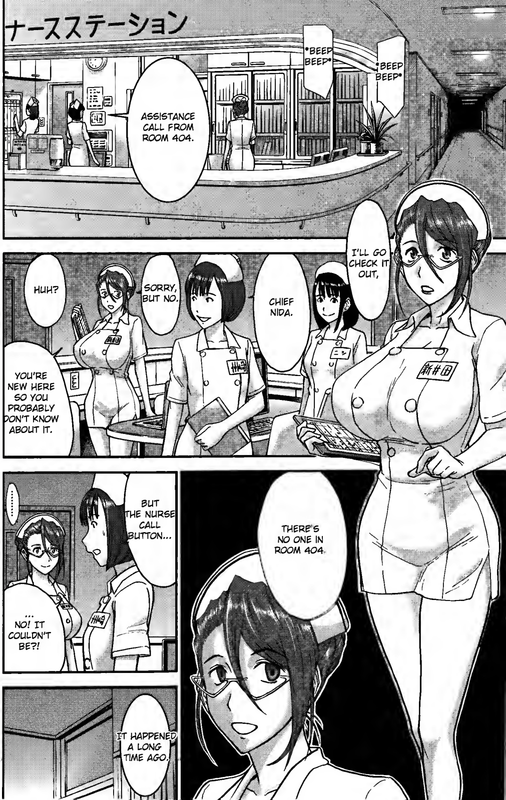
CHAPTER 22: TERRIFYING NURSE CALL

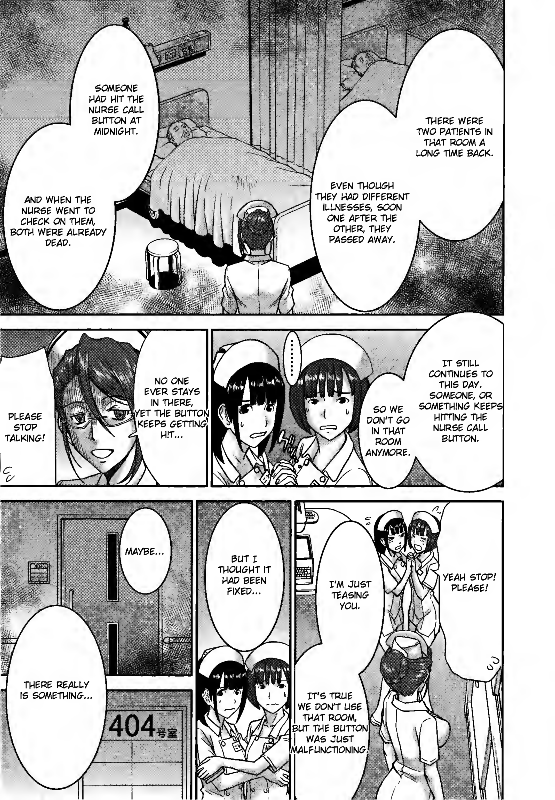
第22話 恐怖のナースコール

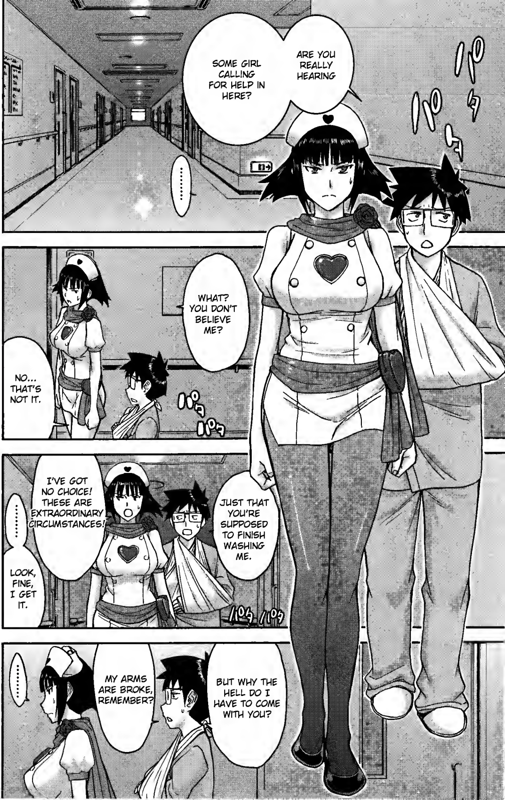

WOMEN DON'T USUALLY TAKE MY CLOTHES OFF.
I'M STARTING TO LIKE IT.
YOU'VE BEEN PLANNING FOR ME TO DO THIS FOR AWHILE, HAVEN'T YOU?
HAVE I?
JUST HURRY UP AND WASH ME.
I'M ALL SWEATY AND GROSS.
....
....
ALRIGHT, SHUT UP AND I'LL START.
....
....
EVEN THOUGH I SAY THAT... YUCK.
HERE I GO...

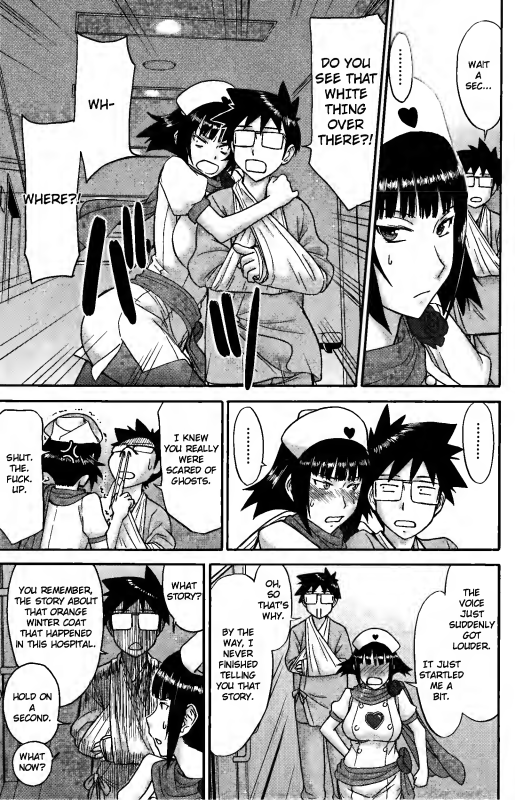

AHAHAA!
ピクッ
WOOOO!
THAT FEELS GREAT~
ピトッ
STOP ACTING SO DISGUSTING!
DAMN!
ゴシ
WHY THE HELL AM I EVEN...
OWOW!
ピクッ
BE GENTLE AROUND THERE.
ゴシ
ゴシ
YOU ORDERING ME AROUND?
BUT... I'M HOSPITALIZED.
ボッ!
FINE! I'LL BE GENTLE!
....

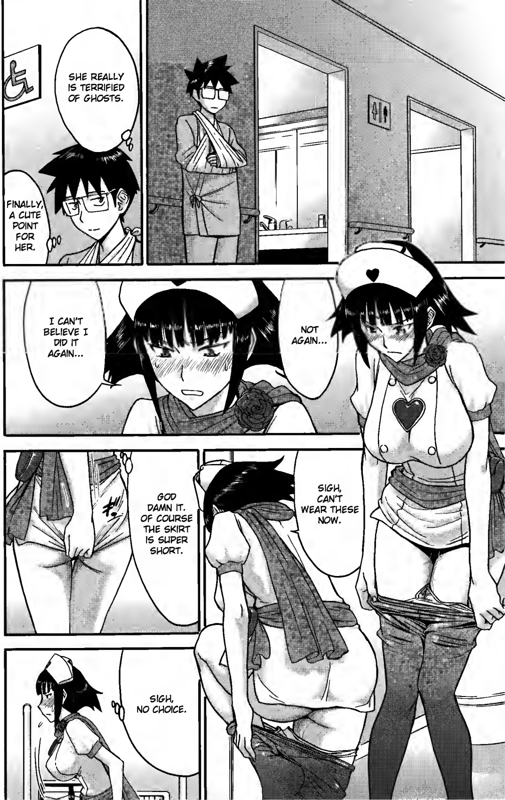

YOU REALLY ARE
AN UNUSUAL GUY.
フキ
......
WHAT DO YOU MEAN?
IT'S NOT JUST MAKO,
DETECTIVE KIJIMA, THE NIDA'S, YOU'VE HELPED THEM ALL.
AND YOU HAVEN'T ASKED THEM FOR ANYTHING IN RETURN HAVE YOU?
THEN YOU LITERALLY BROKE YOUR ARMS FOR THEM.
DO YOU HAVE SOME SORT OF SLAVE DESIRE?
フキ
フキ
UH...
I'M NO MASOCHIST.
AND I DON'T WANT TO DO ANYTHING WEIRD LIKE THAT.
WHO THE FUCK WOULD?!
HEY, YOU BROUGHT IT UP. JUST DO MY LOWER HALF NOW.
TAKE OFF MY PANTS.
グッ
......!
I KNEW IT! YOU FUCKER!
YOU WANT TO DO SOMETHING PERVERTED TO ME!
NO! REALLY!
IT WAS JUST A SPINAL REFLEX!
SAVE IT! FIRE WILL CLEANSE YOU!
HELP ME~

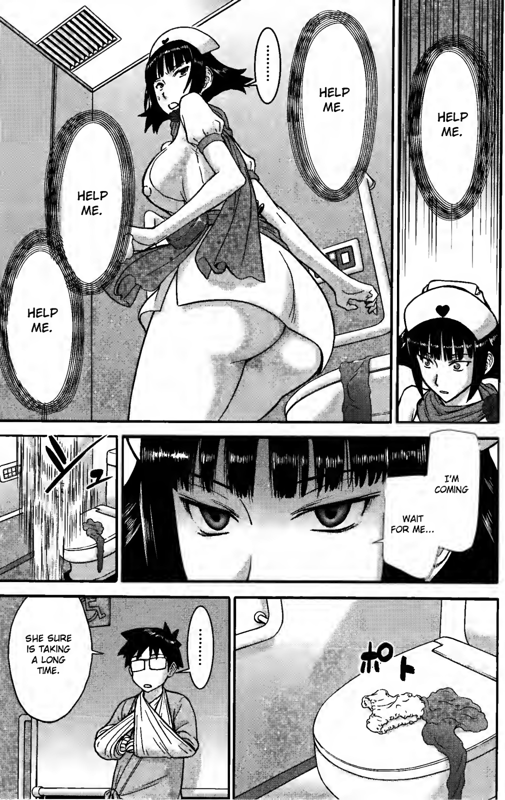

ナースステーション
BEEP BEEP
BEEP BEEP
ASSISTANCE CALL FROM ROOM 404.
I'LL GO CHECK IT OUT,
CHIEF NIDA.
SORRY, BUT NO.
HUH?
YOU'RE NEW HERE SO YOU PROBABLY DON'T KNOW ABOUT IT.
新井田
ニシ
THERE'S NO ONE IN ROOM 404.
BUT THE NURSE CALL BUTTON...
......
... NO! IT COULDN'T BE?!
IT HAPPENED A LONG TIME AGO.

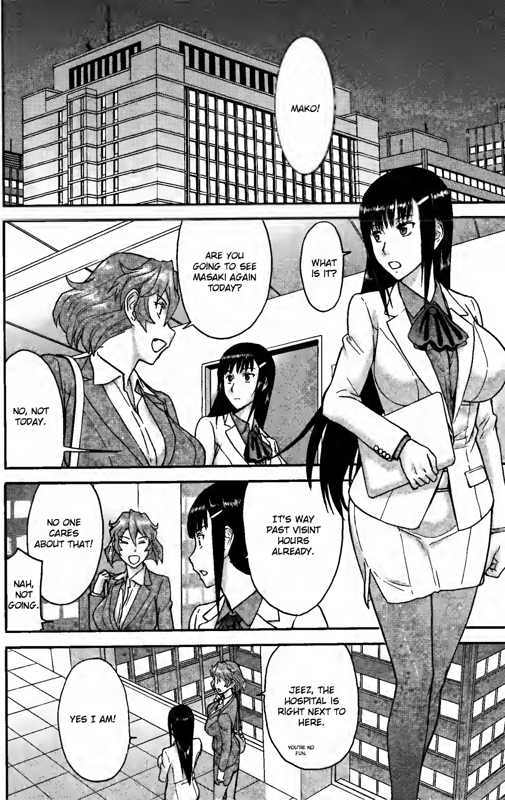

THERE WERE TWO PATIENTS IN THAT ROOM A LONG TIME BACK.
EVEN THOUGH THEY HAD DIFFERENT ILLNESSES, SOON ONE AFTER THE OTHER, THEY PASSED AWAY.
SOMEONE HAD HIT THE NURSE CALL BUTTON AT MIDNIGHT.
AND WHEN THE NURSE WENT TO CHECK ON THEM, BOTH WERE ALREADY DEAD.
IT STILL CONTINUES TO THIS DAY. SOMEONE, OR SOMETHING KEEPS HITTING THE NURSE CALL BUTTON.
SO WE DON'T GO IN THAT ROOM ANYMORE.
……
NO ONE EVER STAYS IN THERE, YET THE BUTTON KEEPS GETTING HIT...
PLEASE STOP TALKING!
YEAH STOP! PLEASE!
I'M JUST TEASING YOU.
IT'S TRUE WE DON'T USE THAT ROOM, BUT THE BUTTON WAS JUST MALFUNCTIONING.
BUT I THOUGHT IT HAD BEEN FIXED...
MAYBE...
THERE REALLY IS SOMETHING...
404号室

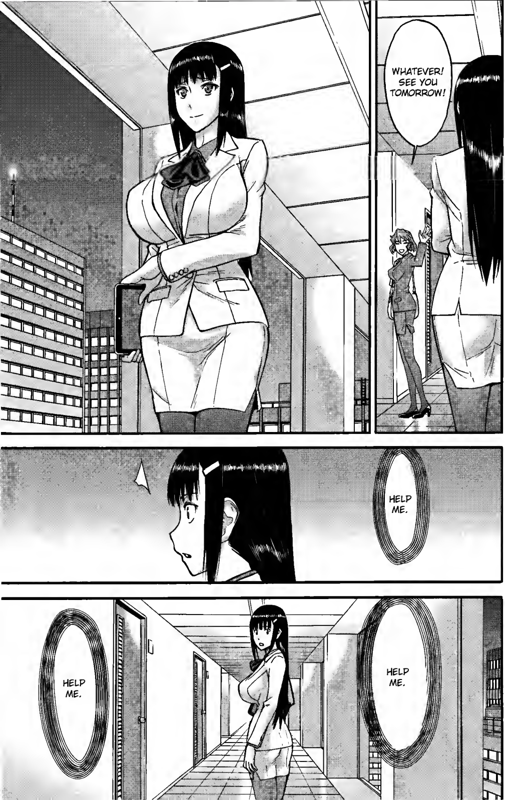

ARE YOU REALLY HEARING
SOME GIRL CALLING FOR HELP IN HERE?
……
パタパタ
WHAT? YOU DON'T BELIEVE ME?
NO... THAT'S NOT IT.
パタパタ
JUST THAT YOU'RE SUPPOSED TO FINISH WASHING ME.
I'VE GOT NO CHOICE! THESE ARE EXTRAORDINARY CIRCUMSTANCES!
……
LOOK, FINE, I GET IT.
パタパタ
BUT WHY THE HELL DO I HAVE TO COME WITH YOU?
MY ARMS ARE BROKE, REMEMBER?
……

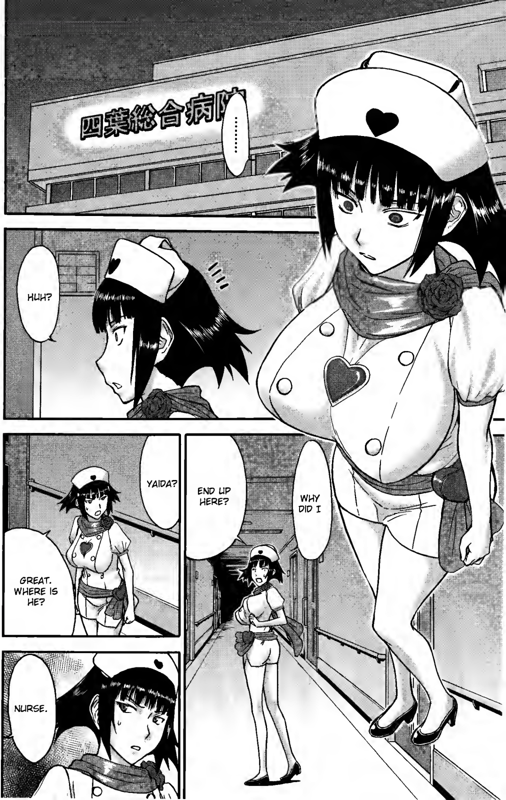

WAIT A SEC...
....
DO YOU SEE THAT WHITE THING OVER THERE?!
WH-
WHERE?!
....
....
I KNEW YOU REALLY WERE SCARED OF GHOSTS.
SHUT. THE. FUCK. UP.
THE VOICE JUST SUDDENLY GOT LOUDER.
IT JUST STARTLED ME A BIT.
OH, SO THAT'S WHY.
BY THE WAY, I NEVER FINISHED TELLING YOU THAT STORY.
WHAT STORY?
YOU REMEMBER, THE STORY ABOUT THAT ORANGE WINTER COAT THAT HAPPENED IN THIS HOSPITAL.
HOLD ON A SECOND.
WHAT NOW?

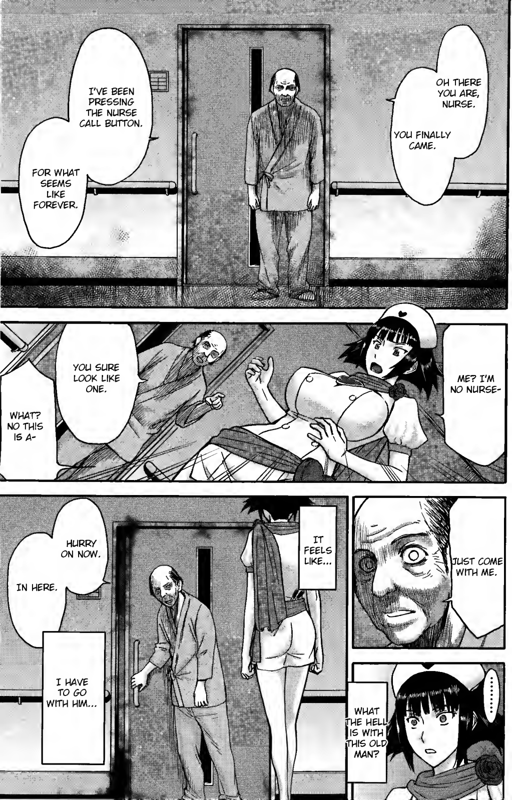

SHE REALLY IS TERRIFIED OF GHOSTS.
FINALLY, A CUTE POINT FOR HER.
NOT AGAIN...
I CAN'T BELIEVE I DID IT AGAIN...
SIGH, CAN'T WEAR THESE NOW.
GOD DAMN IT. OF COURSE THE SKIRT IS SUPER SHORT.
SIGH, NO CHOICE.

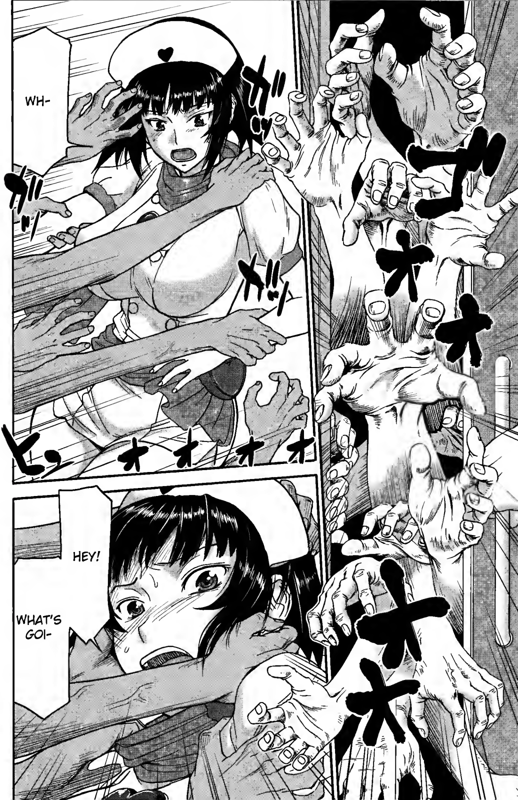

HELP ME.
HELP ME.
……….
HELP ME.
HELP ME.
I'M COMING
WAIT FOR ME...
シュ
ポト
……….
SHE SURE IS TAKING A LONG TIME.

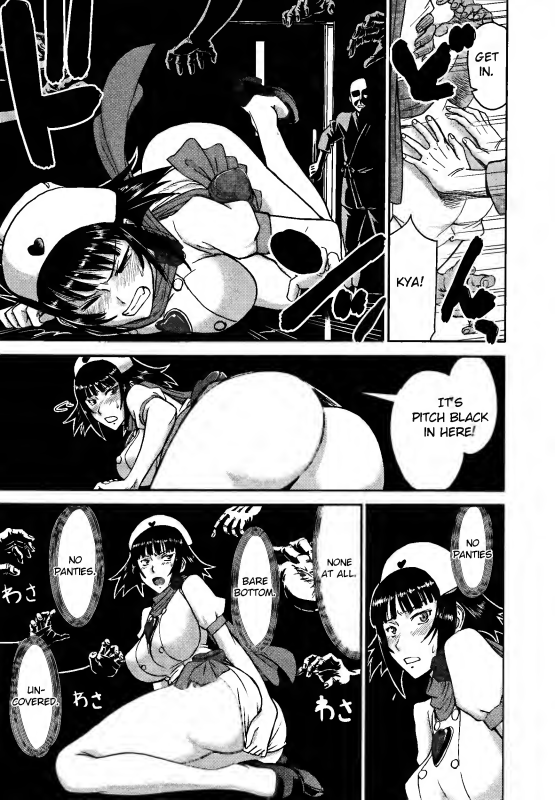

MAKO!
WHAT IS IT?
ARE YOU GOING TO SEE MASAKI AGAIN TODAY?
NO, NOT TODAY.
IT'S WAY PAST VISINT HOURS ALREADY.
NO ONE CARES ABOUT THAT!
NAH, NOT GOING.
JEEZ, THE HOSPITAL IS RIGHT NEXT TO HERE.
YOU'RE NO FUN.
YES I AM!

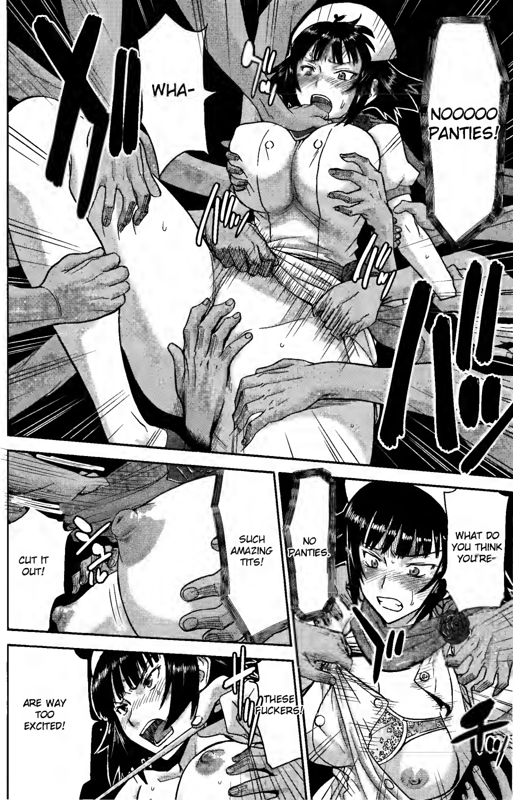

WHATEVER! SEE YOU TOMORROW!
HELP ME.
HELP ME.
HELP ME.

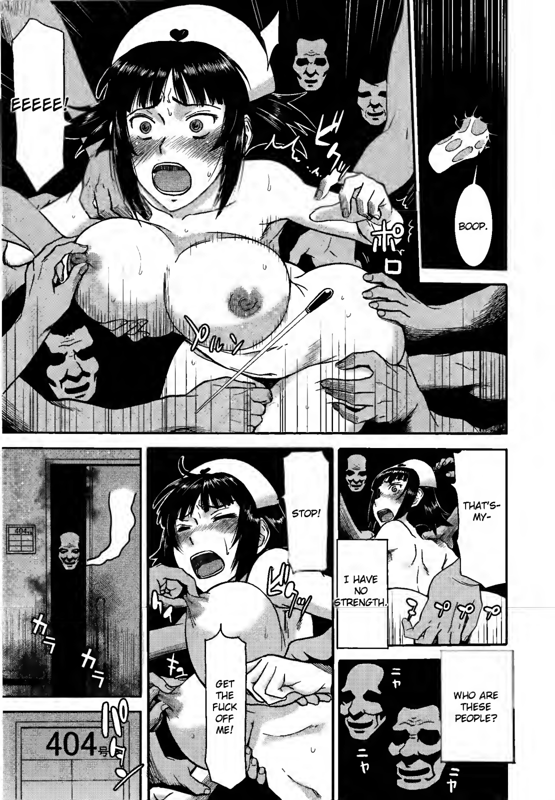

四葉総合病院
……
HUH?
WHY DID I
END UP HERE?
YAIDA?
GREAT. WHERE IS HE?
NURSE.

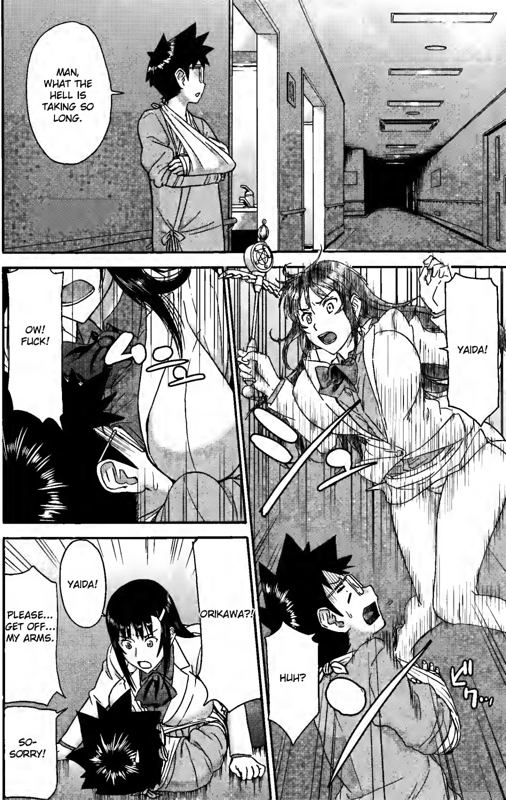

OH THERE YOU ARE, NURSE.
YOU FINALLY CAME.
I'VE BEEN PRESSING THE NURSE CALL BUTTON.
FOR WHAT SEEMS LIKE FOREVER.
ME? I'M NO NURSE-
YOU SURE LOOK LIKE ONE.
WHAT? NO THIS IS A-
JUST COME WITH ME.
......
WHAT THE HELL IS WITH THIS OLD MAN?
IT FEELS LIKE...
HURRY ON NOW.
IN HERE.
I HAVE TO GO WITH HIM...

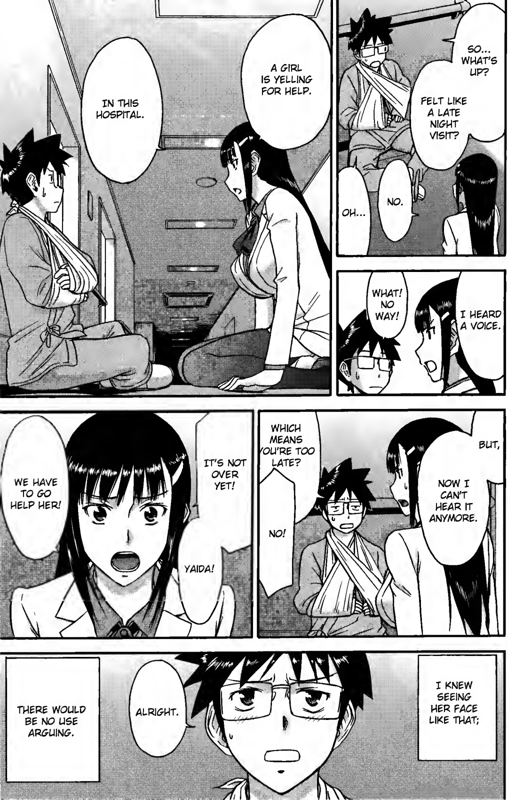

ゴォオオ
WH-
ガッ
ガッ
ガッ
ヒュオオオオオ
オオ
HEY!
WHAT'S GOI-


GET IN.
KYA!
IT'S PITCH BLACK IN HERE!
NO PANTIES
NONE AT ALL.
BARE BOTTOM.
NO PANTIES.
UN-COVERED.
わさ
わさ
わさ

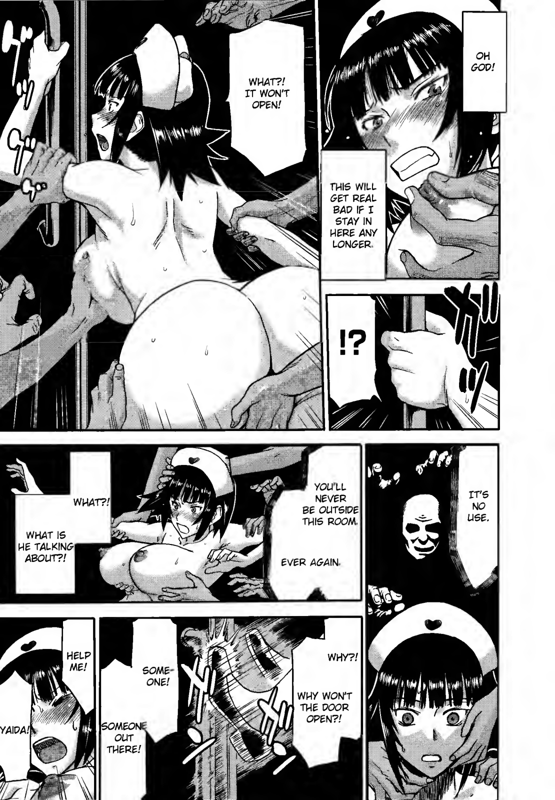

NOOOOO PANTIES!
WHA-
WHAT DO YOU THINK YOU'RE-
NO PANTIES.
SUCH AMAZING TITS!
CUT IT OUT!
THESE FUCKERS!
ARE WAY TOO EXCITED!

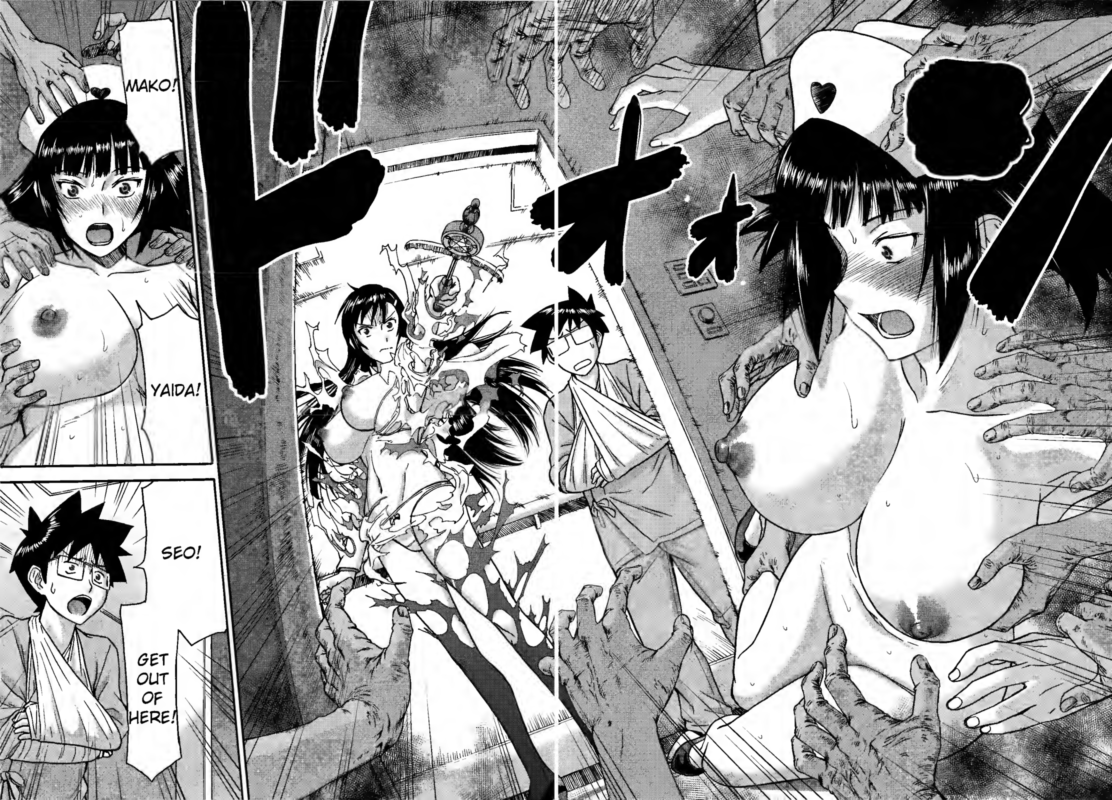

BOOP.
ポロ
ビクッ
EEEEE!
プルン
THAT'S- MY-
I HAVE NO STRENGTH.
ププ
WHO ARE THESE PEOPLE?
ニヤ
ニヤ
ニヤ
STOP!
ビクッ
キュ
GET THE FUCK OFF ME!
404号
カラ
カラ
404号
パタン

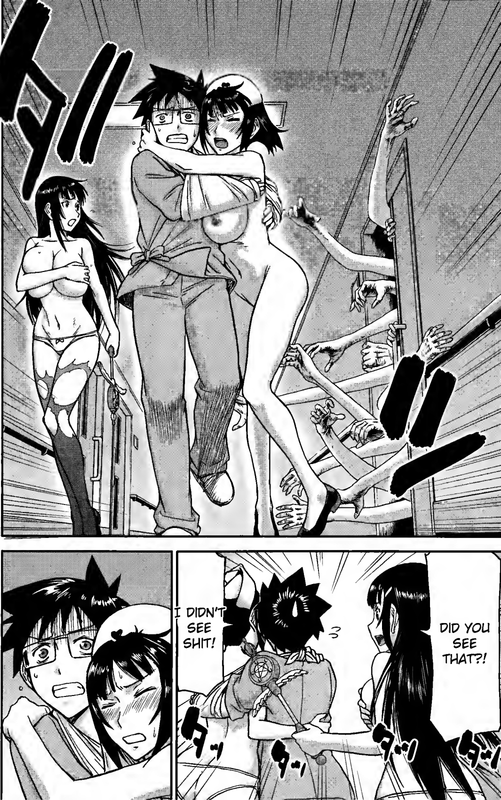

MAN, WHAT THE HELL IS TAKING SO LONG.
YAIDA!
OW! FUCK!
HUH?
ORIKAWA?!
ビクッ
YAIDA!
PLEASE... GET OFF... MY ARMS.
SO- SORRY!

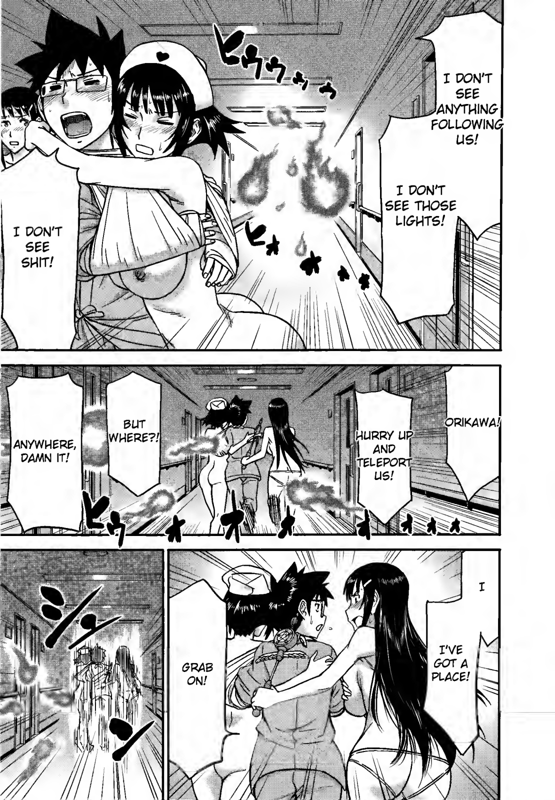

SO... WHAT'S UP?
FELT LIKE A LATE NIGHT VISIT?
NO.
OH...
A GIRL IS YELLING FOR HELP.
IN THIS HOSPITAL.
I HEARD A VOICE.
WHAT! NO WAY!
BUT,
NOW I CAN'T HEAR IT ANYMORE.
WHICH MEANS YOU'RE TOO LATE?
NO!
IT'S NOT OVER YET!
YAIDA!
WE HAVE TO GO HELP HER!
I KNEW SEEING HER FACE LIKE THAT;
ALRIGHT.
THERE WOULD BE NO USE ARGUING.

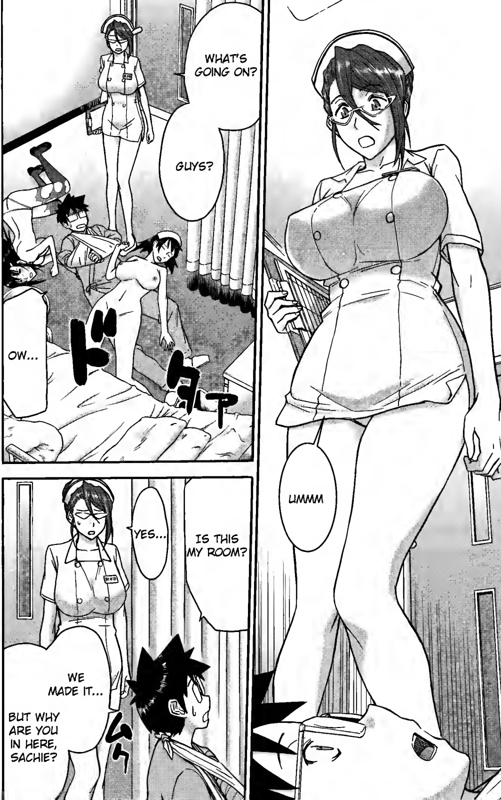
わさ
わさ
UGH
NNG
UNN
TAKE CARE OF HER ARMS.
さわ
さわ
グ
グ
わさ
AH
I'M BEING TOUCHED ALL OVER!
HOW MANY PEOPLE ARE IN HERE?!
FUCK!
IF YOU DO THIS
I'LL MAKE SURE EVERY SINGLE ONE OF YOU DIE!
わさ
わさ
たぷ
たぷ
ぐ...

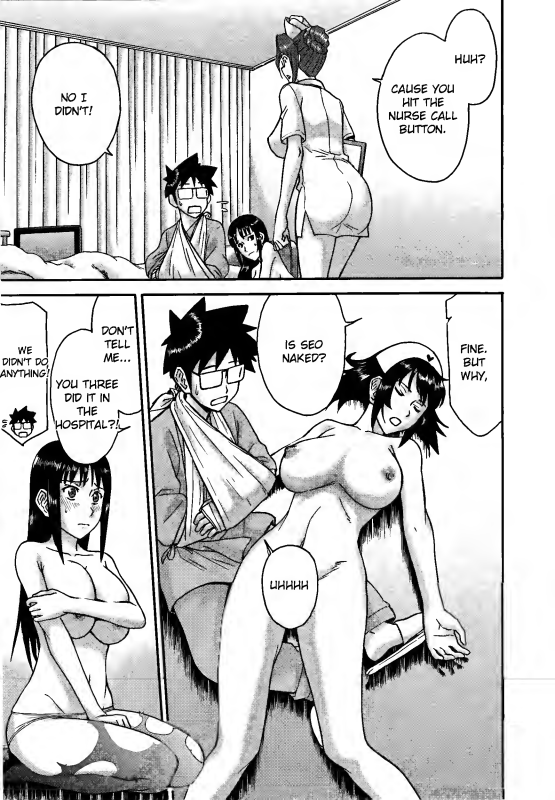

OH GOD!
THIS WILL GET REAL BAD IF I STAY IN HERE ANY LONGER.
WHAT?! IT WON'T OPEN!
!?
IT'S NO USE.
YOU'LL NEVER BE OUTSIDE THIS ROOM.
EVER AGAIN.
WHAT?!
WHAT IS HE TALKING ABOUT?!
WHY?!
WHY WON'T THE DOOR OPEN?!
SOME-ONE!
SOMEONE OUT THERE!
HELP ME!
YAIDA!

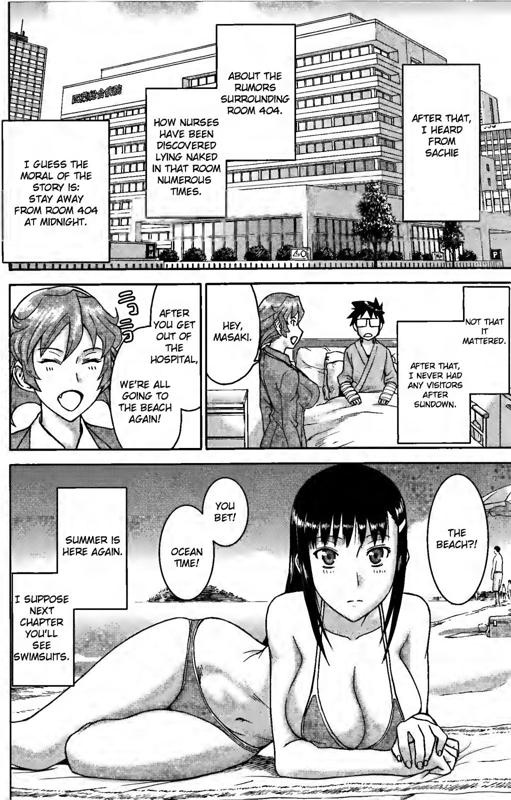

ドォォン
MAKO!
YAIDA!
SEO!
GET OUT OF HERE!


タッ
DID YOU SEE THAT?!
I DIDN'T SEE SHIT!
タッ
タッ
タッ
タッ
タッ


ヒュウゥゥゥ
I DON'T SEE ANYTHING FOLLOWING US!
I DON'T SEE THOSE LIGHTS!
I DON'T SEE SHIT!
ヒォォォォ
ORIKAWA!
HURRY UP AND TELEPORT US!
BUT WHERE?!
ANYWHERE, DAMN IT!
ヒュウォォォォォォォ
I
I'VE GOT A PLACE!
GRAB ON!
シュン


UMMM
WHAT'S GOING ON?
GUYS?
OW...
ドタァ
IS THIS MY ROOM?
YES...
WE MADE IT...
BUT WHY ARE YOU IN HERE, SACHIE?
ムク


HUH?
CAUSE YOU HIT THE NURSE CALL BUTTON.
NO I DIDN'T!
FINE. BUT WHY,
IS SEO NAKED?
UHHHH
DON'T TELL ME...
YOU THREE DID IT IN THE HOSPITAL?!
WE DIDN'T DO ANYTHING!


四葉総合病院
AFTER THAT, I HEARD FROM SACHIE
ABOUT THE RUMORS SURROUNDING ROOM 404.
HOW NURSES HAVE BEEN DISCOVERED LYING NAKED IN THAT ROOM NUMEROUS TIMES.
I GUESS THE MORAL OF THE STORY IS: STAY AWAY FROM ROOM 404 AT MIDNIGHT.
NOT THAT IT MATTERED.
AFTER THAT, I NEVER HAD ANY VISITORS AFTER SUNDOWN.
HEY, MASAKI.
AFTER YOU GET OUT OF THE HOSPITAL,
WE'RE ALL GOING TO THE BEACH AGAIN!
THE BEACH?!
YOU BET!
OCEAN TIME!
SUMMER IS HERE AGAIN.
I SUPPOSE NEXT CHAPTER YOU'LL SEE SWIMSUITS.

魔法少女育成コミック
まじかライズ
Magicalize

MAGICALIZE

THE END IS NEAR!

Magicalize is coming to a close soon. Volume 4 is the end and so I'll be needed a new project.

I have some of my own ideas in mind, but I'm willing to take input from you readers. If you've got an idea of another ecchi(preferably) manga I'd be suited at translating, send me an e-mail or leave a comment on my website.

Cecilbk@gmail.com

I'm also open to translation commissions of Doujin and Manga chapters or volumes(Both normal and H)

Feel free to send me an e-mail if you're interested and we can talk about the details.

Special thanks to Cedr from 777scans for providing higher quality raws for me.
And to leon for cleaning volume 4

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-Cecilbk Translations

恋れもん
アイドルな彼女とヲタクな僕と
隣の人妻大家さん
僕のカノジョは18才
早野旬太郎
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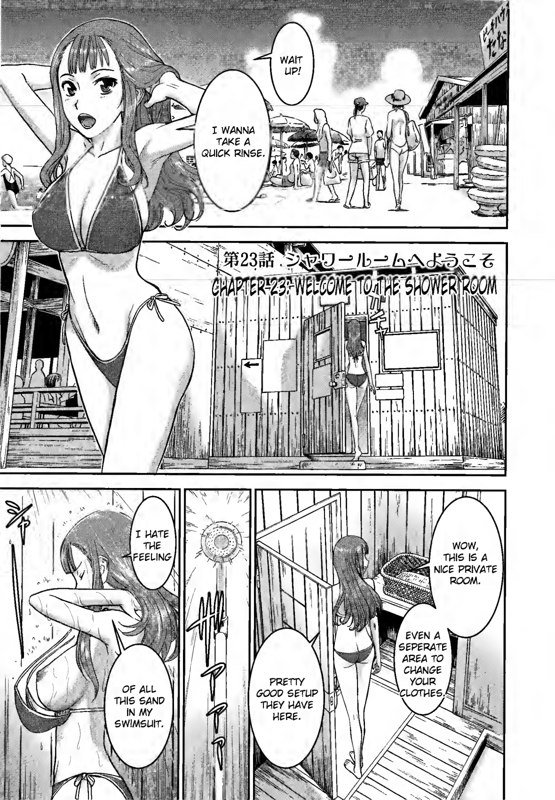
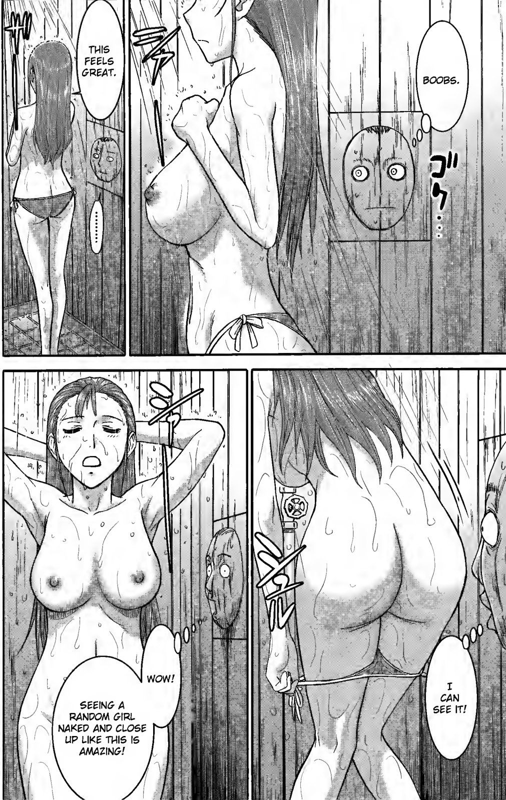
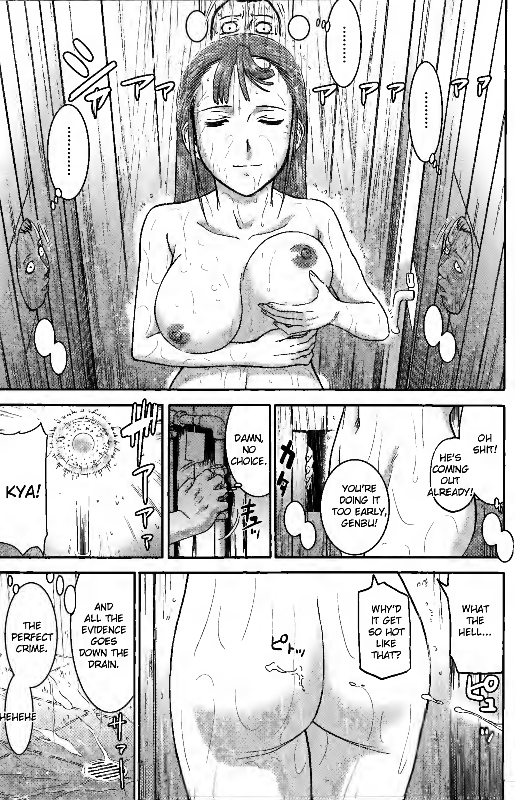
INTERESTED IN HELPING US RELEASE MORE CHAPTERS?
WE ARE LOOKING FOR TRANSLATORS, TYPESETTERS,
CLEANERS, AND REDRAWERS.
usi
夫にナイショで味見して
My beloved Mister & My beloved Runaway Girl

第23話 シャワールームへようこそ
CHAPTER 23: WELCOME TO THE SHOWER ROOM

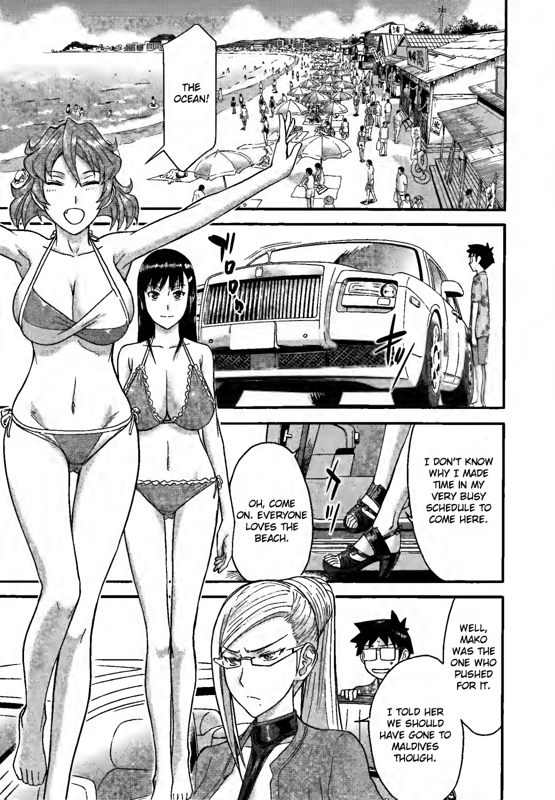

WAIT UP!
I WANNA TAKE A QUICK RINSE.
ガチャ
WOW, THIS IS A NICE PRIVATE ROOM.
EVEN A SEPERATE AREA TO CHANGE YOUR CLOTHES.
PRETTY GOOD SETUP THEY HAVE HERE.
アアア
シャ
I HATE THE FEELING
OF ALL THIS SAND IN MY SWIMSUIT.

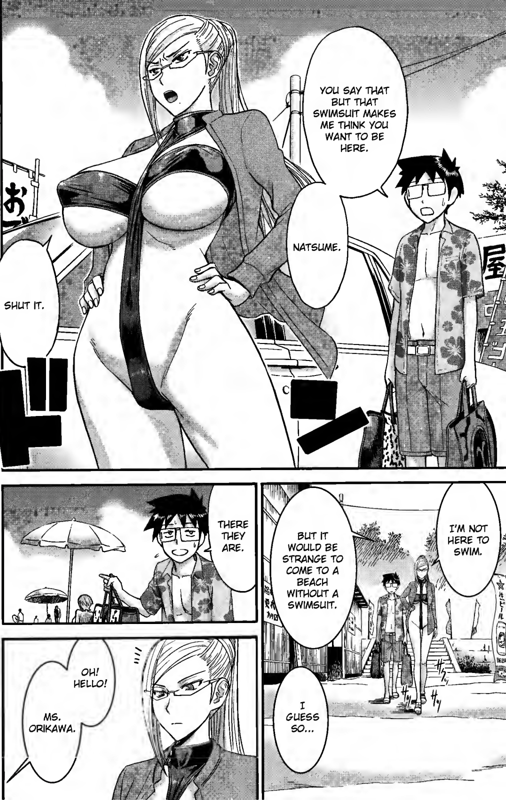

BOOBS.
ゴク…
THIS FEELS GREAT.
……
I CAN SEE IT!
WOW!
SEEING A RANDOM GIRL NAKED AND CLOSE UP LIKE THIS IS AMAZING!


……
……
……
ジャアアア
アアア
アア
OH SHIT!
HE'S COMING OUT ALREADY!
YOU'RE DOING IT TOO EARLY, GENBU!
カタ
DAMN, NO CHOICE.
キュッ
ザァァァ
KYA!
WHAT THE HELL...
WHY'D IT GET SO HOT LIKE THAT?
ピュ
ピトッ
AND ALL THE EVIDENCE GOES DOWN THE DRAIN.
THE PERFECT CRIME.
HEHEHE
サァー

第23話　シャワールームへようこそ

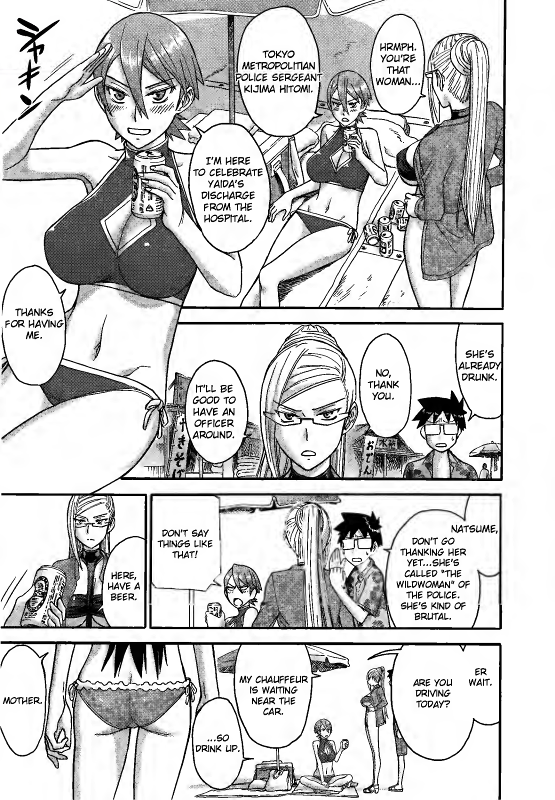
CHAPTER 23: WELCOME TO THE SHOWER ROOM

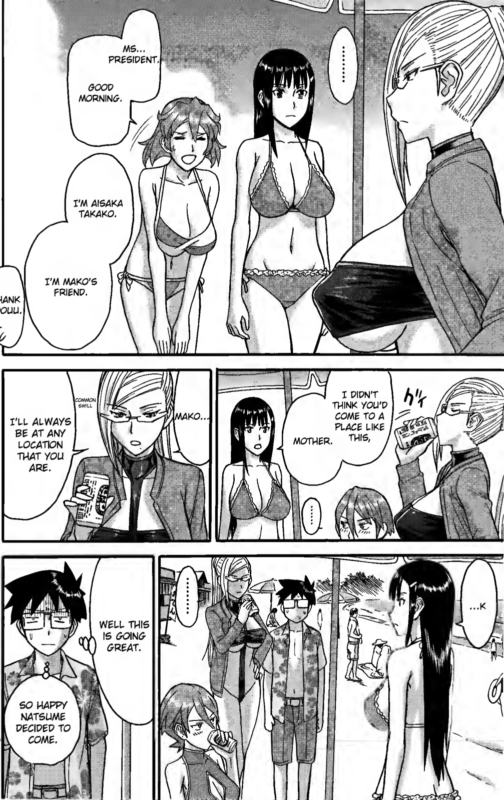

THE OCEAN!
ブロロロ
キッ
I DON'T KNOW WHY I MADE TIME IN MY VERY BUSY SCHEDULE TO COME HERE.
スッ
OH, COME ON. EVERYONE LOVES THE BEACH.
WELL, MAKO WAS THE ONE WHO PUSHED FOR IT.
I TOLD HER WE SHOULD HAVE GONE TO MALDIVES THOUGH.

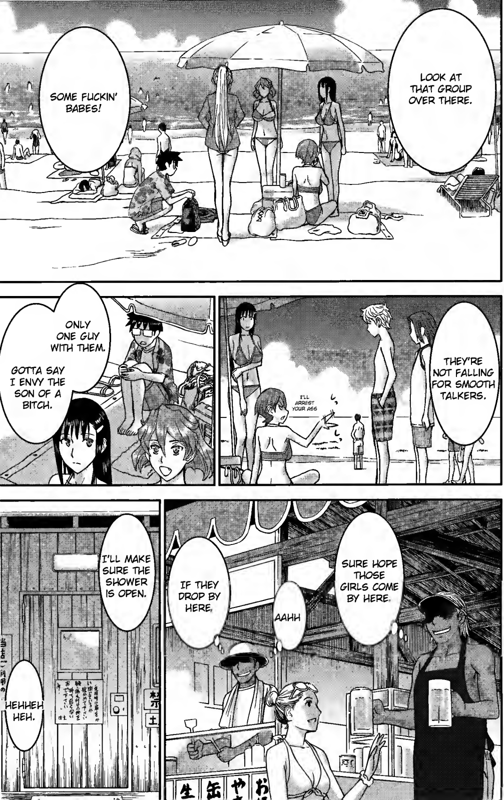

YOU SAY THAT BUT THAT SWIMSUIT MAKES ME THINK YOU WANT TO BE HERE.
NATSUME.
SHUT IT.
ド
屋
お
I'M NOT HERE TO SWIM.
BUT IT WOULD BE STRANGE TO COME TO A BEACH WITHOUT A SWIMSUIT.
I GUESS SO...
THERE THEY ARE.
OH! HELLO!
MS. ORIKAWA.

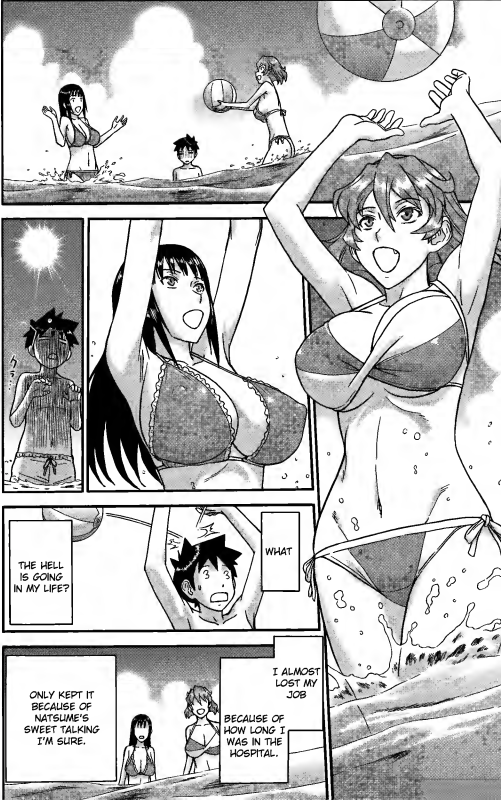
[redacted]

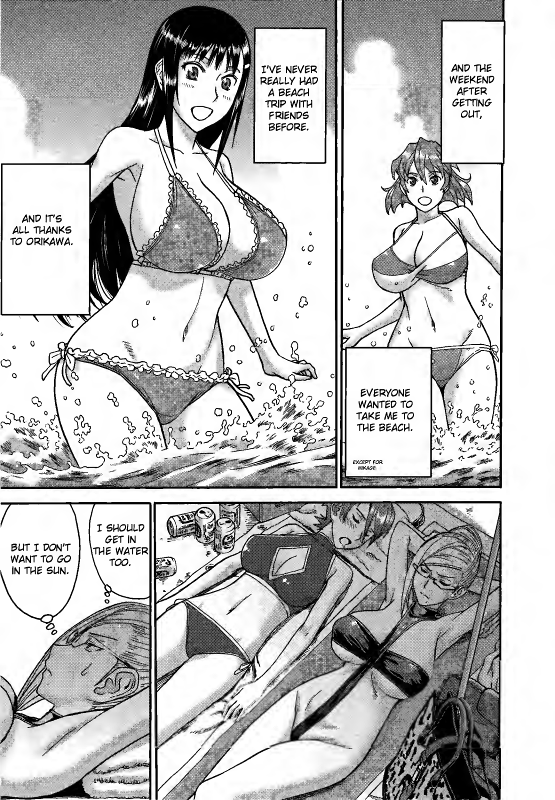
[redacted]

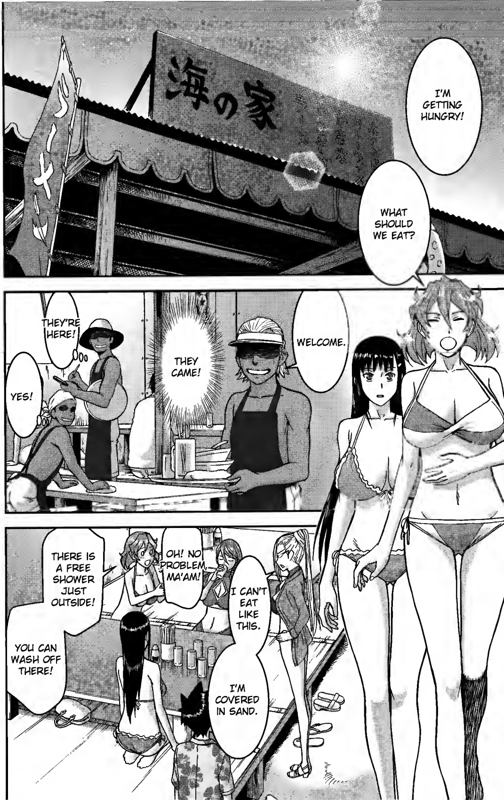

シャキーン
HRMPH. YOU'RE THAT WOMAN...
TOKYO METROPOLITIAN POLICE SERGEANT KIJIMA HITOMI.
I'M HERE TO CELEBRATE YAIDA'S DISCHARGE FROM THE HOSPITAL.
THANKS FOR HAVING ME.
SHE'S ALREADY DRUNK.
NO, THANK YOU.
IT'LL BE GOOD TO HAVE AN OFFICER AROUND.
おでん
やきそば
NATSUME, DON'T GO THANKING HER YET...SHE'S CALLED "THE WILDWOMAN" OF THE POLICE. SHE'S KIND OF BRUTAL.
DON'T SAY THINGS LIKE THAT!
HERE, HAVE A BEER.
ER WAIT.
ARE YOU DRIVING TODAY?
MY CHAUFFEUR IS WAITING NEAR THE CAR.
...SO DRINK UP.
MOTHER.

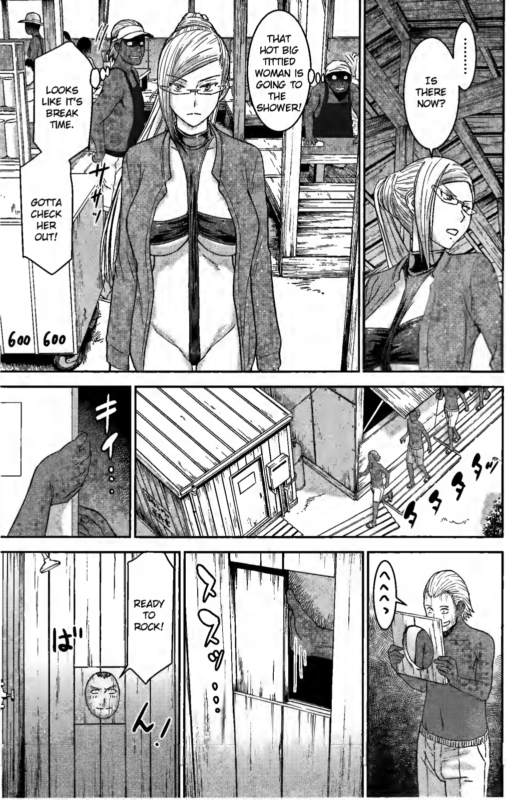

....
MS... PRESIDENT.
GOOD MORNING.
I'M AISAKA TAKAKO.
I'M MAKO'S FRIEND.
THANK YOOUU.
I DIDN'T THINK YOU'D COME TO A PLACE LIKE THIS,
MOTHER.
......
MAKO...
COMMON SWILL
I'LL ALWAYS BE AT ANY LOCATION THAT YOU ARE.
...K
....
WELL THIS IS GOING GREAT.
SO HAPPY NATSUME DECIDED TO COME.

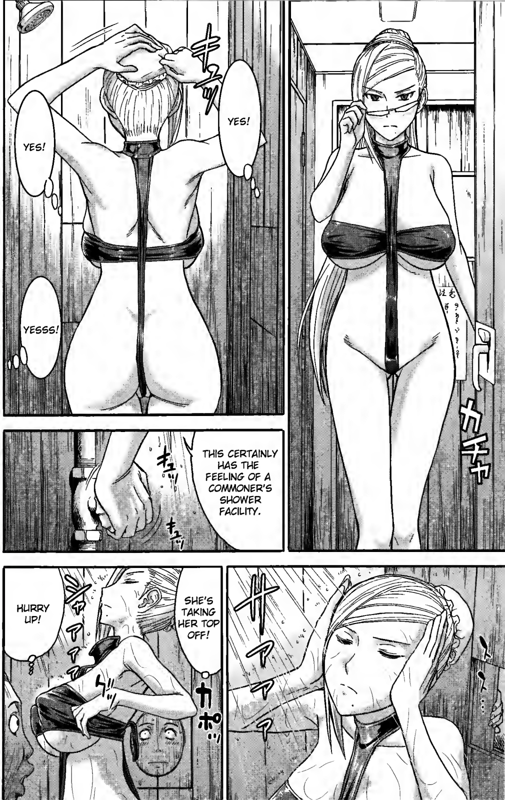

LOOK AT THAT GROUP OVER THERE.
SOME FUCKIN' BABES!
THEY'RE NOT FALLING FOR SMOOTH TALKERS.
I'LL ARREST YOUR ASS
ONLY ONE GUY WITH THEM.
GOTTA SAY I ENVY THE SON OF A BITCH.
SURE HOPE THOSE GIRLS COME BY HERE.
AAHH
IF THEY DROP BY HERE.
I'LL MAKE SURE THE SHOWER IS OPEN.
HEHHEH HEH.
生 缶 や お

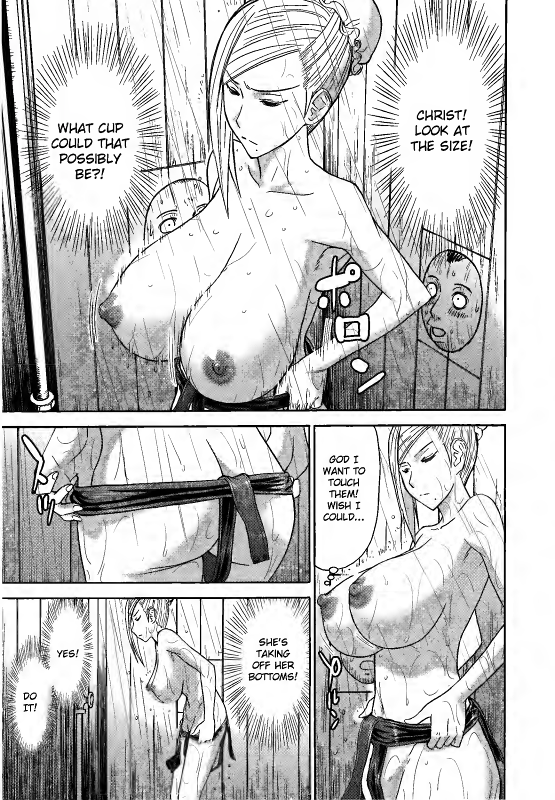

クラ…
WHAT
THE HELL IS GOING IN MY LIFE?
I ALMOST LOST MY JOB
BECAUSE OF HOW LONG I WAS IN THE HOSPITAL.
ONLY KEPT IT BECAUSE OF NATSUME'S SWEET TALKING I'M SURE.

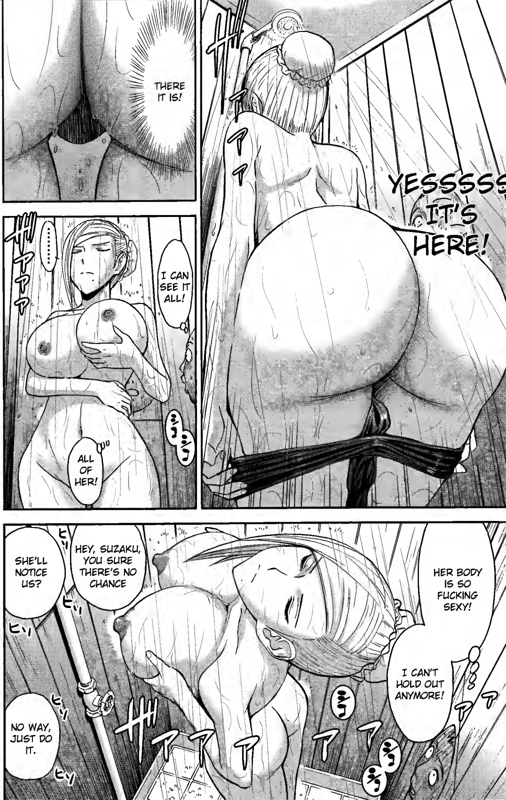

AND THE WEEKEND AFTER GETTING OUT,
EVERYONE WANTED TO TAKE ME TO THE BEACH.
EXCEPT FOR MIKAGE
I'VE NEVER REALLY HAD A BEACH TRIP WITH FRIENDS BEFORE.
AND IT'S ALL THANKS TO ORIKAWA.
I SHOULD GET IN THE WATER TOO.
BUT I DON'T WANT TO GO IN THE SUN.

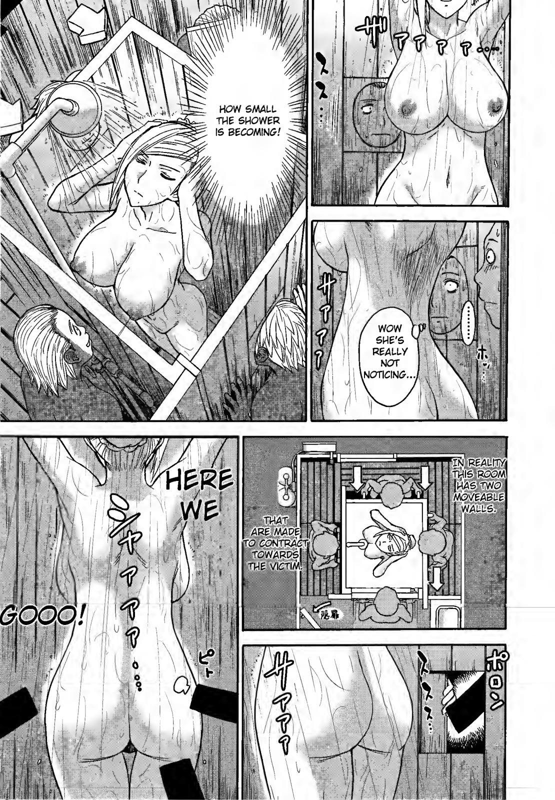

海の家
I'M GETTING HUNGRY!
WHAT SHOULD WE EAT?
WELCOME.
THEY CAME!
THEY'RE HERE!
YES!
I CAN'T EAT LIKE THIS.
I'M COVERED IN SAND.
OH! NO PROBLEM, MA'AM!
THERE IS A FREE SHOWER JUST OUTSIDE!
YOU CAN WASH OFF THERE!

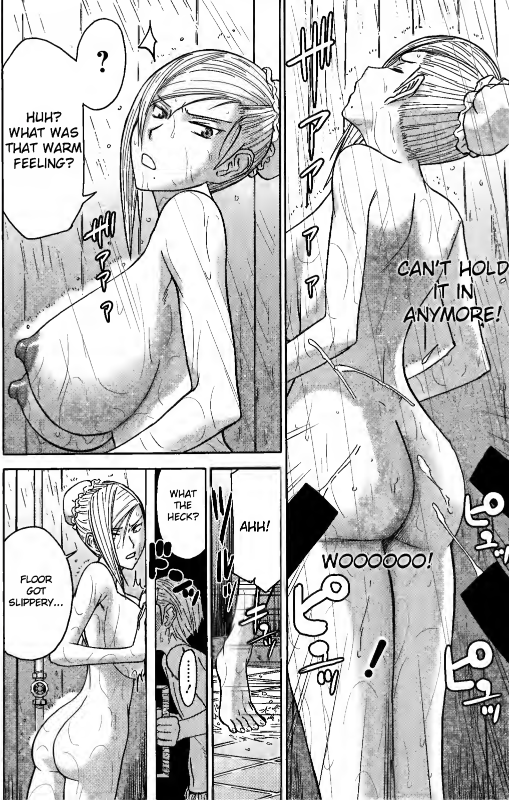

IS THERE NOW?
....
THAT HOT BIG TITTIED WOMAN IS GOING TO THE SHOWER!
LOOKS LIKE IT'S BREAK TIME.
GOTTA CHECK HER OUT!
ザッ
600
600
タタタタッ
キィ…
へへへ
スス ッ…
READY TO ROCK!
ばん！

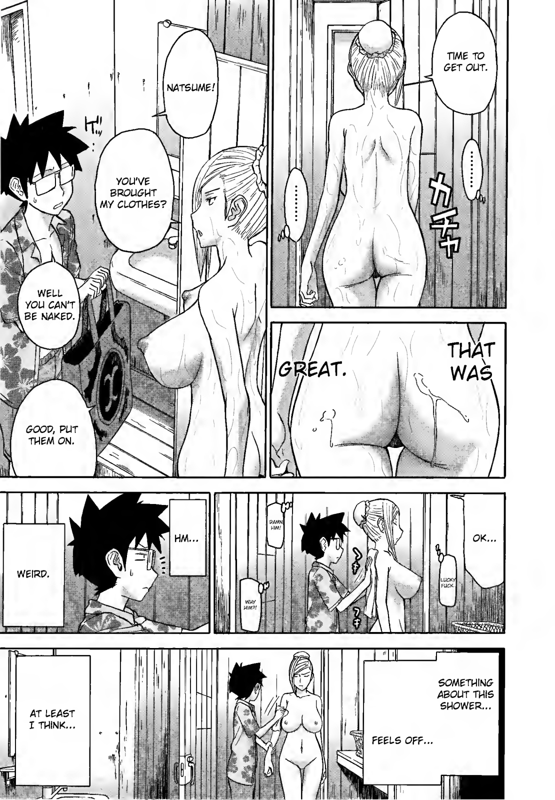

カチャ
キュッ
YES!
YES!
YESSS!
THIS CERTAINLY HAS THE FEELING OF A COMMONER'S SHOWER FACILITY.
キュッ
キュッ
サァァァ
シャァァァ
SHE'S TAKING HER TOP OFF!
HURRY UP!
グッ
カポッ

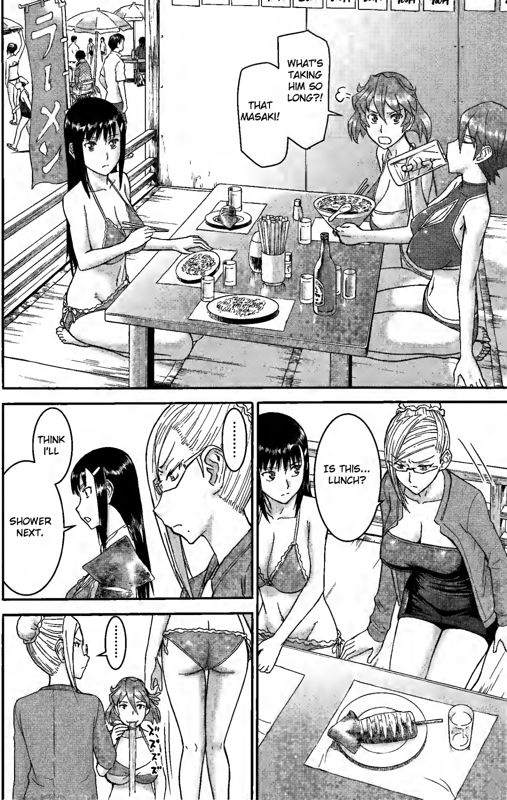

CHRIST! LOOK AT THE SIZE!
WHAT CUP COULD THAT POSSIBLY BE?!
GOD I WANT TO TOUCH THEM! WISH I COULD...
SHE'S TAKING OFF HER BOTTOMS!
YES!
DO IT!

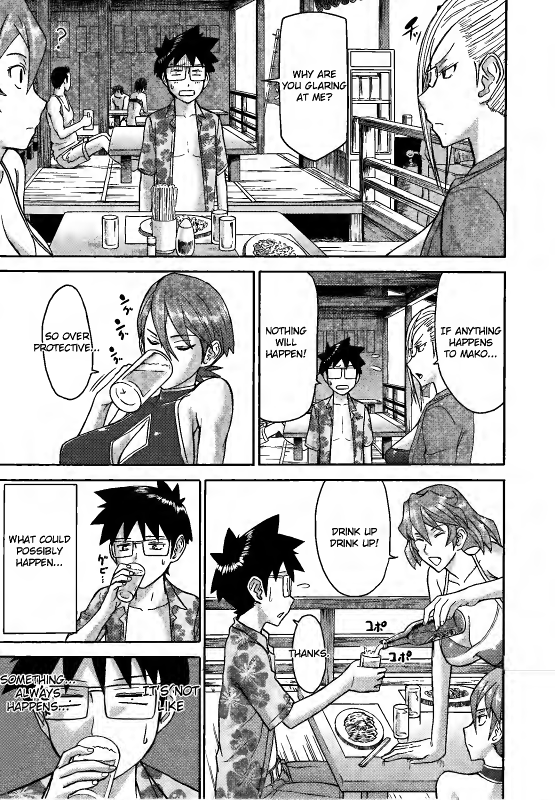

ザァァァ
YESSSSS IT'S HERE!
THERE IT IS!
ザァァァ
……
I CAN SEE IT ALL!
ALL OF HER!
シコシコ
HER BODY IS SO FUCKING SEXY!
I CAN'T HOLD OUT ANYMORE!
ヒソ
HEY, SUZAKU, YOU SURE THERE'S NO CHANCE SHE'LL NOTICE US?
ヒソ
ヒソ
ヒソ
NO WAY, JUST DO IT.
ヒソ
ザァァァァァ
シコシコ

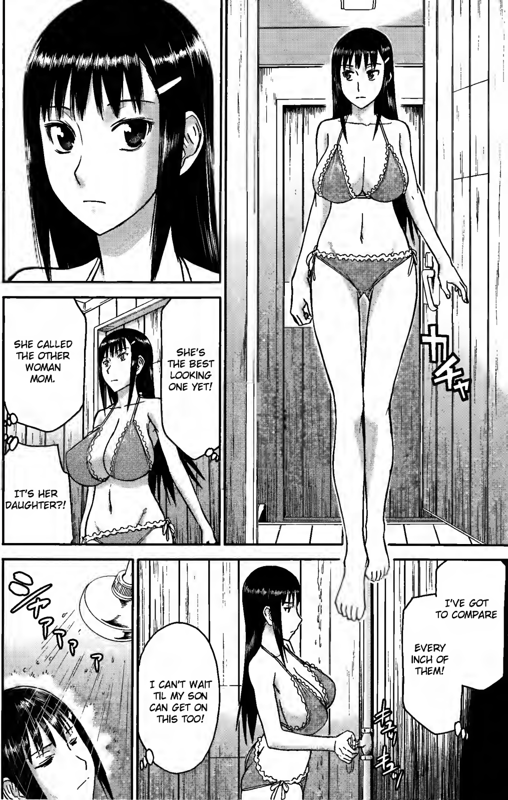

ザァァァァ…
スス…
サァァァ
WOW SHE'S REALLY NOT NOTICING...
……
ホッ…
HOW SMALL THE SHOWER IS BECOMING!
IN REALITY THIS ROOM HAS TWO MOVEABLE WALLS.
THAT ARE MADE TO CONTRACT TOWARDS THE VICTIM.
隠扉
ポロン
ススス…
サァァァ
HERE WE
GOOO!
シャァァァ…
ピト

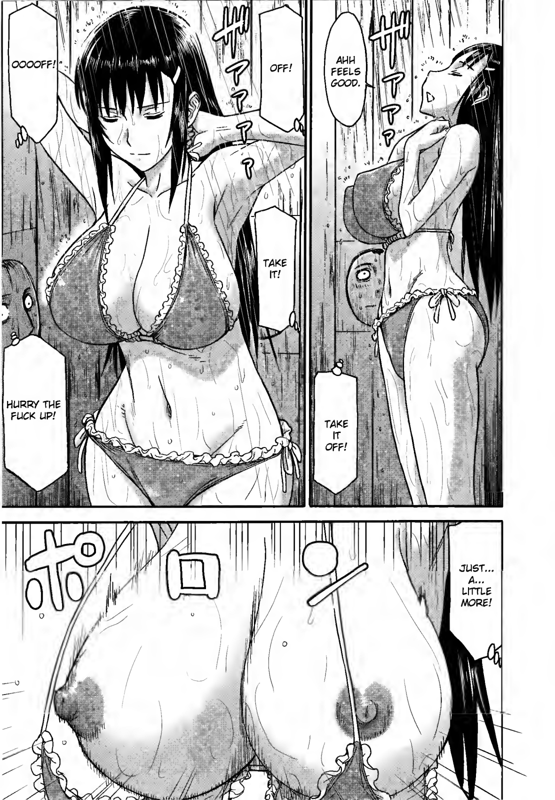

ジャアアアア
CAN'T HOLD IT IN ANYMORE!
WOOOOOO!
ピュッ
ピュッ
ピュッ
!
?
HUH? WHAT WAS THAT WARM FEELING?
ジャアアア
AHH!
ツルッ
キュッ
WHAT THE HECK?
ドスッ
......!
FLOOR GOT SLIPPERY...


TIME TO GET OUT.
……
カチャ
……
THAT WAS GREAT.
NATSUME!
H'!!
YOU'VE BROUGHT MY CLOTHES?
WELL YOU CAN'T BE NAKED.
GOOD, PUT THEM ON.
OK...
LUCKY FUCK
DAMN HIM!
WHY HIM?!
HM...
WEIRD.
SOMETHING ABOUT THIS SHOWER...
FEELS OFF...
AT LEAST I THINK...


ラーメン
WHAT'S TAKING HIM SO LONG?!
THAT MASAKI!
IS THIS... LUNCH?
....
THINK I'LL
SHOWER NEXT.
....
ズズーズズ

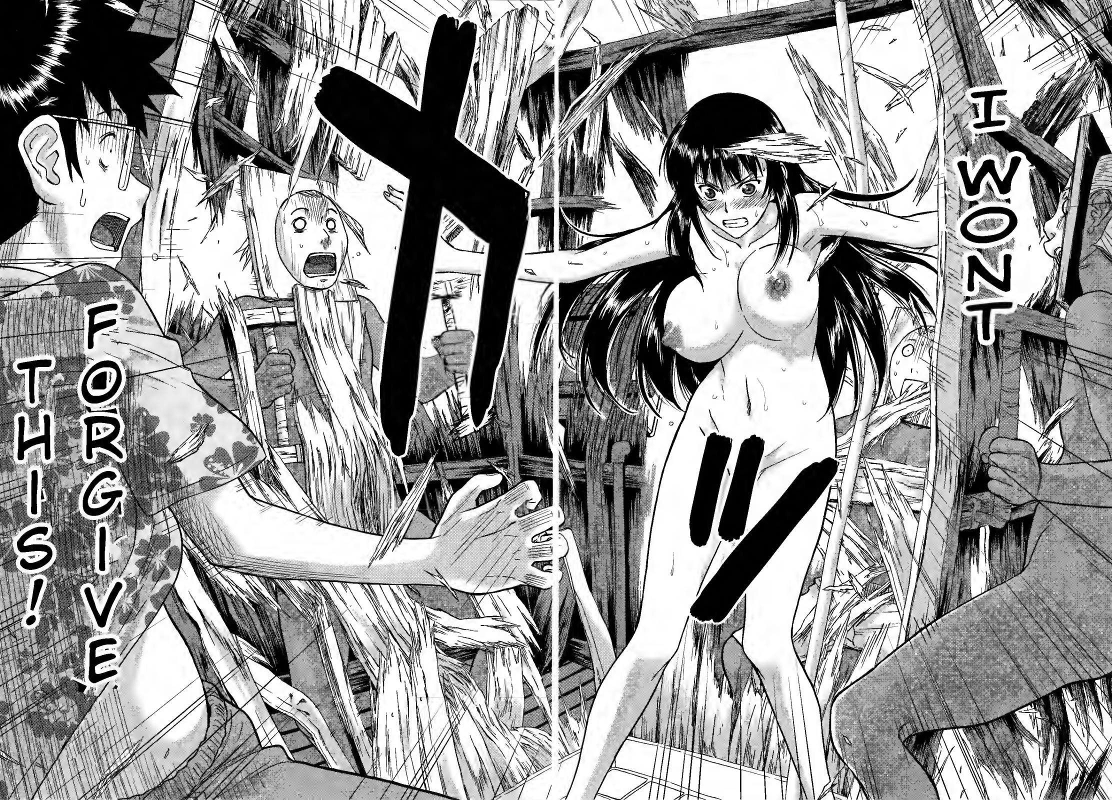

チッ
?
WHY ARE YOU GLARING AT ME?
IF ANYTHING HAPPENS TO MAKO...
NOTHING WILL HAPPEN!
SO OVER PROTECTIVE...
DRINK UP DRINK UP!
コポ
コポ
THANKS.
WHAT COULD POSSIBLY HAPPEN...
グビ…
IT'S NOT LIKE
SOMETHING... ALWAYS HAPPENS...

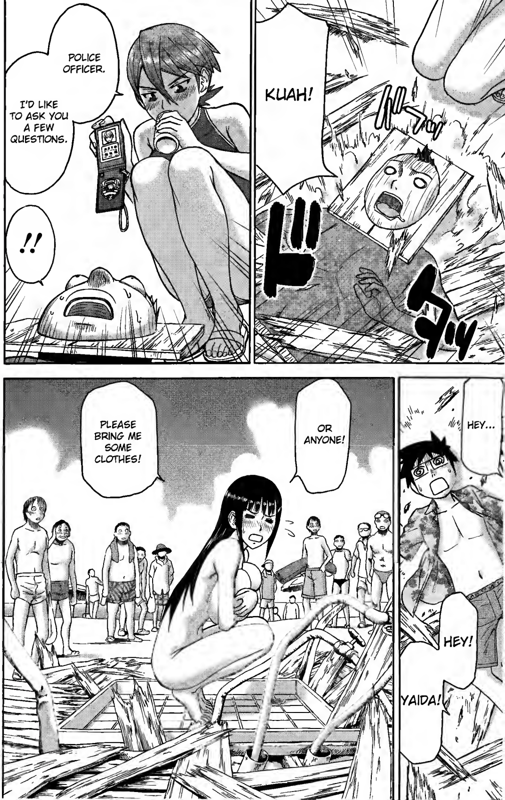

カチャ
SHE'S THE BEST LOOKING ONE YET!
SHE CALLED THE OTHER WOMAN MOM.
IT'S HER DAUGHTER?!
I'VE GOT TO COMPARE
EVERY INCH OF THEM!
キュッキュッ
I CAN'T WAIT TIL MY SON CAN GET ON THIS TOO!
シャアアアア

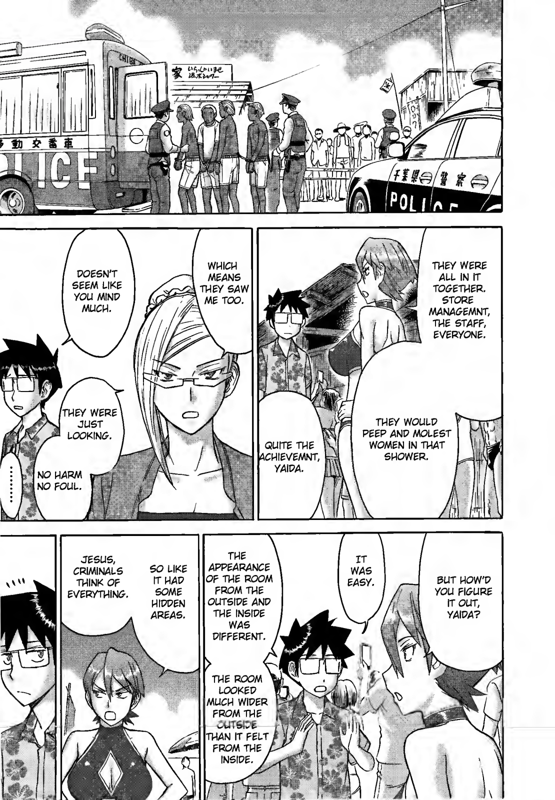

ザァァァァ
AHH FEELS GOOD.
TAKE IT OFF!
ザァァァァァ
OFF!
OOOOFF!
TAKE IT!
HURRY THE FUCK UP!
JUST... A... LITTLE MORE!
ポロン

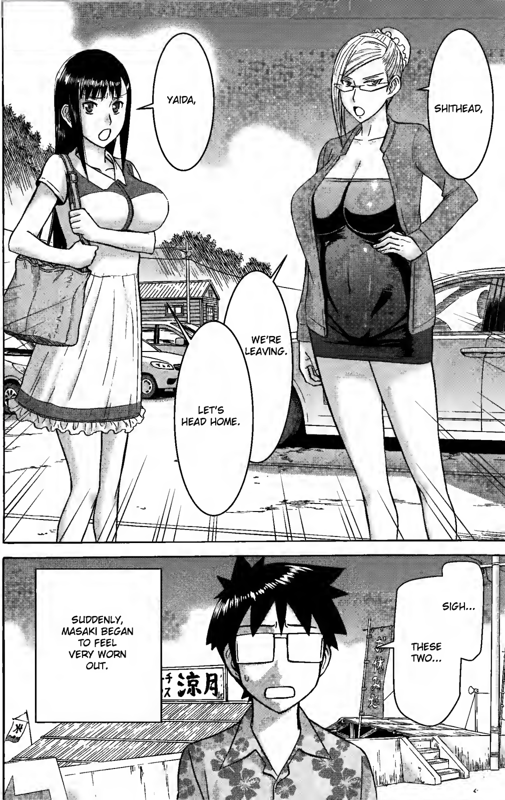
シャアアアア
YES!
SHIT! I CAN'T HOLD IT!
サァァァ
I GOTTA DO IT NOW!
スッ…
JUST A LITTLE MORE!

ORIKAWA
ガ
KYA!
イヤ
......
WHA-
UH...
......
YOU'VE GOT TO GET OUT OF HERE!
PEOPLE ARE WATCHING YOU!
HUH?!
かぁ〜
〜っ


I WONT
FORGIVE
THIS!


KUAH!
POLICE OFFICER.
I'D LIKE TO ASK YOU A FEW QUESTIONS.
!!
HEY...
HEY!
YAIDA!
OR ANYONE!
PLEASE BRING ME SOME CLOTHES!


CHIBA
家 いらっしゃいませ 温水シャワー
移動交番車
POLICE
千葉県警察
POLICE
THEY WERE ALL IN IT TOGETHER. STORE MANAGEMNT, THE STAFF, EVERYONE.
THEY WOULD PEEP AND MOLEST WOMEN IN THAT SHOWER.
QUITE THE ACHIEVEMNT, YAIDA.
WHICH MEANS THEY SAW ME TOO.
DOESN'T SEEM LIKE YOU MIND MUCH.
THEY WERE JUST LOOKING.
NO HARM NO FOUL.
……
BUT HOW'D YOU FIGURE IT OUT, YAIDA?
IT WAS EASY.
THE APPEARANCE OF THE ROOM FROM THE OUTSIDE AND THE INSIDE WAS DIFFERENT.
THE ROOM LOOKED MUCH WIDER FROM THE OUTSIDE THAN IT FELT FROM THE INSIDE.
SO LIKE IT HAD SOME HIDDEN AREAS.
JESUS, CRIMINALS THINK OF EVERYTHING.


SHITHEAD,
YAIDA,
WE'RE LEAVING.
LET'S HEAD HOME.
SIGH...
THESE TWO...
お休み処
涼月
SUDDENLY, MASAKI BEGAN TO FEEL VERY WORN OUT.

ドッ

魔法少女育成コミック
まじかライズ
Magicalize

MAGICALIZE

THE END IS REALLY NEAR!

Magicalize is coming to a close in two chapters!

Thanks for all your suggestions, I have a lot to root through and decide on! Thanks again for your input.

I'm also open to translation commissions of Doujin and Manga chapters or volumes(Both normal and H)

Feel free to send me an e-mail if you're interested and we can talk about the details.

Special thanks to Cedr from 777scans for cleaning and providing higher quality raws for me.
You can also see Magicalize there at his site in full resolution: http://triplesevenscans.com/

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-Cecilbk Translations

恋れもん
アイドルな彼女とヲタクな僕と
隣の人妻大家さん
僕のカノジョは18才
早野旬太郎
usi
夫にナイショで味見して
ずっと好きだった
My beloved Mister & My beloved Runaway Girl

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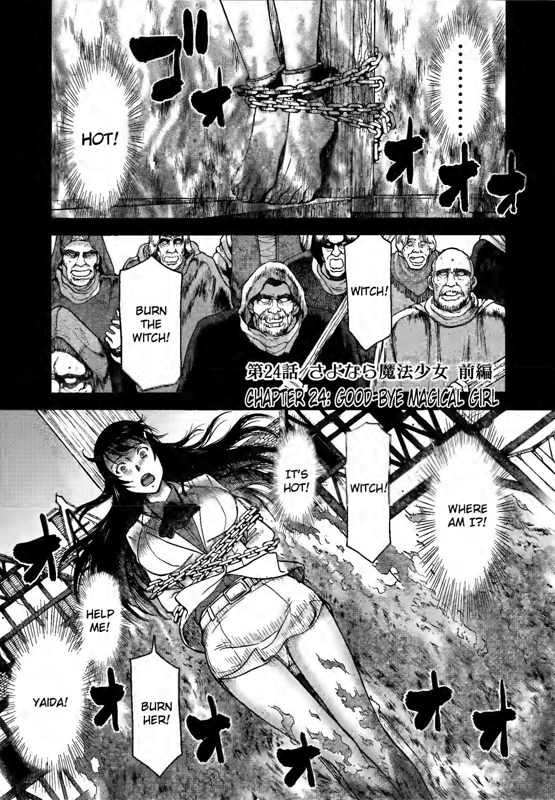
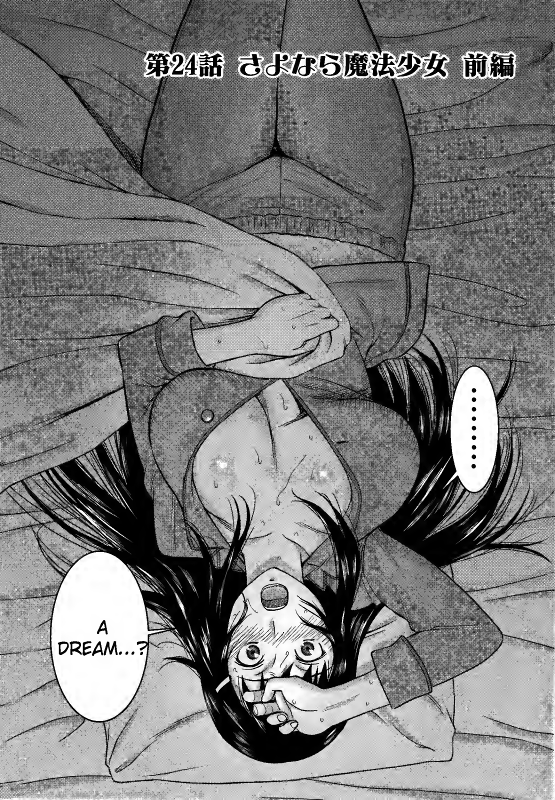
WE ARE LOOKING FOR TRANSLATORS, TYPESETTERS,
CLEANERS, AND REDRAWERS.

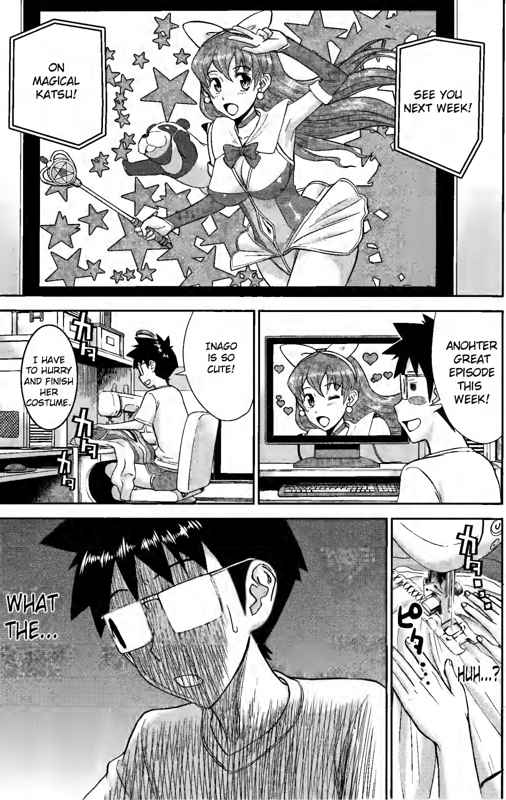
第24話 さよなら魔法少女 前編

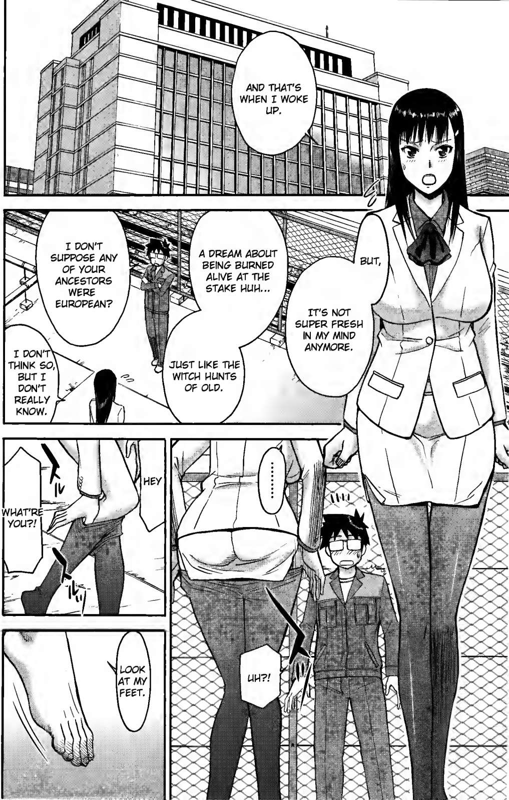
CHAPTER 24: GOOD-BYE MAGICAL GIRL

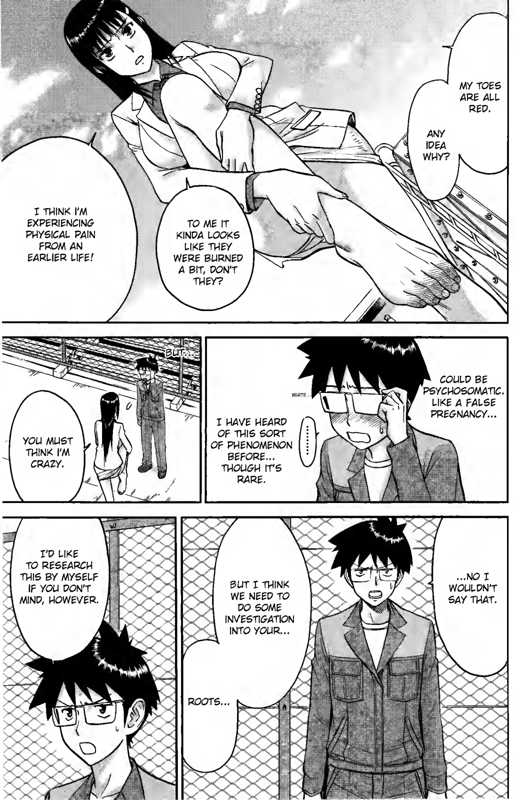

……
ゴォオオ
HOT!
WITCH!
BURN THE WITCH!
WHERE AM I?!
WITCH!
IT'S HOT!
オオオ
HELP ME!
BURN HER!
YAIDA!
オオ

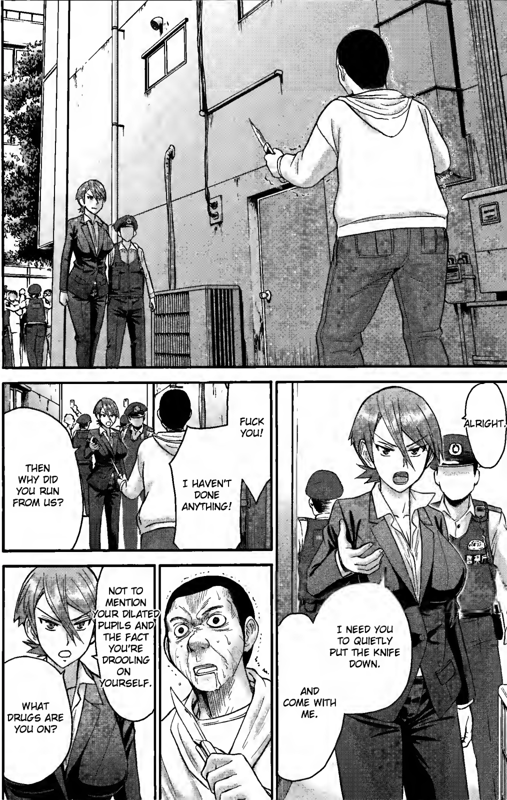
第24話　さよなら魔法少女　前編

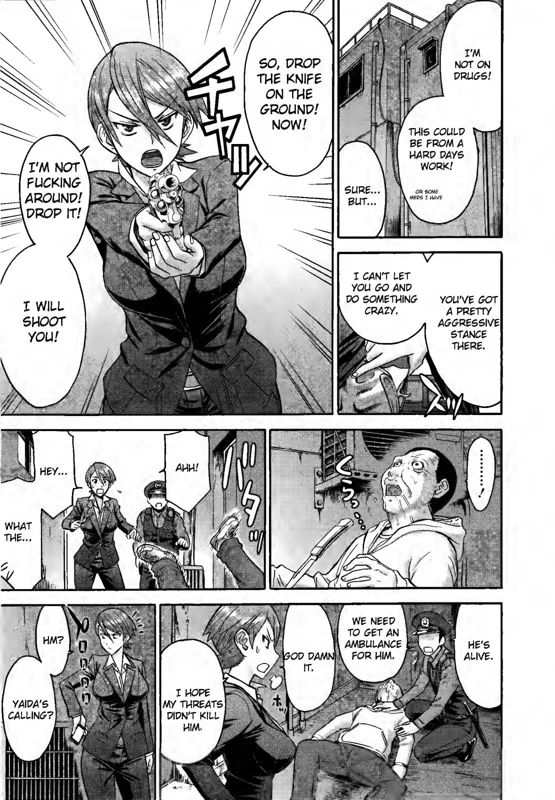


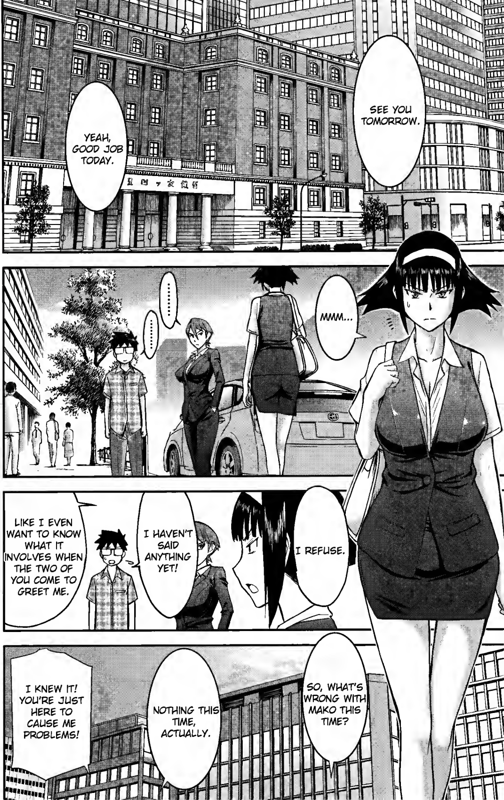

SEE YOU NEXT WEEK!
ON MAGICAL KATSU!
ANOHTER GREAT EPISODE THIS WEEK!
INAGO IS SO CUTE!
I HAVE TO HURRY AND FINISH HER COSTUME.
カタ
カタ
カタ
カタ
ピタ…
HUH...?
WHAT THE...

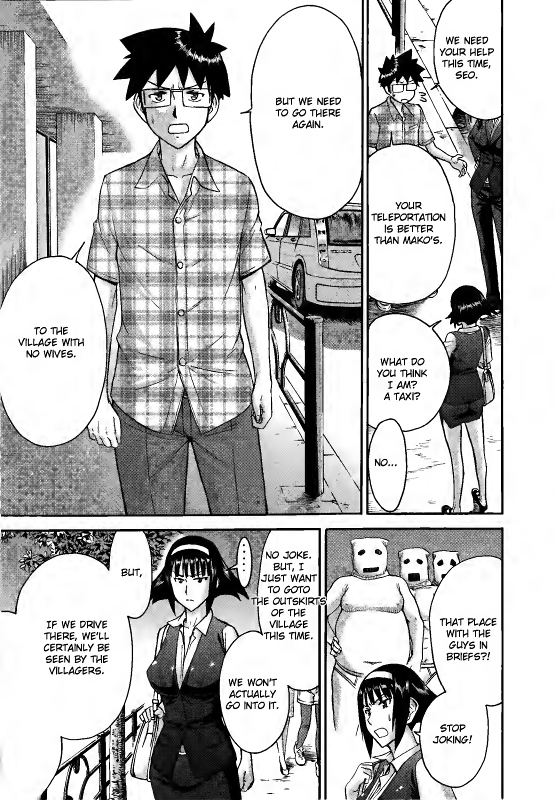

AND THAT'S WHEN I WOKE UP.
BUT,
IT'S NOT SUPER FRESH IN MY MIND ANYMORE.
A DREAM ABOUT BEING BURNED ALIVE AT THE STAKE HUH...
JUST LIKE THE WITCH HUNTS OF OLD.
I DON'T SUPPOSE ANY OF YOUR ANCESTORS WERE EUROPEAN?
I DON'T THINK SO, BUT I DON'T REALLY KNOW.
....
UH?!
HEY
WHAT'RE YOU?!
LOOK AT MY FEET.

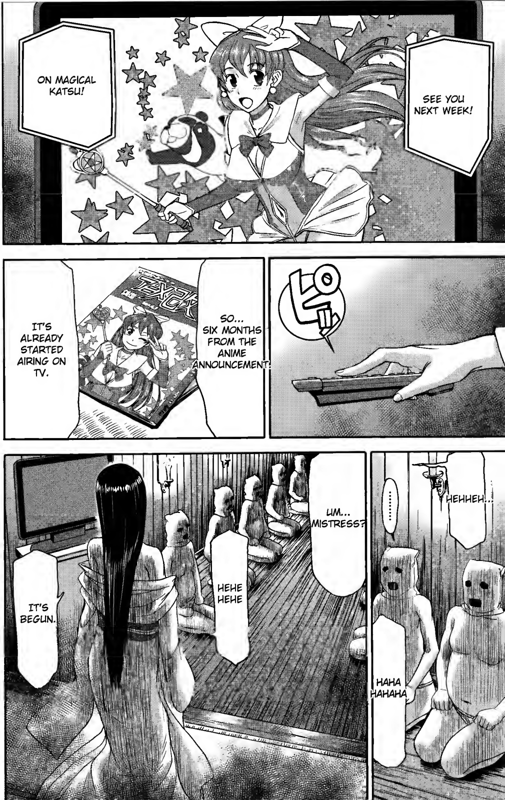

MY TOES ARE ALL RED.
ANY IDEA WHY?
TO ME IT KINDA LOOKS LIKE THEY WERE BURNED A BIT, DON'T THEY?
I THINK I'M EXPERIENCING PHYSICAL PAIN FROM AN EARLIER LIFE!
COULD BE PSYCHOSOMATIC. LIKE A FALSE PREGNANCY...
WHITE
......
I HAVE HEARD OF THIS SORT OF PHENOMENON BEFORE... THOUGH IT'S RARE.
BUT...
YOU MUST THINK I'M CRAZY.
...NO I WOULDN'T SAY THAT.
BUT I THINK WE NEED TO DO SOME INVESTIGATION INTO YOUR...
ROOTS...
I'D LIKE TO RESEARCH THIS BY MYSELF IF YOU DON'T MIND, HOWEVER.

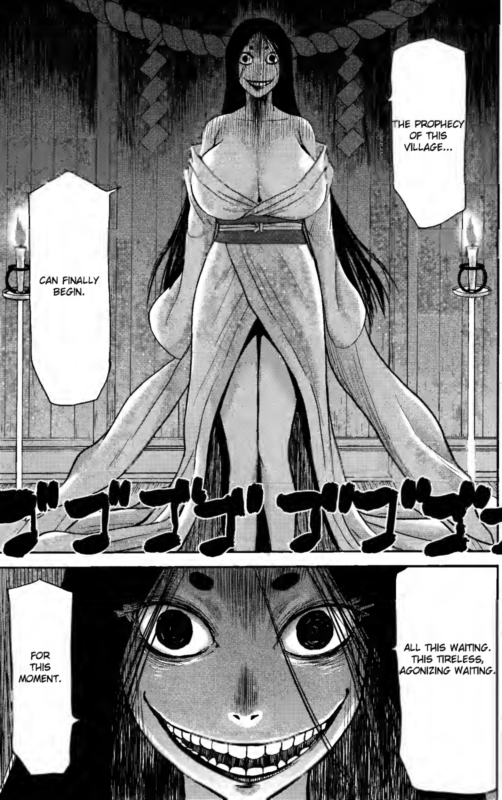

ALRIGHT.
I NEED YOU TO QUIETLY PUT THE KNIFE DOWN.
AND COME WITH ME.
FUCK YOU!
I HAVEN'T DONE ANYTHING!
THEN WHY DID YOU RUN FROM US?
NOT TO MENTION YOUR DILATED PUPILS AND THE FACT YOU'RE DROOLING ON YOURSELF.
WHAT DRUGS ARE YOU ON?

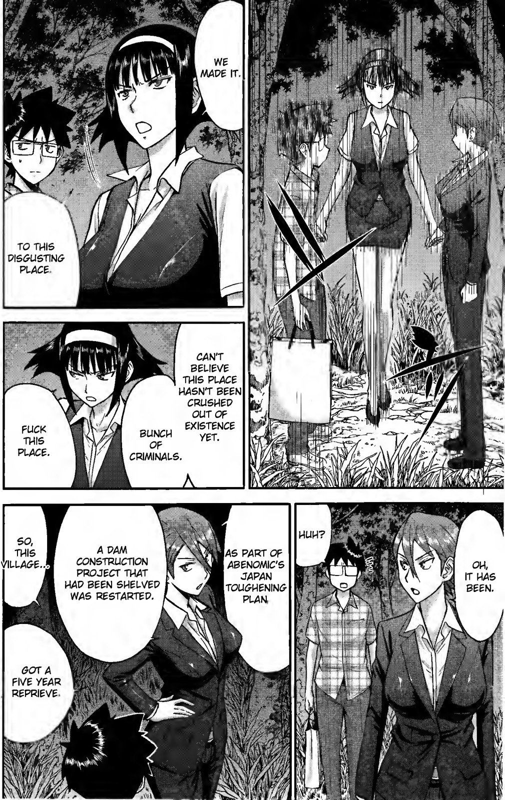

I'M NOT ON DRUGS!
THIS COULD BE FROM A HARD DAYS WORK!
OR SOME MEDS I HAVE
SURE... BUT...
YOU'VE GOT A PRETTY AGGRESSIVE STANCE THERE.
I CAN'T LET YOU GO AND DO SOMETHING CRAZY.
ズッ
SO, DROP THE KNIFE ON THE GROUND! NOW!
チャリッ
I'M NOT FUCKING AROUND! DROP IT!
I WILL SHOOT YOU!
........!
くらっ
バタッ
AHH!
HEY...
WHAT THE...
HE'S ALIVE.
WE NEED TO GET AN AMBULANCE FOR HIM.
GOD DAMN IT.
ホッ
I HOPE MY THREATS DIDN'T KILL HIM.
HM?
YAIDA'S CALLING?

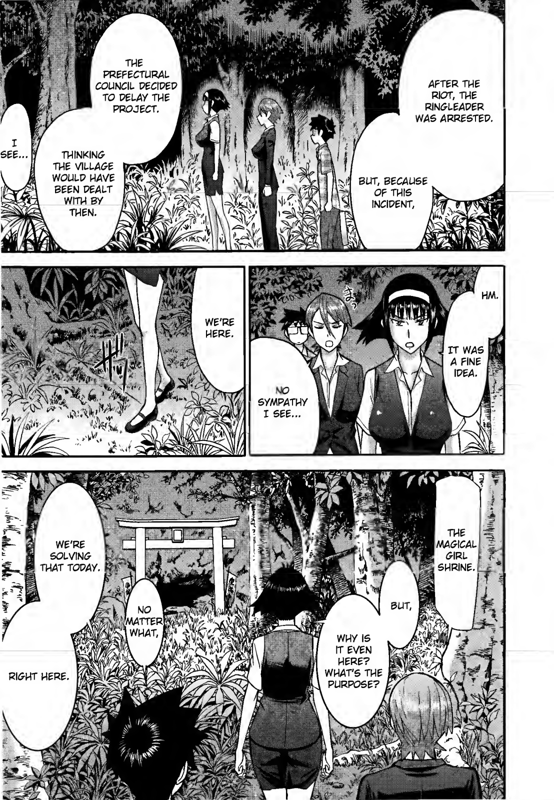

SEE YOU TOMORROW.
YEAH, GOOD JOB TODAY.
MMM...
......
......
I REFUSE.
I HAVEN'T SAID ANYTHING YET!
LIKE I EVEN WANT TO KNOW WHAT IT INVOLVES WHEN THE TWO OF YOU COME TO GREET ME.
SO, WHAT'S WRONG WITH MAKO THIS TIME?
NOTHING THIS TIME, ACTUALLY.
I KNEW IT! YOU'RE JUST HERE TO CAUSE ME PROBLEMS!

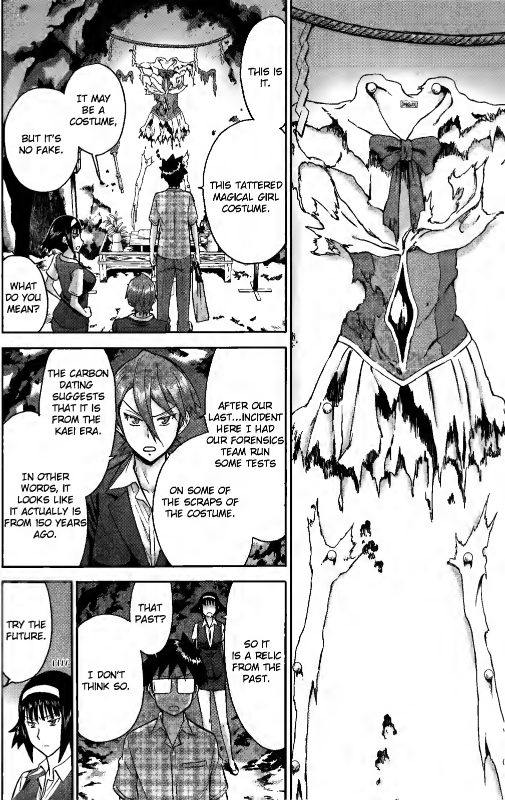

WE NEED YOUR HELP THIS TIME, SEO.
YOUR TELEPORTATION IS BETTER THAN MAKO'S.
WHAT DO YOU THINK I AM? A TAXI?
NO...
BUT WE NEED TO GO THERE AGAIN.
TO THE VILLAGE WITH NO WIVES.
THAT PLACE WITH THE GUYS IN BRIEFS?!
STOP JOKING!
NO JOKE. BUT, I JUST WANT TO GOTO THE OUTSKIRTS OF THE VILLAGE THIS TIME.
WE WON'T ACTUALLY GO INTO IT.
....
BUT,
IF WE DRIVE THERE, WE'LL CERTAINLY BE SEEN BY THE VILLAGERS.

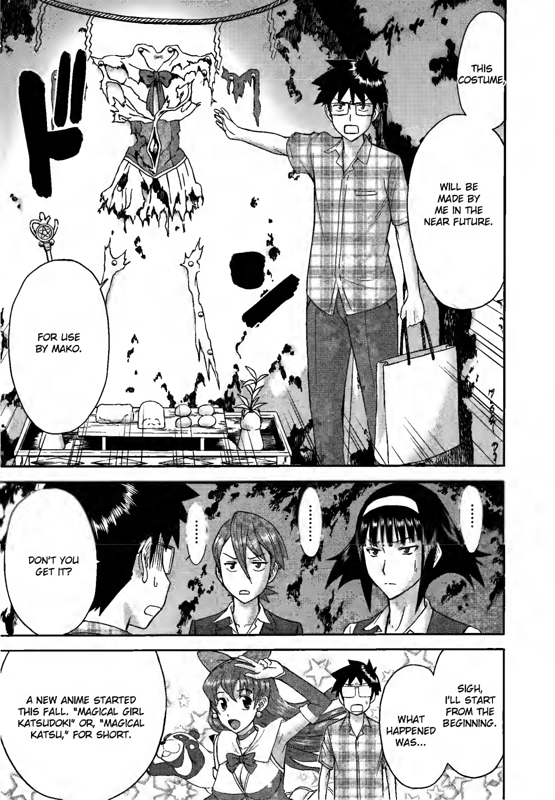

SEE YOU NEXT WEEK!
ON MAGICAL KATSU!
ピッ
SO... SIX MONTHS FROM THE ANIME ANNOUNCEMENT!
IT'S ALREADY STARTED AIRING ON TV.
……
HEHHEH…
HAHA HAHAHA
UM... MISTRESS?
HEHE HEHE
IT'S BEGUN.

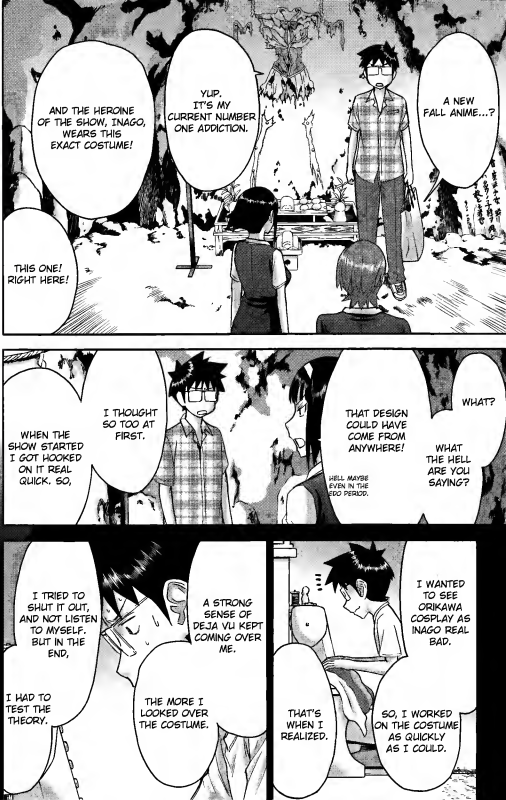

THE PROPHECY OF THIS VILLAGE...
CAN FINALLY BEGIN.
ゴゴゴゴゴゴゴゴ
ALL THIS WAITING. THIS TIRELESS, AGONIZING WAITING.
FOR THIS MOMENT.

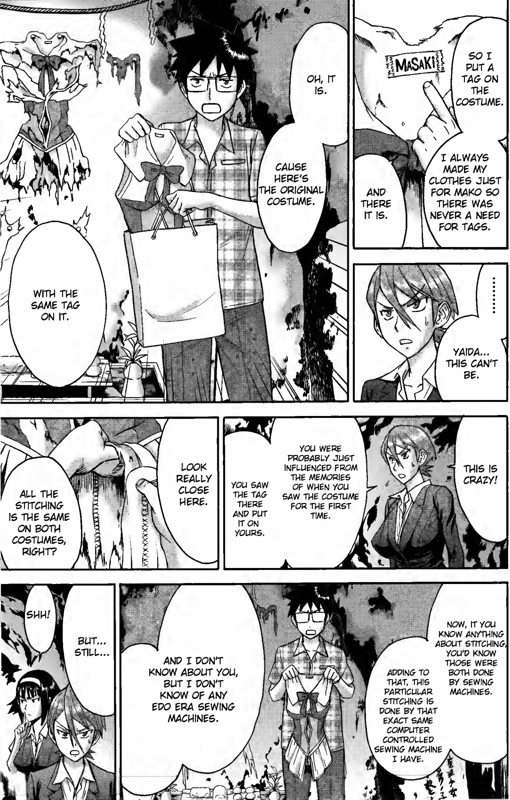

WE MADE IT.
TO THIS DISGUSTING PLACE.
CAN'T BELIEVE THIS PLACE HASN'T BEEN CRUSHED OUT OF EXISTENCE YET.
BUNCH OF CRIMINALS.
FUCK THIS PLACE.
OH, IT HAS BEEN.
HUH?
AS PART OF ABENOMIC'S JAPAN TOUGHENING PLAN
A DAM CONSTRUCTION PROJECT THAT HAD BEEN SHELVED WAS RESTARTED.
SO, THIS VILLAGE...
GOT A FIVE YEAR REPRIEVE.

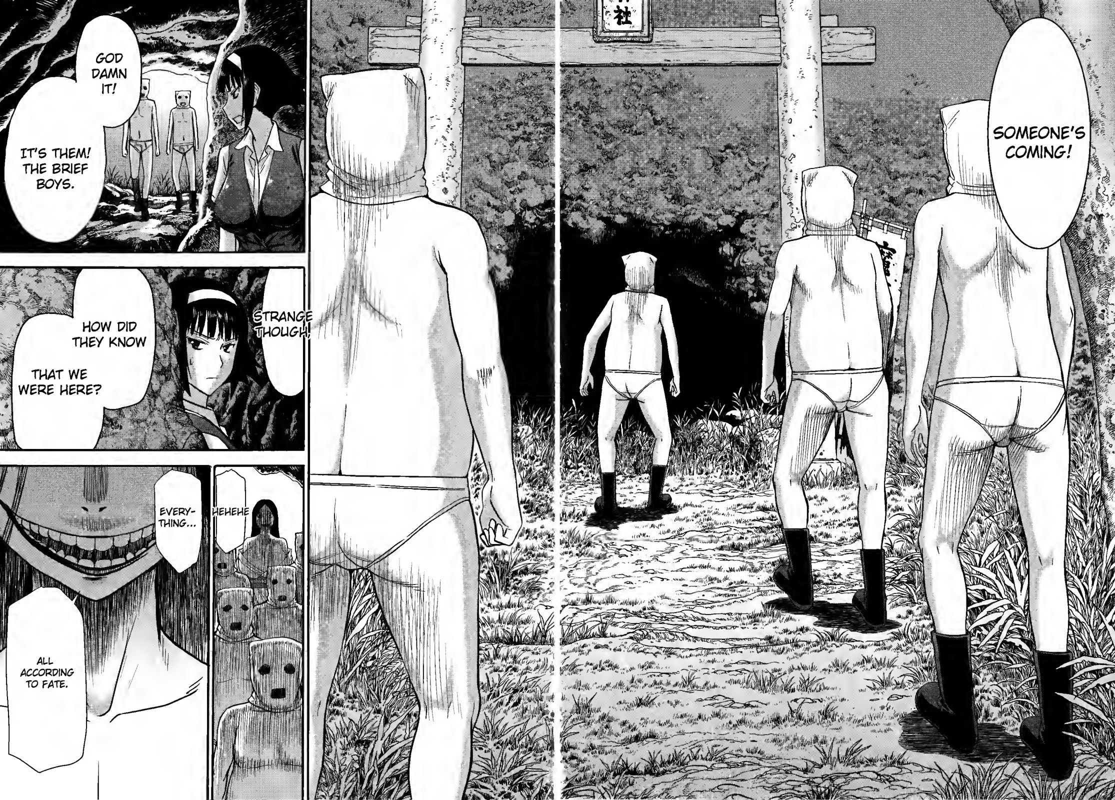

AFTER THE RIOT, THE RINGLEADER WAS ARRESTED.
BUT, BECAUSE OF THIS INCIDENT,
THE PREFECTURAL COUNCIL DECIDED TO DELAY THE PROJECT.
THINKING THE VILLAGE WOULD HAVE BEEN DEALT WITH BY THEN.
I SEE...
HM.
IT WAS A FINE IDEA.
NO SYMPATHY I SEE...
WE'RE HERE.
THE MAGICAL GIRL SHRINE.
BUT,
WHY IS IT EVEN HERE? WHAT'S THE PURPOSE?
NO MATTER WHAT,
WE'RE SOLVING THAT TODAY.
RIGHT HERE.

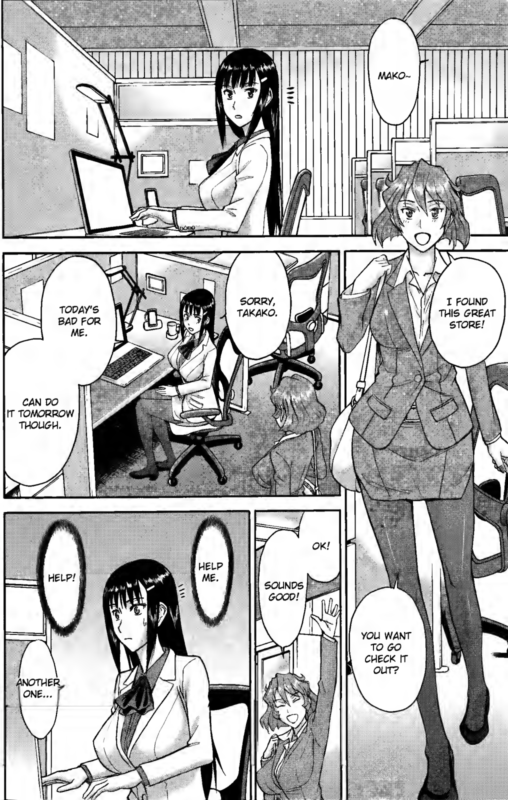

THIS IS IT.
THIS TATTERED MAGICAL GIRL COSTUME.
IT MAY BE A COSTUME,
BUT IT'S NO FAKE.
WHAT DO YOU MEAN?
AFTER OUR LAST...INCIDENT HERE I HAD OUR FORENSICS TEAM RUN SOME TESTS
ON SOME OF THE SCRAPS OF THE COSTUME.
THE CARBON DATING SUGGESTS THAT IT IS FROM THE KAEI ERA.
IN OTHER WORDS, IT LOOKS LIKE IT ACTUALLY IS FROM 150 YEARS AGO.
SO IT IS A RELIC FROM THE PAST.
THAT PAST?
I DON'T THINK SO.
TRY THE FUTURE.

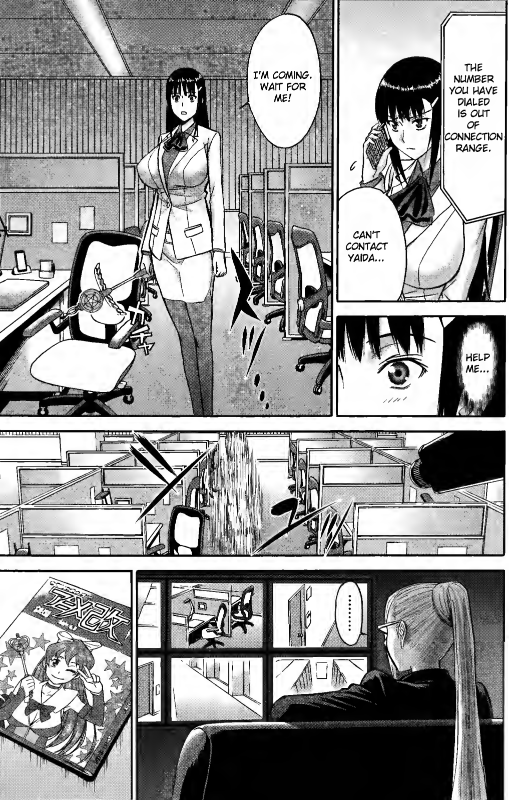

ド
THIS COSTUME,
WILL BE MADE BY ME IN THE NEAR FUTURE.
FOR USE BY MAKO.
……
……
……
DON'T YOU GET IT?
SIGH, I'LL START FROM THE BEGINNING.
WHAT HAPPENED WAS...
A NEW ANIME STARTED THIS FALL. "MAGICAL GIRL KATSUDOKI" OR, "MAGICAL KATSU," FOR SHORT.

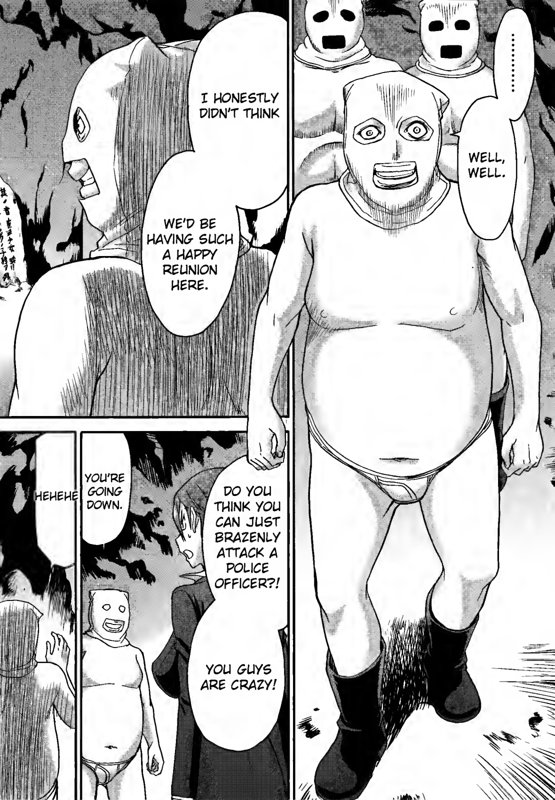

A NEW FALL ANIME...?
YUP. IT'S MY CURRENT NUMBER ONE ADDICTION.
AND THE HEROINE OF THE SHOW, INAGO, WEARS THIS EXACT COSTUME!
THIS ONE! RIGHT HERE!
WHAT?
WHAT THE HELL ARE YOU SAYING?
THAT DESIGN COULD HAVE COME FROM ANYWHERE!
HELL MAYBE EVEN IN THE EDO PERIOD.
I THOUGHT SO TOO AT FIRST.
WHEN THE SHOW STARTED I GOT HOOKED ON IT REAL QUICK. SO,
I WANTED TO SEE ORIKAWA COSPLAY AS INAGO REAL BAD.
SO, I WORKED ON THE COSTUME AS QUICKLY AS I COULD.
THAT'S WHEN I REALIZED.
A STRONG SENSE OF DEJA VU KEPT COMING OVER ME.
THE MORE I LOOKED OVER THE COSTUME.
I TRIED TO SHUT IT OUT, AND NOT LISTEN TO MYSELF. BUT IN THE END,
I HAD TO TEST THE THEORY.

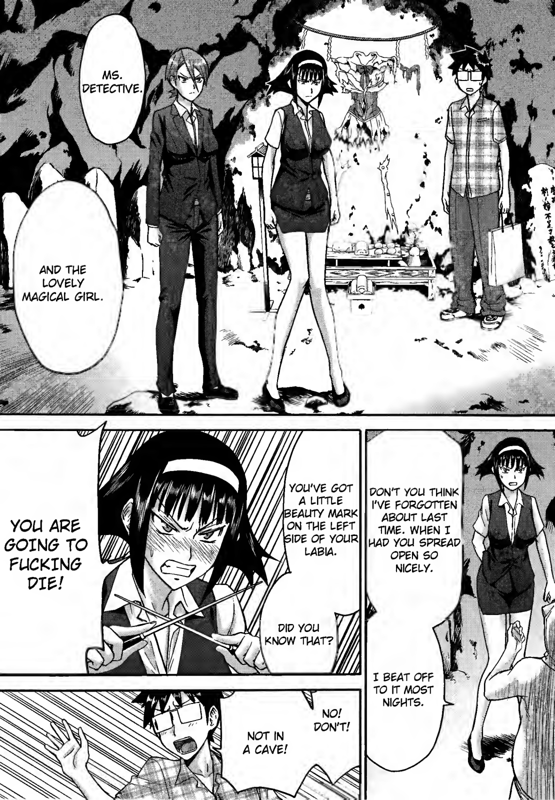

MASAKI
SO I PUT A TAG ON THE COSTUME.
I ALWAYS MADE MY CLOTHES JUST FOR MAKO SO THERE WAS NEVER A NEED FOR TAGS.
AND THERE IT IS.
....
YAIDA... THIS CAN'T BE.
OH, IT IS.
CAUSE HERE'S THE ORIGINAL COSTUME.
WITH THE SAME TAG ON IT.
THIS IS CRAZY!
YOU WERE PROBABLY JUST INFLUENCED FROM THE MEMORIES OF WHEN YOU SAW THE COSTUME FOR THE FIRST TIME.
YOU SAW THE TAG THERE AND PUT IT ON YOURS.
LOOK REALLY CLOSE HERE.
ALL THE STITCHING IS THE SAME ON BOTH COSTUMES, RIGHT?
NOW, IT YOU KNOW ANYTHING ABOUT STITCHING, YOU'D KNOW THOSE WERE BOTH DONE BY SEWING MACHINES.
ADDING TO THAT, THIS PARTICULAR STITCHING IS DONE BY THAT EXACT SAME COMPUTER CONTROLLED SEWING MACHINE I HAVE.
AND I DON'T KNOW ABOUT YOU, BUT I DON'T KNOW OF ANY EDO ERA SEWING MACHINES.
BUT... STILL...
SHH!

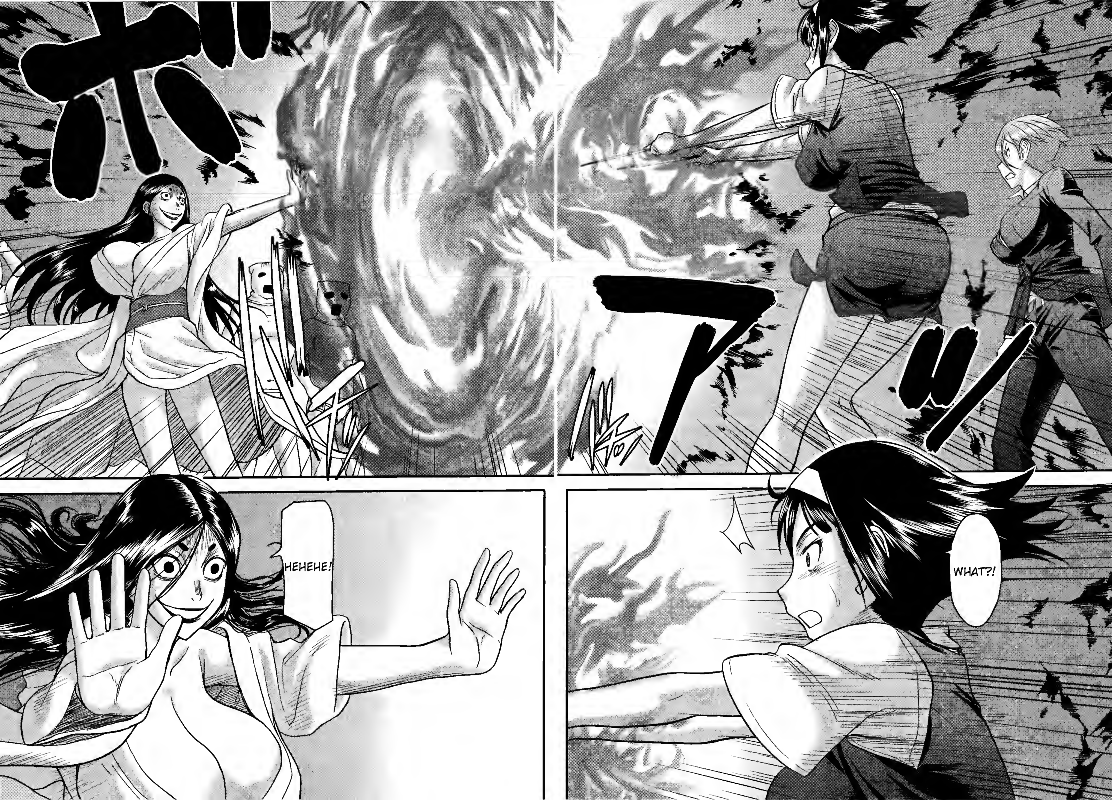

社
SOMEONE'S COMING!
GOD DAMN IT!
IT'S THEM! THE BRIEF BOYS.
STRANGE THOUGH.
HOW DID THEY KNOW THAT WE WERE HERE?
HEHEHE
EVERY-THING...
ALL ACCORDING TO FATE.


MAKO~
I FOUND THIS GREAT STORE!
YOU WANT TO GO CHECK IT OUT?
SORRY, TAKAKO.
TODAY'S BAD FOR ME.
CAN DO IT TOMORROW THOUGH.
OK!
SOUNDS GOOD!
HELP ME.
HELP!
ANOTHER ONE...

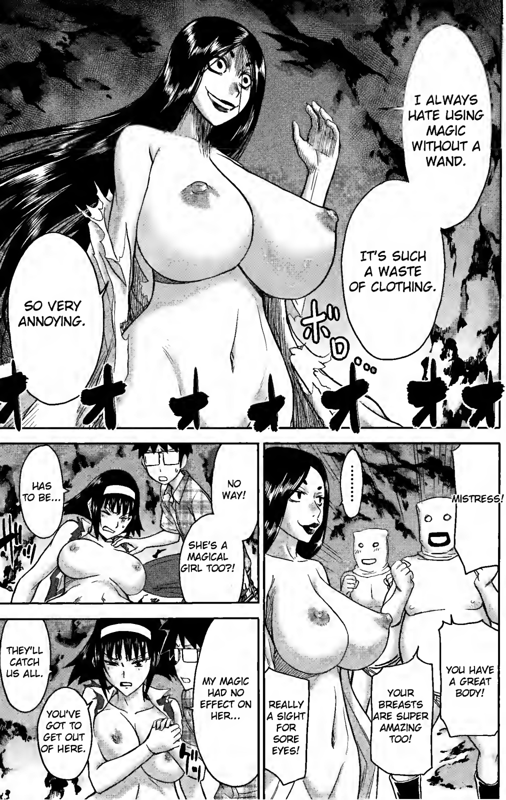

THE NUMBER YOU HAVE DIALED IS OUT OF CONNECTION RANGE.
CAN'T CONTACT YAIDA...
HELP ME...
I'M COMING. WAIT FOR ME!
......

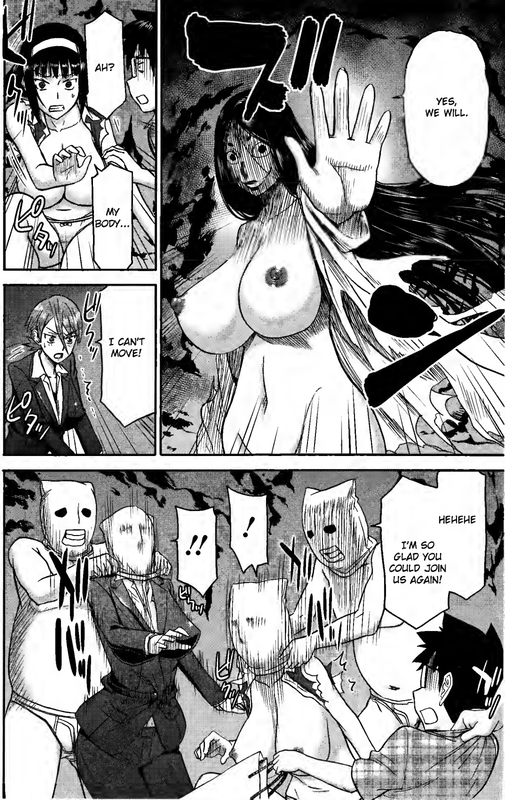

……
WELL, WELL.
I HONESTLY DIDN'T THINK
WE'D BE HAVING SUCH A HAPPY REUNION HERE.
其ノ昔
DO YOU THINK YOU CAN JUST BRAZENLY ATTACK A POLICE OFFICER?!
YOU GUYS ARE CRAZY!
YOU'RE GOING DOWN.
HEHEHE

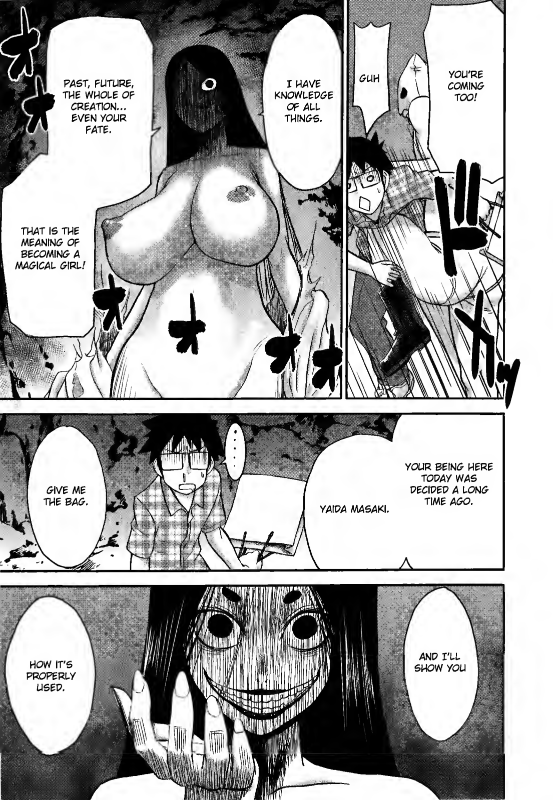

MS. DETECTIVE.
AND THE LOVELY MAGICAL GIRL.
DON'T YOU THINK I'VE FORGOTTEN ABOUT LAST TIME. WHEN I HAD YOU SPREAD OPEN SO NICELY.
YOU'VE GOT A LITTLE BEAUTY MARK ON THE LEFT SIDE OF YOUR LABIA.
DID YOU KNOW THAT?
I BEAT OFF TO IT MOST NIGHTS.
YOU ARE GOING TO FUCKING DIE!
NO! DON'T!
NOT IN A CAVE!

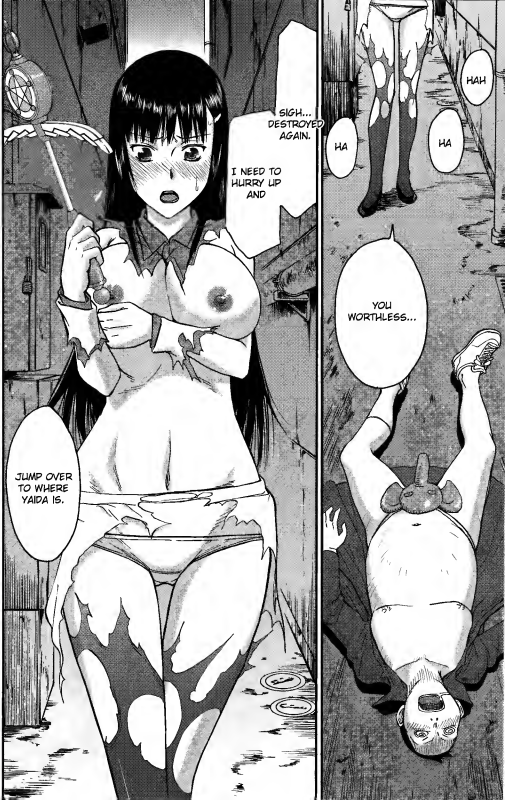

アッ
ボッ
WHAT?!
HEHEHE!

ドォォン
FUAH!
ビッ
ビリッ
MIKAGE?!
ズルッ
SHIT...


I ALWAYS HATE USING MAGIC WITHOUT A WAND.
IT'S SUCH A WASTE OF CLOTHING.
SO VERY ANNOYING.
ボロ…
オオオオオオオ
……
MISTRESS!
YOU HAVE A GREAT BODY!
YOUR BREASTS ARE SUPER AMAZING TOO!
REALLY A SIGHT FOR SORE EYES!
NO WAY!
HAS TO BE...
SHE'S A MAGICAL GIRL TOO?!
MY MAGIC HAD NO EFFECT ON HER...
THEY'LL CATCH US ALL.
YOU'VE GOT TO GET OUT OF HERE.

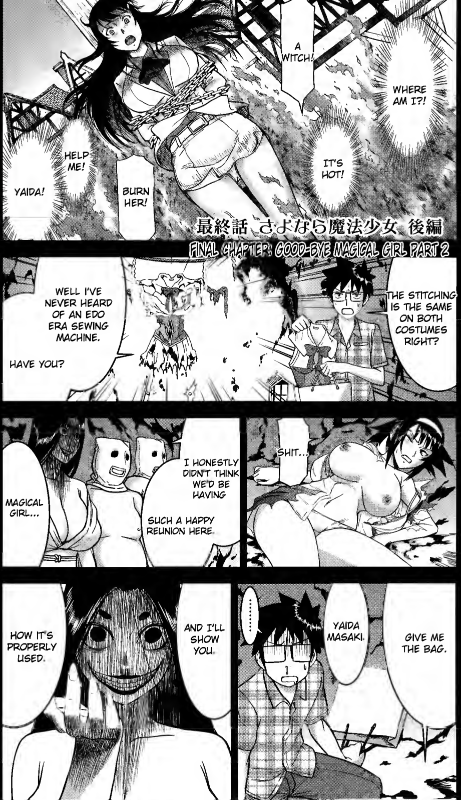

YES, WE WILL.
AH?
MY BODY...
I CAN'T MOVE!
HEHEHE
I'M SO GLAD YOU COULD JOIN US AGAIN!
!
!!


YOU'RE COMING TOO!
GUH
ドカッ
I HAVE KNOWLEDGE OF ALL THINGS.
PAST, FUTURE, THE WHOLE OF CREATION... EVEN YOUR FATE.
THAT IS THE MEANING OF BECOMING A MAGICAL GIRL!
オオオオオ
YOUR BEING HERE TODAY WAS DECIDED A LONG TIME AGO.
YAIDA MASAKI.
...
GIVE ME THE BAG.
AND I'LL SHOW YOU
HOW IT'S PROPERLY USED.


HAH
HA
HA
YOU WORTHLESS...
SIGH... DESTROYED AGAIN.
I NEED TO HURRY UP AND
JUMP OVER TO WHERE YAIDA IS.

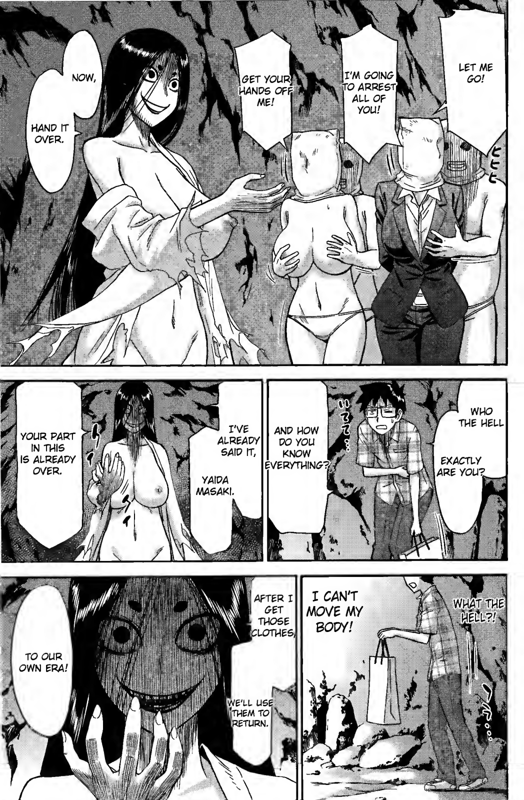
最終話 さよなら魔法少女 後編

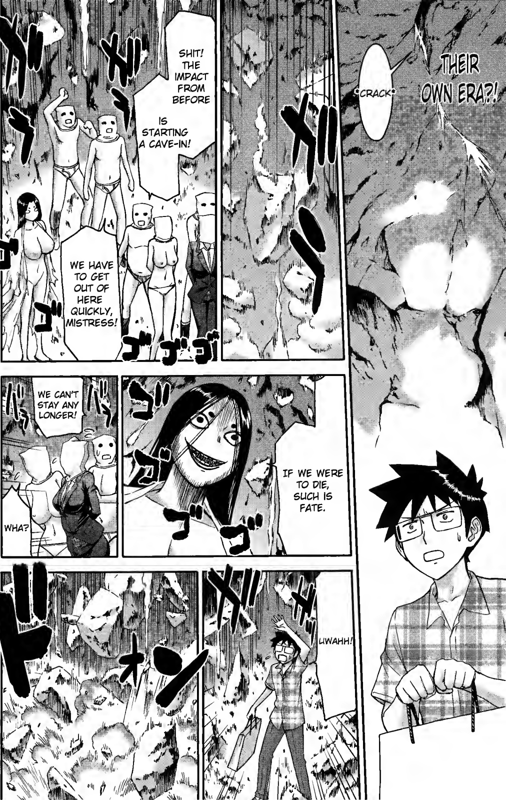
FINAL CHAPTER: GOOD-BYE MAGICAL GIRL PART 2

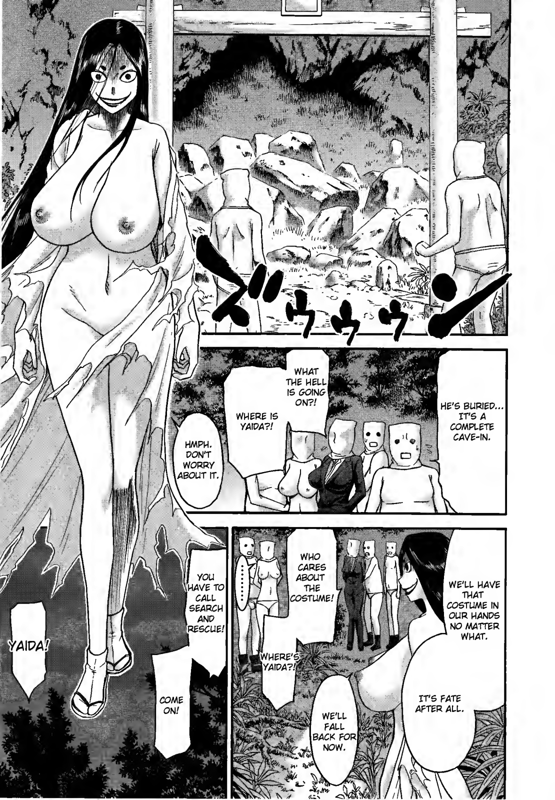

A WITCH!
WHERE AM I?!
IT'S HOT!
BURN HER!
HELP ME!
YAIDA!
THE STITCHING IS THE SAME ON BOTH COSTUMES RIGHT?
WELL I'VE NEVER HEARD OF AN EDO ERA SEWING MACHINE.
HAVE YOU?
SHIT...
I HONESTLY DIDN'T THINK WE'D BE HAVING
SUCH A HAPPY REUNION HERE.
MAGICAL GIRL...
YAIDA MASAKI.
GIVE ME THE BAG.
……
AND I'LL SHOW YOU.
HOW IT'S PROPERLY USED.

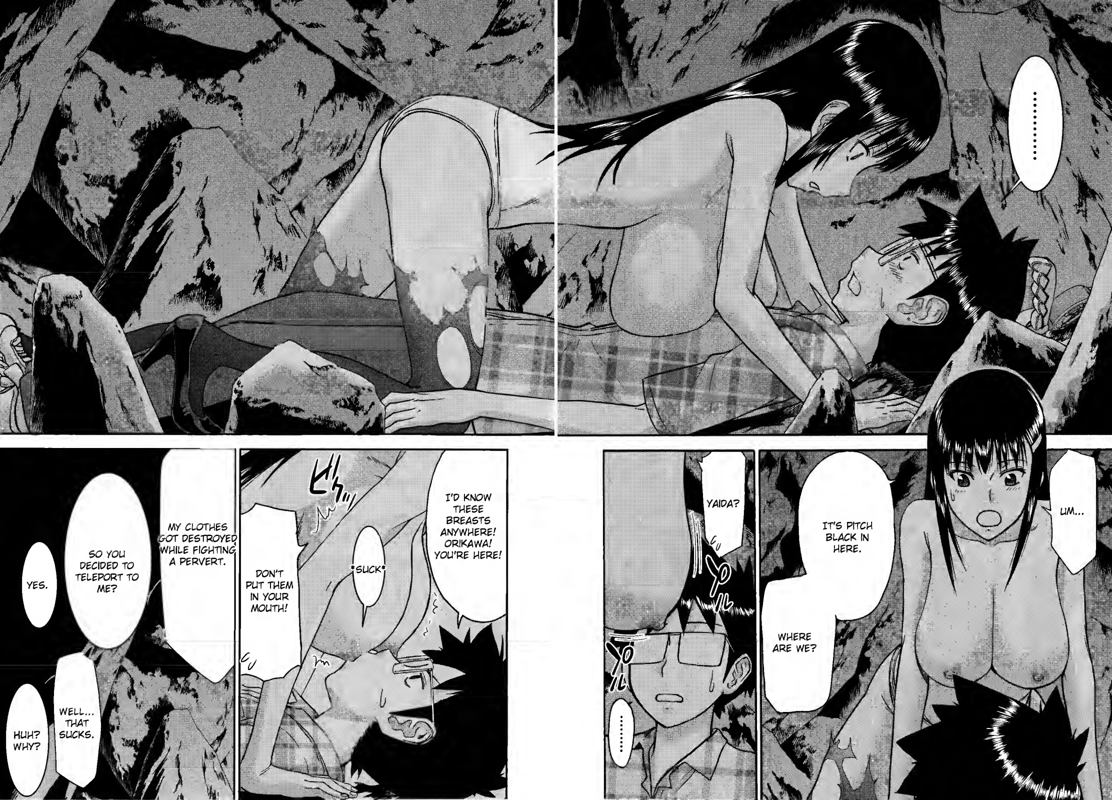
最終話　さよなら魔法少女　後編

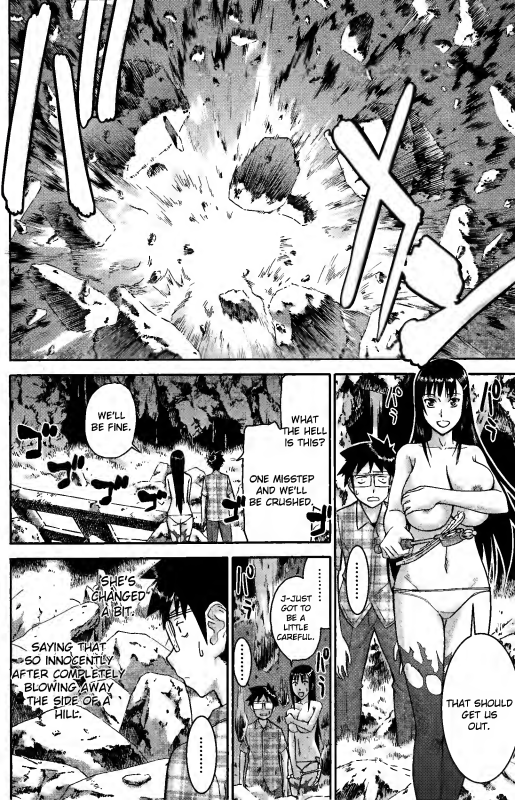
FINAL CHAPTER: GOOD-BYE MAGICAL GIRL PART 2

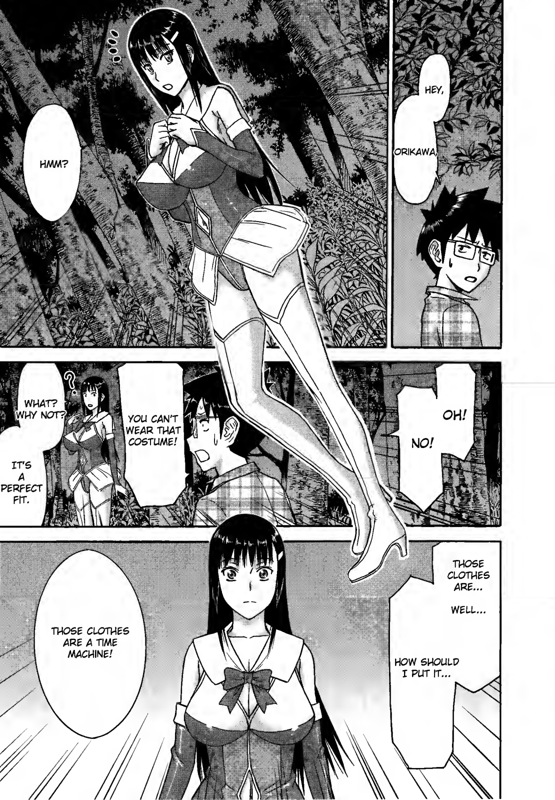

LET ME GO!
I'M GOING TO ARREST ALL OF YOU!
GET YOUR HANDS OFF ME!
NOW,
HAND IT OVER.
ヒヒヒ
WHO THE HELL
EXACTLY ARE YOU?
いてて…
AND HOW DO YOU KNOW EVERYTHING?
I'VE ALREADY SAID IT,
YAIDA MASAKI.
YOUR PART IN THIS IS ALREADY OVER.
WHAT THE HELL?!
I CAN'T MOVE MY BODY!
AFTER I GET THOSE CLOTHES,
WE'LL USE THEM TO RETURN.
TO OUR OWN ERA!

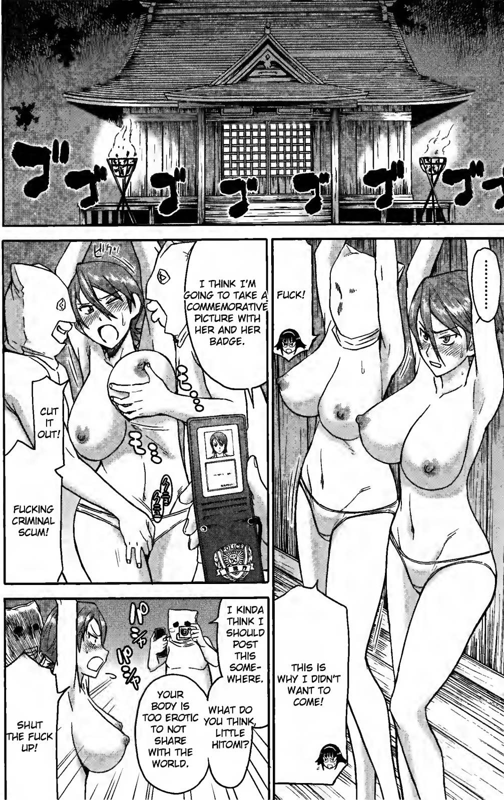

CRACK
THEIR OWN ERA?!
SHIT! THE IMPACT FROM BEFORE
IS STARTING A CAVE-IN!
WE HAVE TO GET OUT OF HERE QUICKLY, MISTRESS!
IF WE WERE TO DIE, SUCH IS FATE.
WE CAN'T STAY ANY LONGER!
WHA?
UWAHH!

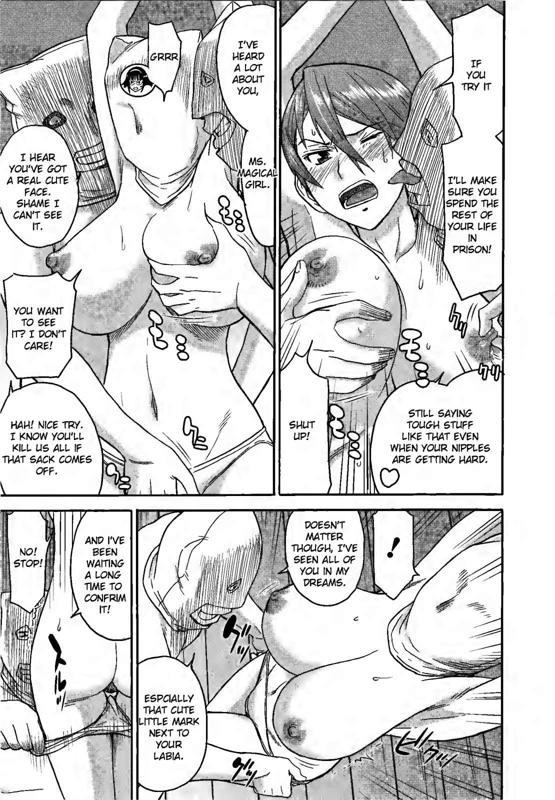

ズゥゥゥン
HE'S BURIED... IT'S A COMPLETE CAVE-IN.
WHAT THE HELL IS GOING ON?!
WHERE IS YAIDA?!
HMPH. DON'T WORRY ABOUT IT.
WE'LL HAVE THAT COSTUME IN OUR HANDS NO MATTER WHAT.
WHO CARES ABOUT THE COSTUME!
......
IT'S FATE AFTER ALL.
WHERE'S YAIDA?!
WE'LL FALL BACK FOR NOW.
YOU HAVE TO CALL SEARCH AND RESCUE!
COME ON!
YAIDA!

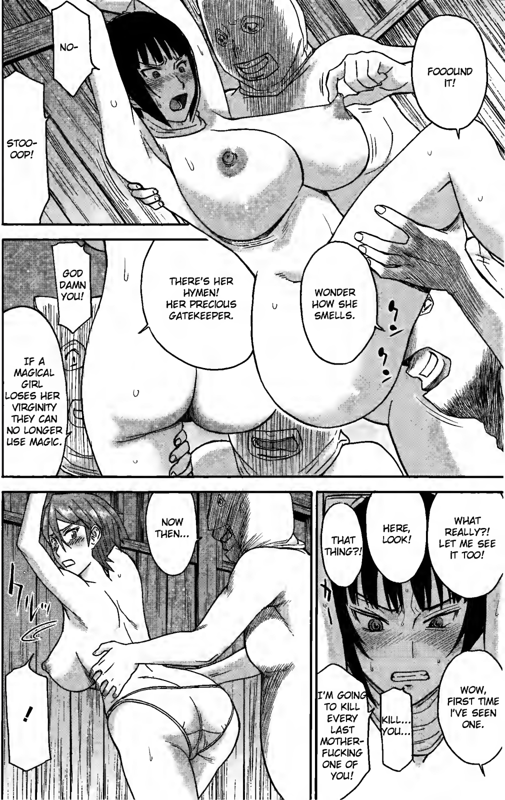

……
UM...
IT'S PITCH BLACK IN HERE.
WHERE ARE WE?
YAIDA?
……
ビクッ
I'D KNOW THESE BREASTS ANYWHERE! ORIKAWA! YOU'RE HERE!
SUCK
DON'T PUT THEM IN YOUR MOUTH!
MY CLOTHES GOT DESTROYED WHILE FIGHTING A PERVERT.
SO YOU DECIDED TO TELEPORT TO ME?
YES.
WELL... THAT SUCKS.
HUH? WHY?

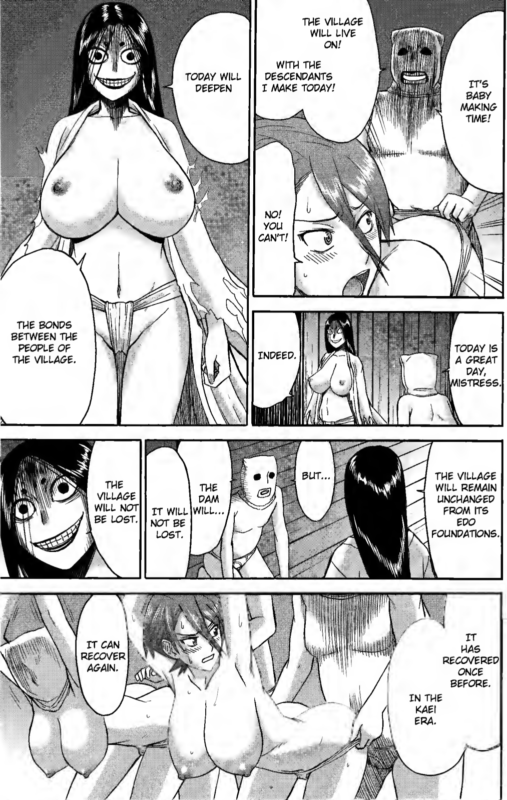

パラ
パラ
THAT SHOULD GET US OUT.
......
WHAT THE HELL IS THIS?
ONE MISSTEP AND WE'LL BE CRUSHED.
WE'LL BE FINE.
ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
J-JUST GOT TO BE A LITTLE CAREFUL.
......
......
パラ
パラ
SHE'S CHANGED A BIT.
SAYING THAT SO INNOCENTLY AFTER COMPLETELY BLOWING AWAY THE SIDE OF A HILL.
......

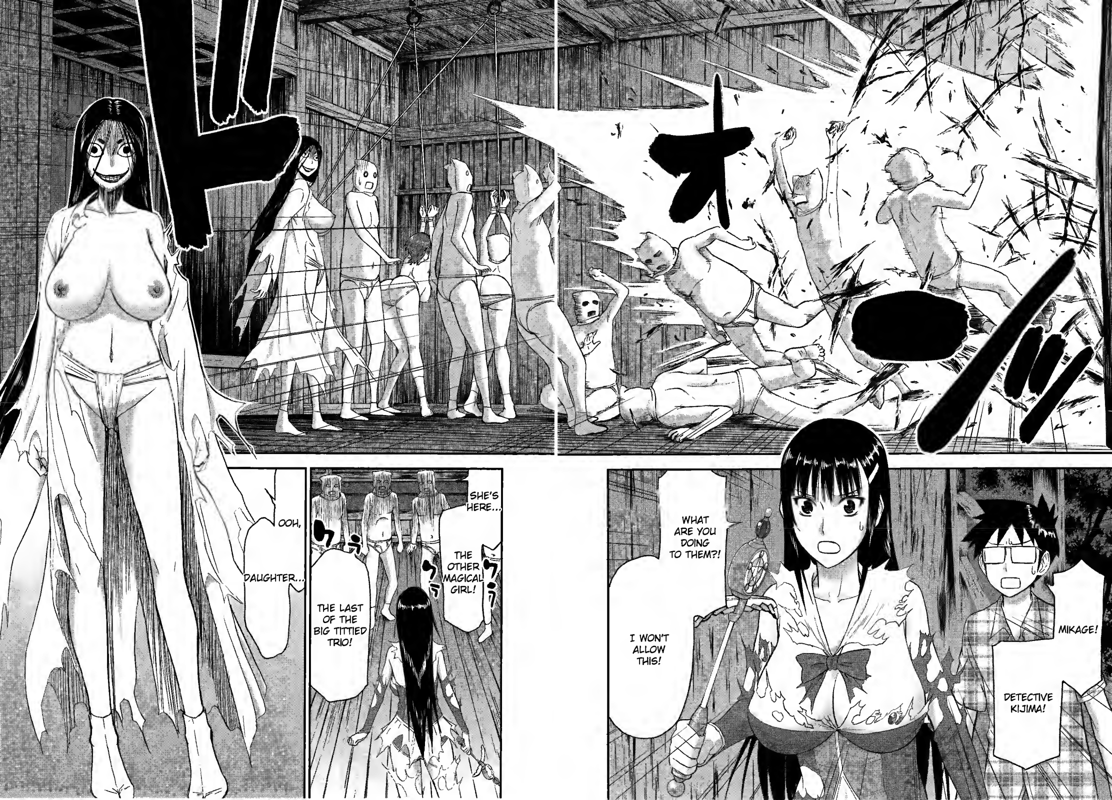

HEY,
ORIKAWA,
HMM?
OH!
NO!
YOU CAN'T WEAR THAT COSTUME!
WHAT? WHY NOT?
IT'S A PERFECT FIT.
THOSE CLOTHES ARE...
WELL...
HOW SHOULD I PUT IT...
THOSE CLOTHES ARE A TIME MACHINE!

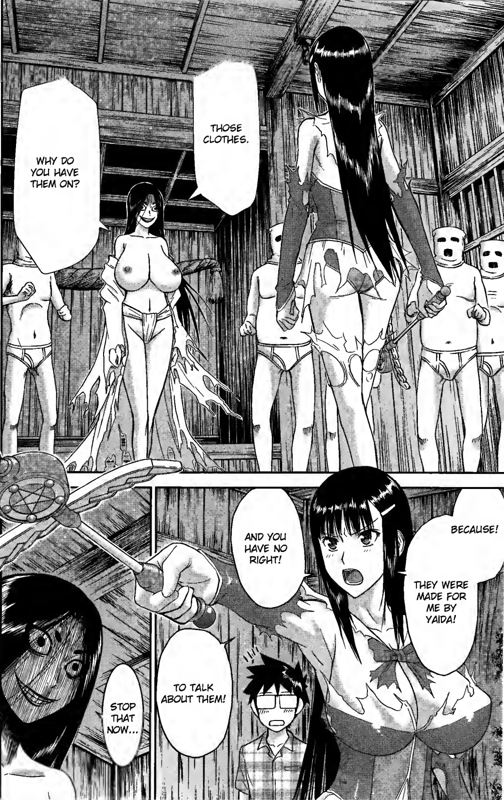

ゴゴゴゴゴゴゴ
……
FUCK!
THIS IS WHY I DIDN'T WANT TO COME!
ビクッ
I THINK I'M GOING TO TAKE A COMMEMORATIVE PICTURE WITH HER AND HER BADGE.
CUT IT OUT!
FUCKING CRIMINAL SCUM!
POLICE
I KINDA THINK I SHOULD POST THIS SOMEWHERE.
パシャ パシャ
WHAT DO YOU THINK, LITTLE HITOMI?
YOUR BODY IS TOO EROTIC TO NOT SHARE WITH THE WORLD.
SHUT THE FUCK UP!

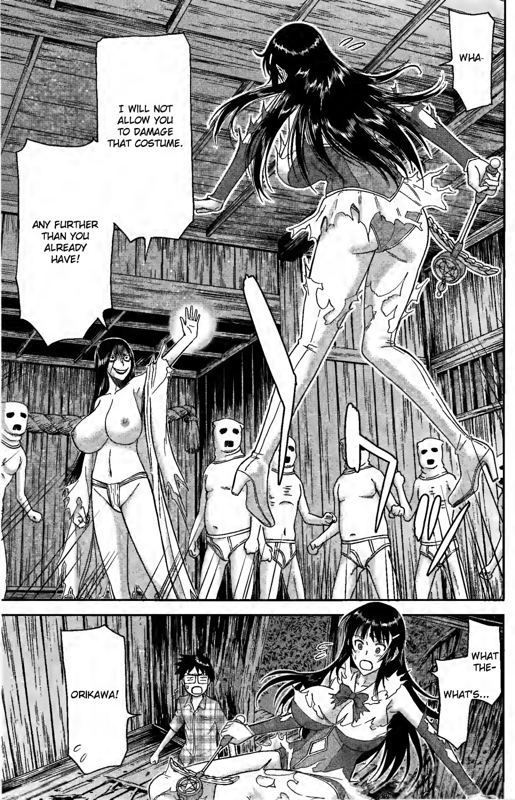

IF YOU TRY IT
I'LL MAKE SURE YOU SPEND THE REST OF YOUR LIFE IN PRISON!
STILL SAYING TOUGH STUFF LIKE THAT EVEN WHEN YOUR NIPPLES ARE GETTING HARD.
SHUT UP!
I'VE HEARD A LOT ABOUT YOU,
MS. MAGICAL GIRL.
GRRR
I HEAR YOU'VE GOT A REAL CUTE FACE. SHAME I CAN'T SEE IT.
YOU WANT TO SEE IT? I DON'T CARE!
HAH! NICE TRY. I KNOW YOU'LL KILL US ALL IF THAT SACK COMES OFF.
DOESN'T MATTER THOUGH, I'VE SEEN ALL OF YOU IN MY DREAMS.
!
ESPCIALLY THAT CUTE LITTLE MARK NEXT TO YOUR LABIA.
AND I'VE BEEN WAITING A LONG TIME TO CONFRIM IT!
NO! STOP!

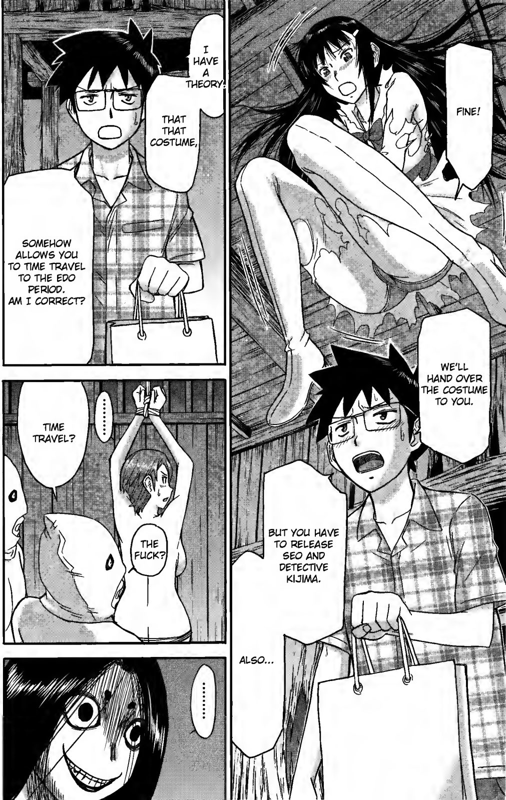

FOOOUND IT!
NO-
STOO- OOP!
WONDER HOW SHE SMELLS.
THERE'S HER HYMEN! HER PRECIOUS GATEKEEPER.
GOD DAMN YOU!
IF A MAGICAL GIRL LOSES HER VIRGINITY THEY CAN NO LONGER USE MAGIC.
WHAT REALLY?! LET ME SEE IT TOO!
HERE, LOOK!
THAT THING?!
WOW, FIRST TIME I'VE SEEN ONE.
KILL... YOU...
I'M GOING TO KILL EVERY LAST MOTHER-FUCKING ONE OF YOU!
NOW THEN...
!

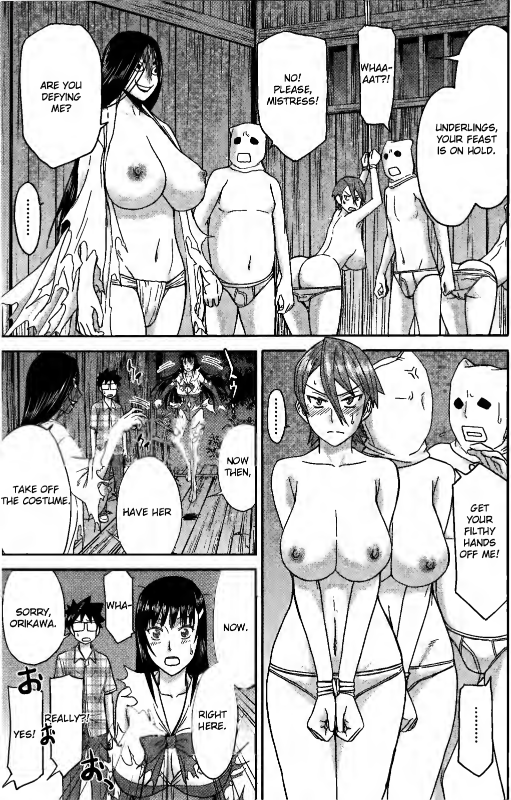

IT'S BABY MAKING TIME!
THE VILLAGE WILL LIVE ON!
WITH THE DESCENDANTS I MAKE TODAY!
NO! YOU CAN'T!
TODAY WILL DEEPEN
THE BONDS BETWEEN THE PEOPLE OF THE VILLAGE.
TODAY IS A GREAT DAY, MISTRESS.
INDEED.
THE VILLAGE WILL REMAIN UNCHANGED FROM ITS EDO FOUNDATIONS.
BUT...
THE DAM WILL...
IT WILL NOT BE LOST.
THE VILLAGE WILL NOT BE LOST.
IT HAS RECOVERED ONCE BEFORE.
IN THE KAEI ERA.
IT CAN RECOVER AGAIN.

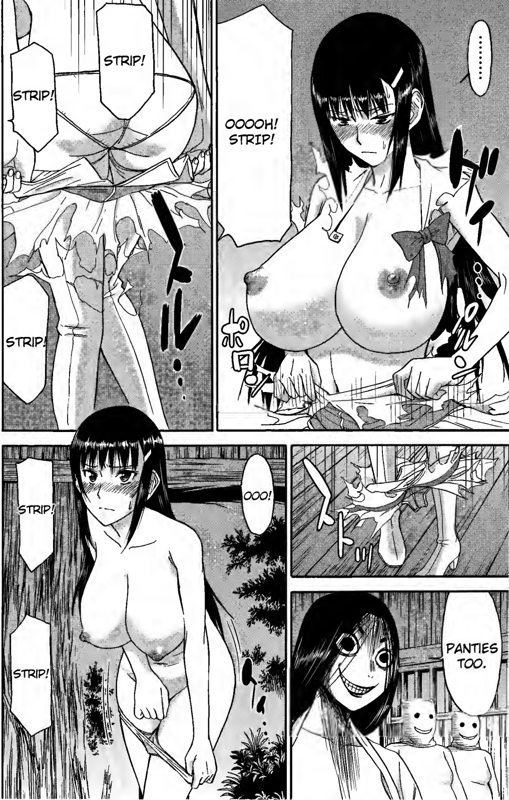

ドオン
MIKAGE!
DETECTIVE KIJIMA!
WHAT ARE YOU DOING TO THEM?!
I WON'T ALLOW THIS!
SHE'S HERE...
THE OTHER MAGICAL GIRL!
THE LAST OF THE BIG TITTIED TRIO!
OOH,
DAUGHTER...

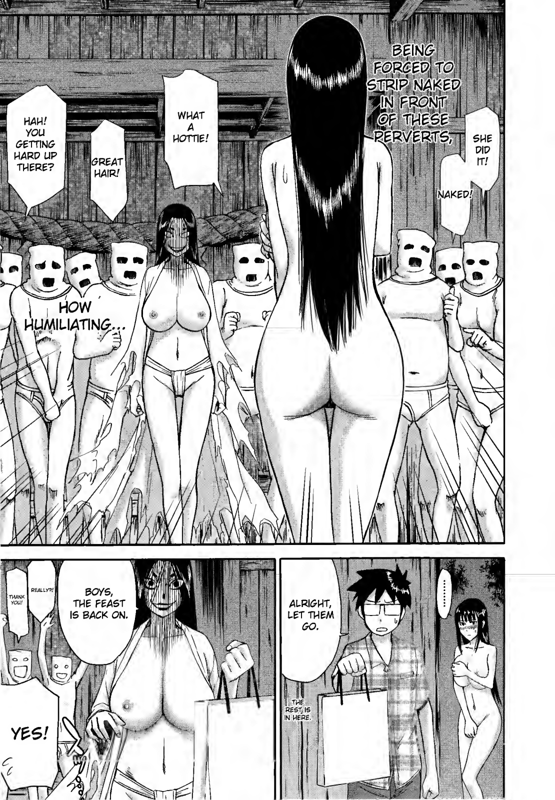

THOSE CLOTHES.
WHY DO YOU HAVE THEM ON?
BECAUSE!
THEY WERE MADE FOR ME BY YAIDA!
AND YOU HAVE NO RIGHT!
TO TALK ABOUT THEM!
STOP THAT NOW...

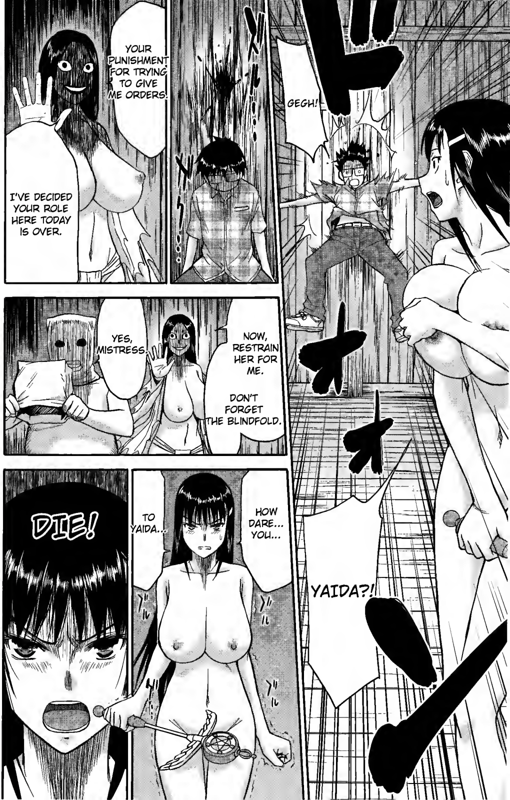

WHA-
I WILL NOT ALLOW YOU TO DAMAGE THAT COSTUME.
ANY FURTHER THAN YOU ALREADY HAVE!
WHAT THE-
WHAT'S...
ORIKAWA!

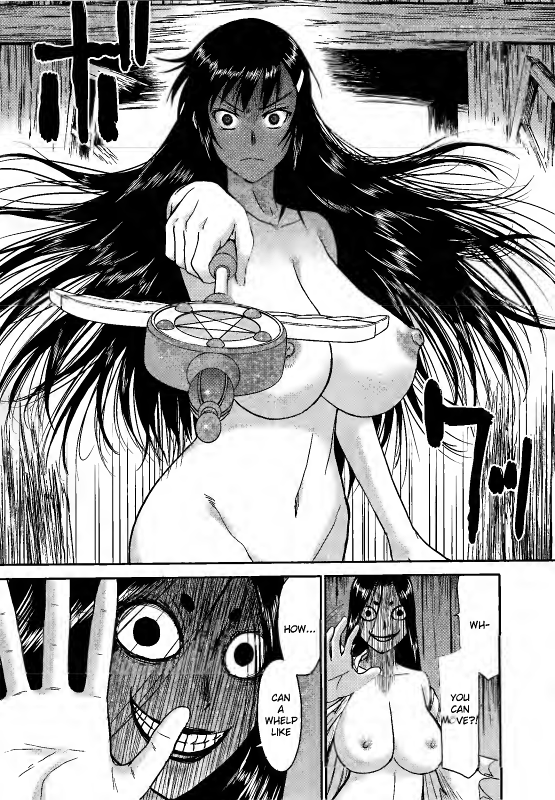

FINE!
WE'LL HAND OVER THE COSTUME TO YOU.
BUT YOU HAVE TO RELEASE SEO AND DETECTIVE KIJIMA.
ALSO...
I HAVE A THEORY!
THAT THAT COSTUME,
SOMEHOW ALLOWS YOU TO TIME TRAVEL TO THE EDO PERIOD. AM I CORRECT?
......
TIME TRAVEL?
THE FUCK?
....

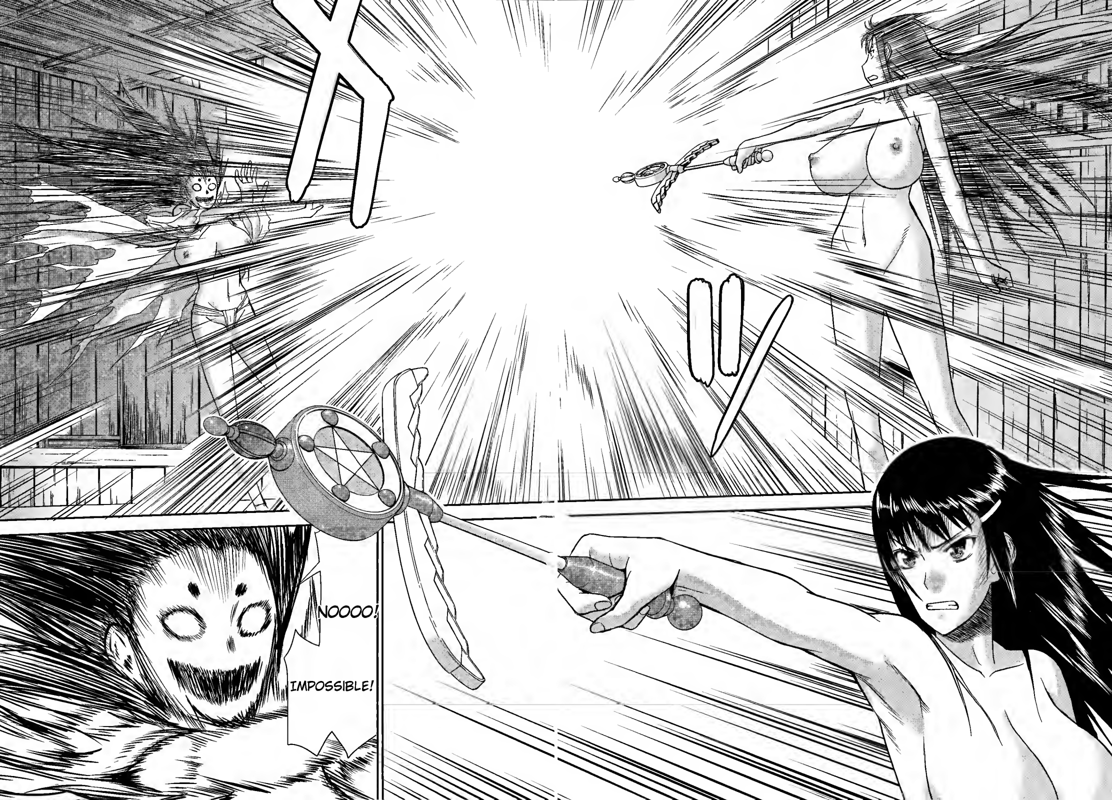

UNDERLINGS, YOUR FEAST IS ON HOLD.
WHAA-AAT?!
NO! PLEASE, MISTRESS!
ARE YOU DEFYING ME?
……
……
GET YOUR FILTHY HANDS OFF ME!
……
NOW THEN,
HAVE HER
TAKE OFF THE COSTUME.
RIGHT HERE.
NOW.
WHA-
SORRY, ORIKAWA.
REALLY?!
YES!
お
お
お

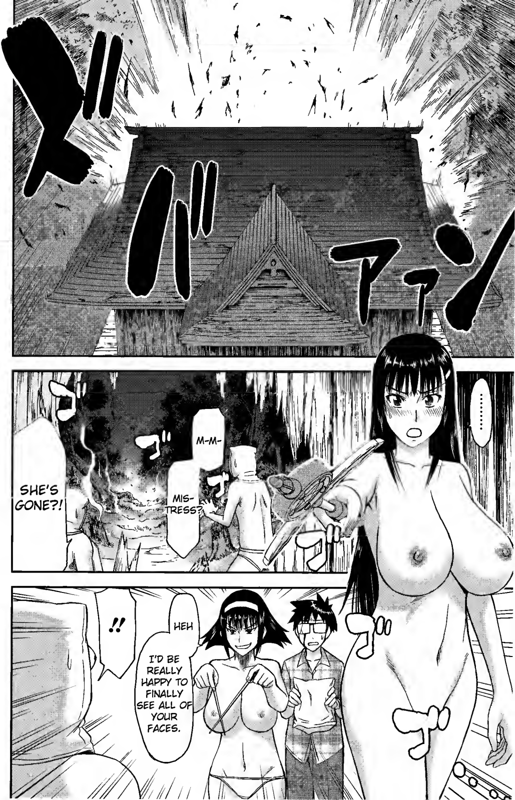

……
OOOOH! STRIP!
ズイ
プルン
ポロ
STRIP!
STRIP!
STRIP!
スル…
ストッ
PANTIES TOO.
OOO!
STRIP!
STRIP!
ス…

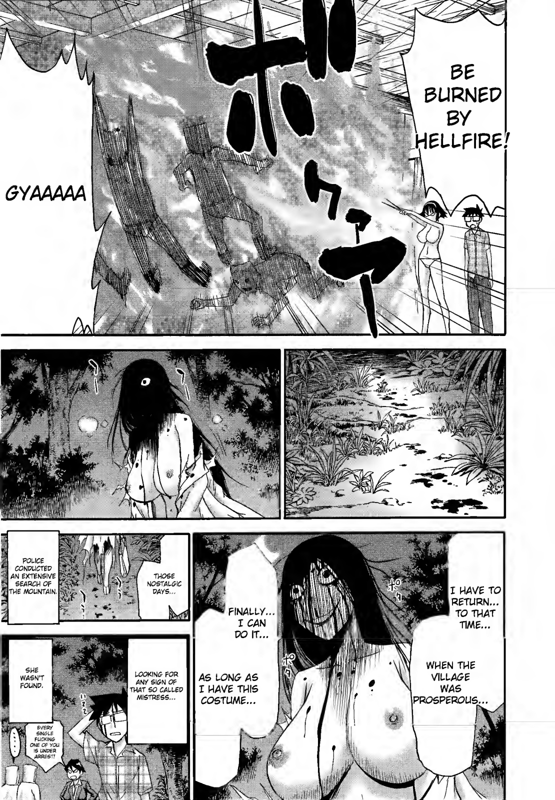

BEING FORCED TO STRIP NAKED IN FRONT OF THESE PERVERTS,
SHE DID IT!
NAKED!
WHAT A HOTTIE!
GREAT HAIR!
HAH! YOU GETTING HARD UP THERE?
HOW HUMILIATING...
......
ALRIGHT, LET THEM GO.
THE REST IS IN HERE.
BOYS, THE FEAST IS BACK ON.
REALLY?!
THANK YOU!
YES!

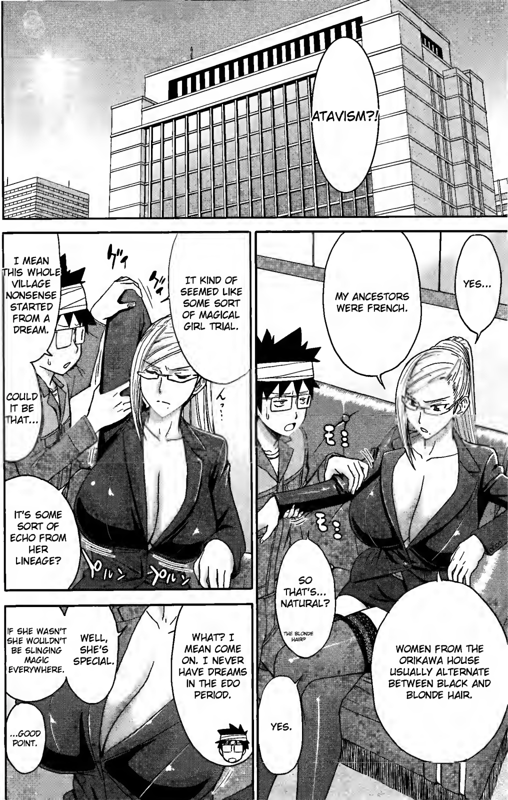

GEGH!
YAIDA?!
YOUR PUNISHMENT FOR TRYING TO GIVE ME ORDERS!
I'VE DECIDED YOUR ROLE HERE TODAY IS OVER.
NOW, RESTRAIN HER FOR ME. DON'T FORGET THE BLINDFOLD.
YES, MISTRESS.
HOW DARE... YOU...
TO YAIDA...
DIE!

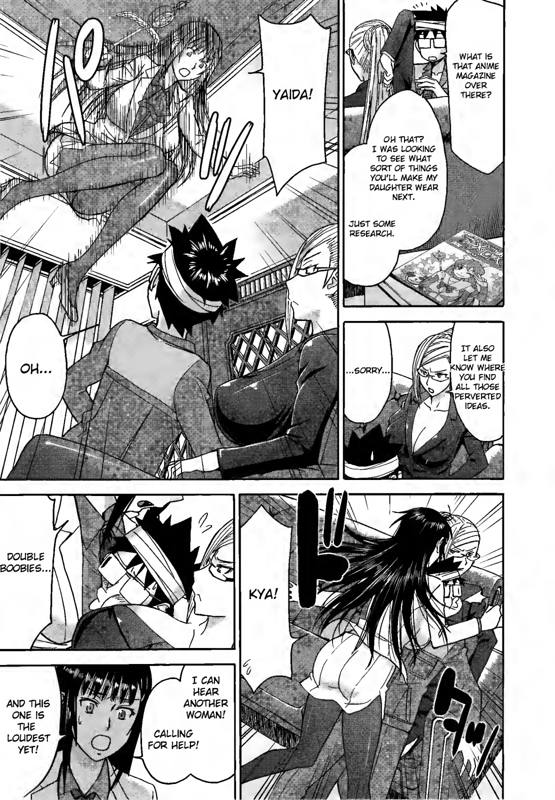

WH-
YOU CAN MOVE?!
HOW...
CAN A WHELP LIKE

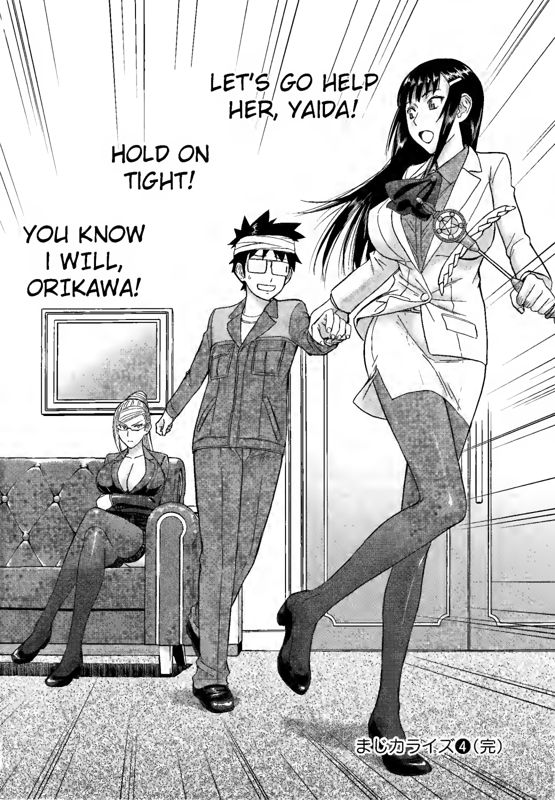

NOOOO!
IMPOSSIBLE!


ズバアァン
……
ゴゴゴゴ
M-M- MISTRESS?
SHE'S GONE?!
ゴゴゴ
HEH
I'D BE REALLY HAPPY TO FINALLY SEE ALL OF YOUR FACES.
!!


BE BURNED BY HELLFIRE!
ボワァア
GYAAAAA
I HAVE TO RETURN... TO THAT TIME...
WHEN THE VILLAGE WAS PROSPEROUS...
FINALLY... I CAN DO IT...
AS LONG AS I HAVE THIS COSTUME...
THOSE NOSTALGIC DAYS...
POLICE CONDUCTED AN EXTENSIVE SEARCH OF THE MOUNTAIN.
LOOKING FOR ANY SIGN OF THAT SO CALLED MISTRESS...
SHE WASN'T FOUND.
EVERY SINGLE FUCKING ONE OF YOU IS UNDER ARREST!
...


ATAVISM?!
YES...
MY ANCESTORS WERE FRENCH.
SO THAT'S... NATURAL?
THE BLONDE HAIR?
WOMEN FROM THE ORIKAWA HOUSE USUALLY ALTERNATE BETWEEN BLACK AND BLONDE HAIR.
YES.
IT KIND OF SEEMED LIKE SOME SORT OF MAGICAL GIRL TRIAL.
I MEAN THIS WHOLE VILLAGE NONSENSE STARTED FROM A DREAM.
ん？
COULD IT BE THAT...
IT'S SOME SORT OF ECHO FROM HER LINEAGE?
プルン プルン
WHAT? I MEAN COME ON. I NEVER HAVE DREAMS IN THE EDO PERIOD.
WELL, SHE'S SPECIAL.
IF SHE WASN'T SHE WOULDN'T BE SLINGING MAGIC EVERYWHERE.
...GOOD POINT.


WHAT IS THAT ANIME MAGAZINE OVER THERE?
OH THAT? I WAS LOOKING TO SEE WHAT SORT OF THINGS YOU'LL MAKE MY DAUGHTER WEAR NEXT.
JUST SOME RESEARCH.
IT ALSO LET ME KNOW WHERE YOU FIND ALL THOSE PERVERTED IDEAS.
...SORRY...
YAIDA!
OH...
KYA!
DOUBLE BOOBIES...
I CAN HEAR ANOTHER WOMAN!
CALLING FOR HELP!
AND THIS ONE IS THE LOUDEST YET!


LET'S GO HELP HER, YAIDA!
HOLD ON TIGHT!
YOU KNOW I WILL, ORIKAWA!

まじカライズ❹（完）

◉ヤングジャンプ コミックス◉
GJ

まじカライズ

❹

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MAGICALIZE

It's all over folks! All done! Thanks for reading, I hope you enjoyed it. I recieved a lot of suggestions for what to do next and for now I'm going to take a break and look through them for a potential next project.

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Special thanks to leon for cleaning the pages and
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アイドルな彼女とヲタクな僕と
隣の人妻大家さん
僕のカノジョは18才
usi
夫にナイショで味見して
My beloved Mister & My beloved Runaway Girl

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